The Middlebury Campus

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Governor urges health care equality

By John G. Turner
News Editor

In 1991, Harris Wofford captured a Pennsylvania Senate seat by arguing that every American had a right to see a doctor when sick, just as Americans are guaranteed the right to see a lawyer when accused of a crime. His victory catapulted health care reform to center stage during much of the 1992 presidential campaign. Last year, Wofford lost his Senate seat, a reversal of fortune that mimicked the fate of congressional efforts at changing America's health care system. Today, Washington is captivated by a government shutdown precipitated by the budget crisis, and lawmakers have pushed health care reform from its spot at the top of the national agenda.

Vermont's Democratic governor, Howard Dean, has continued to press for health care reform even as national efforts have failed. On Monday, he offered his thoughts to members of the community in the Center for the Arts concert hall.

Dean began with a discussion of reforms in Vermont that he initiated in 1992. He reminded the audience that reform needs to begin on the state level and noted that it took Canada 30 years to develop its system of national health care, which began with provincial reforms.

Dean is most proud of his attempt to guarantee insurance for every Vermont child under the age of 18, which he called "a downpayment towards real change." A higher percentage of children in Vermont have health insurance than children in any other state. "Every child under the age of 18 in this state ought to be insured," said Dean.

In 1993, the Vermont state legislature passed a plan that will provide Medicaid coverage to every adult earning 150 percent of the state poverty line. Although the plan is now under attack from the legislature and from doctors and physicians, Dean expects implementation of the program to begin in January. Approximately 1,000 additional residents will be covered under the plan each month.

Although the state continues to face a fiscal crisis, Dean insisted that budgetary concerns will not force him to sacrifice priorities. "Health care is at the top of the list for me," he said, and he indicated that other services may have to be cut back. The state passed a cigarette tax in 1993, specifically earmarked to fund the expanded Medicaid coverage, and Dean promised that the revenue from that tax will provide low-

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Sarah Erdman

Vermont Governor Howard Dean explained his views on health care reform for Vermont and the nation in a lecture on Monday.

SGA promotes improved alumni-student relations

By Andy C. Smith
Staff Writer

Discussion at the Student Government Association's (SGA) weekly Sunday meeting focused on a presentation by a Middlebury College Alumni Association (MCAA) representative on various aspects of college-alumni relations.

The SGA also the passed a bill to standardize the format of Student Advisory Committee (SAC) Student Recommendations to the Committee on Reappointment (COR).

Marlisa Simonson '96 began the alumni discussion by announcing the new Alumni Mentor Program, sponsored by the Career Counseling and Placement Office (CC&P). A student of any class can sign up to be put in contact with an alum in any field of interest.

The intent is that the student and alum would then remain in touch on their own, hopefully providing the student with valuable career hints.

Pieter Schiller '60, a representative from the Mid-Vermont Chapter of the MCAA, then gave a presentation to the SGA on the background and goals of the MCAA.

The organization's focus includes continuing education for alumni and career planning for students. Through continuing education, the MCAA's 12 chapters can develop and maintain a solid base of active alumni.

Schiller pointed out that while Middlebury just passed a landmark because now 50 percent of

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Council reviews dumping regulations

By Jason Price
Staff Writer

Monday's Community Council meeting centered around debates on the appointment of appellant designates, the review of the pet policy and the pet committee and the council's decision concerning fines for the use of college dumpsters. Although appellant designates were appointed, other issues had to be tabled until the Community Council's next meeting because of time restraints.

Dean of the College Don Wyatt opened the meeting with an informal appointment of two appellant designates, one student and one member of the faculty or staff. Appellant designates will be needed to oversee appeals made by students which have been found guilty by the college of any illegal acts. Suzanne Daley '96 and Bethany Ladimer, associate professor of French, accepted the two positions before the council moved to consider the college dumpster regulations.

Environmental Coordinator Jennifer Hogden '95 then addressed the committee in order to defend a penalty proposed by Holly Cookis '94, last year's recycling coordinator. Cookis saw a need for fines to be levied against any college employees and/or students living off campus who were caught violating Middlebury College regulations which do not allow these people to use the college dumpster. The proposed penalties would consist of a $50 fine for the first offense and a $75 fine for the second offense.

Hogden has gained the support for such disciplinary actions from the dean of students office, staff council, residential life and facilities management primarily because they believe that such penal-

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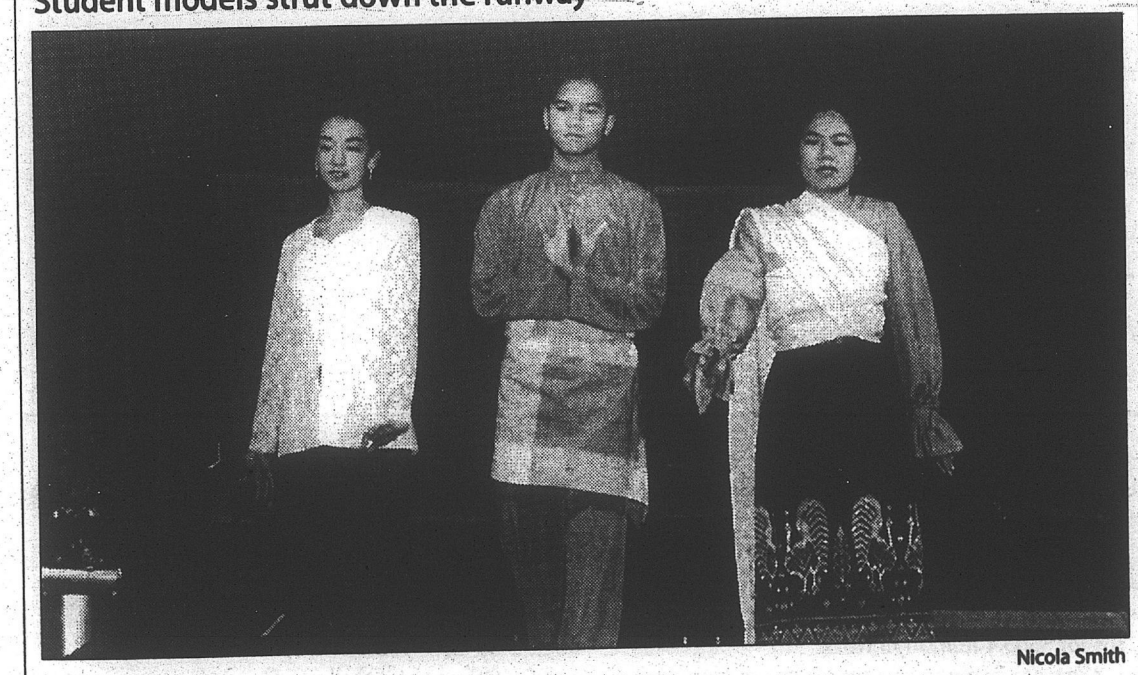
Student models strut down the runway



Nicola Smith

The annual ISO fashion show displayed a variety of style and culture to an enthusiastic crowd Saturday night. Aikido demonstrations and tap dancing punctuated the diversity of the performance.(See story, page 18)

Residential life discusses integrated housing issues

By Adrienne Yun
Staff Writer

The Residential Life Committee convened its sixth meeting this fall to discuss the issue of integrated housing. The open discussion followed the course of the previous week's meeting, during which students and faculty outlined qualities of an ideal dormitory. The committee discussed equity in living spaces, improved overhead lighting, larger lounges and the plausibility of an integrated housing system at Middlebury.

This system would eliminate first-year and upperclassmen residences in exchange for dormitories that would house all four classes. The meeting last Wednesday weighed both sides of the issue.

"What are students supposed to get out of a dormitory experience?" asked Kathy Ebner, director of residential life.

Members suggested that first-year students benefited from the support network of a first-year dormitory. One student defined these dormitories as a "central meeting place" that allowed new students to meet others and develop vital friendships. "Everyone is looking to make friends," said Cindy Sada '97, student chair of Wonnacott Commons. "That is what felt good about living in a

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Inside...
The debate continues over whether or not there is anything to do at Middlebury in your free time. p. 6

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'Our Town' heads to league night at Middlebury bowl. p. 11

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In the second of a series, we match Middlebury up to Bowdoin college. p. 19

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Katie Roberts
News Editor

U.S. Naval Academy makes drug bust

Last week 24 members of the U.S. Naval Academy were charged with selling or using illegal narcotics. "Obviously, the academy is very disappointed with this whole incident," commented academy spokesman Lieutenant Scott Allen.

The midshipmen may be penalized with expulsion. Those who are charged with having sold drugs are subject to court marital.

The Naval Criminal Investigative Service started to investigate the situation last month after two students were found possessing LSD. The school conducted drug tests on its 4000 students. None of the test results were positive.

Courts resolve custody battle

University of Michigan student Jennifer Ireland regained custody of her four-year-old daughter last week when an appeals court determined that Ireland should not suffer punishment for placing the child in day care.

The dispute began last year when Ireland's ex-boyfriend and father of the child began proceedings for custody of his daughter. He argued that as a student and single parent Ireland was unable to give their daughter the care he could.

Initially a judge agreed, ruling that it was not possible for "a single parent, attending an academic program at an institution as prestigious as the University of Michigan, to do justice to her studies and raise an infant child."

The Michigan Court of Appeals reversed the decision and the child has been returned to her mother.

AIDS student sues professor

A University of Minnesota student is taking his music professor to court for allegedly disclosing that the student has AIDS.

The student, named only as "S.B." in court documents, is suing his professor, Korey Konkel, for upwards of $50,000. Konkel denies all charges.

S.B. says he that feels humiliated and alienated since others have found out he has the virus.

S.B. claims that after he told Konkel that he was withdrawing from class due to his illness, classmates began to call him with condolences. He is suing Konkel for intentional infliction of emotional distress.

Student group rescues feathered friends

Founded in 1991, the Bird Rescue Program at Eckerd College in Florida has expanded to over 30 student volunteers. Dedicated to saving birds in peril, the group receives about three dozen calls a month from local residents.

Their patients include pelicans, egrets and a baby hawk. Students stabilize the birds, keep them insulated and hydrated, and take them to a rehabilitation center. The group's most adventurous rescue came when they saved a sick vulture stranded on a ninth-story balcony.

UT Austin scraps water fountains

The University of Texas recently removed 170 drinking fountains whose tanks were lined with lead.

Vice-President for Business Affairs Charles Franklin said the fountains did not pose a health risk. Nevertheless, he explained that "[t]here has been a fair amount of concern expressed, so we are taking all the steps necessary to allay those fears."

Tests revealed that only one fountain contained lead levels above those considered safe by the Environmental Protection Agency.

School officials estimated that there are nearly 1,200 drinking fountains on the campus.

They asserted that no members of the university community have become sick after drinking water from the fountains and indicated that it was unlikely that anyone had been sufficiently exposed to cause illness.

Students found comic-strip fraternity

Bucknell University recently opened the doors of a new fraternity: C.A.L.V.I.N. and H.O.B.B.E.S.23 students moved into the house this fall. The letters stand for "creating a lively, valuable, ingenious new habit of being at Bucknell and enjoying sobriety." The 200 members of the fraternity have pledged to abstain from alcohol and drugs.

Source: *The Chronicle of Higher Education*

Integrated housing looms on horizon

News Analysis
By Katie Roberts

The sight of Old Chapel encased by scaffolding, the faces of construction workers as familiar as fellow classmates and the sounds of hammering jackhammers leave students little chance of forgetting that the college is in a constant state of flux. While some students lament that the past four years have been plagued with the hassle of construction, the near future may hold greater change to the college's layout.

Yet talk of improvements to the science center, field house and student center often overshadow other elements which may ultimately have the greatest effect on a student's experience at Middlebury.

One of these areas is housing. Last year the Committee on General Excellence published a report advocating a move to mixed-class housing, feeling the change would provide an improved connection between academic and social life.

Planning for improvements to the three traditional first-year dorms, Allen, Battell and Stewart, is currently underway. As the Residential Life Committee begins to explore renovation options, the group must consider how the dorms will be used in the future. Kathy Ebner, director of Residential Life, predicted that "economic factors, programmatic goals of the college, class identification issues and technological needs" will shape subsequent discussions.

Before concrete designs can be put on paper, the college must reach a decision on who will live in the dorms. Experience shows that upperclassmen prefer to live in more intimate and private spaces, such as quads or suites. After three years of dormitory life, many seniors clamor for on-campus houses. Transforming Allen, Battell and Stewart into multi-class housing would call for more elaborate renovations to create desirable housing for all than if the buildings remained limited to first-years. Significant renovations will be necessary to persuade upperclassmen to choose to live in dorms that currently do not offer the suites and quads conveted by seniors and juniors.

Housing is a crucial component of student life at Middlebury. Once accepted students are presented with the option of living with upperclassmen. "Some are pleased, others feel they missed out by not living with their class," explained Ebner.

"So many of our traditions grow out of our residential experience," she added. "Where you lived your first year is very telling."

Students remember their first exposure to college in terms of their living conditions, their hall- and roommates and their JCs. Those who lived in dorms with upperclassmen had the opportunity to interact early on with veteran members of the community.

Of this year's entering class of nearly 600, housing in first-year dorms provided beds for only 465 students. Remaining students were placed in Heburn, Gifford and the New Dorms. Living in close quarters with upper class students provides an alternative experience than being surrounded solely by fellow first-years.

First-year Shelby Johnson, who lives in Milliken, noted, "I've bonded a lot with the freshman on my hall. I also think because of living with upperclassmen there's a greater sense of responsibility."

Some argue that integrated class housing robs incoming first-years of class identity and prohibits future bonding among the older students. As a residential college in which most of the students reside on campus, living situations have the power to shape a student's career at Middlebury.

"I signed up to be in an integrated dorm as my first choice. At first I was disappointed but now I'm happy. I'm making friends here that I am going to have for all four years," said Buffy Hastings '99, a Stewart resident.

Although he has had a positive experience and enjoys the bond he feels with his hallmates, Hepburn resident Andy McBeth '99 said, "One disadvantage is that you don't get to meet as many people. I think first year dorms have their benefits ... they let everyone meet each other."

Though multi-class housing may diminish feelings of class unity for some, it can also provide interaction with students familiar with the pitfalls and pinnacles of college life.

Dean of Students Ann Hanson endorses the plan to eliminate first-year dorms. "Integrated dormitories," she explained, "help new students with their adjustment; they ease the transition to college."

"Upperclassmen frequently provide good role models," she continued.

Of her all first-year hall in Hepburn Kate Sauer '99 said, "I think we're closer than if we'd lived in a dorm with all freshman." She added, "It's also quieter."

Town Briefs

Local projects removed from AOT priority list

Ten highway projects in Addison Country may be temporarily taken off the Vermont Agency of Transportation's schedule.

The projects include the in-town bridge in Middlebury and extensive construction on routes 17 and 25.

The agency is trying to set a schedule that can be realistically achieved with expected funding for the next five years.

"What we have now is a workload too copious to manage and too expensive for us to build," said AOT secretary Glenn Gershaneck. "If we don't produce the best bang for the taxpayers' dollar, we're not doing the taxpayers' bidding."

The AOT expects to receive approximately $375 million in federal transportation fund during the next five years. However, the AOT's current schedule calls for $503.4 million in work.

"We want to make sure we get the maximum use of the money we will receive in the coming years," said Gershaneck.

The lone Addison County project on the priority list is the reconstruction of a portion of Route 7 at the Brandon/Leicester town line. The list includes the customary paving, maintenance and bridgework that usually comprise the majority of the AOT's budget.

The Middlebury in-town bridge topped the Addison County Regional Planning Commission's priority list submitted to the AOT earlier this year. Gershaneck expects eventual completion of the project. "It means that probably the in-town bridge will come back to the top of the [regional] list like it did before," he explained. "If it comes back, we will continue to develop it."

Survey shows danger of suicide in town schools

A 1995 state survey of 686 Middlebury high school and junior high students revealed that a disturbing number of students have considered and even attempted suicide within the past year.

30 percent of respondents replied that they have seriously considered taking their own lives over the past twelve months, and 11 percent claimed to have attempted suicide.

"As a parent and educator, to think that one-third of our young students have ever considered this kind of thing is sobering," said Addison Central Superintendent James Lombardo. "It ought to be a wake-up call for all of us."

The Vermont Youth Risk Survey, which was conducted by the Vermont Department of Education and the Office of Alcohol and Drug Abuse Programs, was anonymously conducted earlier this year.

32 percent of students confessed to having been on a drinking binge in the last month (five or more drinks in several hours).

"Hopefully, it will serve as an eyeopener," commented Middlebury Police Chief Tom Hanley. "Some [of the information] is a shock, though I don't think you'll find a police officer on the force that is surprised by it."

Sources: *Addison Independent*

Leadership panel encourages activism

By Tyffany Walker
Staff Writer

Six activists from around Vermont spoke last Wednesday as part of the Leadership Week: Listen, Speak and Act Activist Panel. Panelists sat in a comfortable circle with students, sipping apple cider and munching cookies in Ross Lounge, while reminiscing about past marches, discussing causes they are now pursuing, and exchanging ideas about what it means to be an activist.

Ted Sasson, associate professor of sociology/anthropology, served as the mediator as well as a resource for the discussion. Throughout his college years, Sasson was active in the anti-nuclear weapons movement and other hot issues of the 1980s. His students might not suspect it, but Sasson was even arrested a few times for his radical efforts to change United States policy in Central America.

Before he went to graduate school to become a professor, Sasson worked as a professional activist and traveled to the Soviet Union as a champion of peace. Sasson joked that he moved on from being a professional activist "[for] more job security, prestige and to make my mom happy."

Although his students argue that teaching is a form of activism, Sasson is not sure he can call himself an activist since entering academia.

Fred Kuhr, editor of "Out in the Mountains" — Vermont's only gay, lesbian, bi-sexual magazine — agrees with Sasson's students that activism does not only include sit-ins and letter writing.

"Coming out as a gay man in college made me rethink my definition of activism. Living as a gay couple is a form of activism. I don't march down the street. I'm not an in-your-face activist. I have my ideological base. I'm a passive activist," Kuhr said.

Laurie Caldwell, a bike advocate and carpenter, agreed with Kuhr. "Activism can be anything from deciding to ride a bike to marching on Washington D.C.," he said. Caldwell spent five weeks biking from Brownville, Texas, to Washington, D.C., as part of the Bike Aid alternative education program. She warned that our car-oriented, consumer culture is environmentally unsustainable. A group of Bike Aid riders biked from California to Washington, D.C., in just four days.

Their ride "shows what we are capable of. We can find alternative transportation," she said. Caldwell also considers her work as a woman carpenter, in a male dominated field, a form of activism.

Peggy Luhrs, director of the Burlington Woman's Council, took her first activist stance when she was six years old. She organized her four sisters into a kitchen picket line against doing dishes Friday night. However, she remembers her college student outrage at the United States invasion of the Dominican Republic as the real catalyst of her activism. She feels that being an activist is not only about how you live, but keeping your eyes open for means to forward your cause.

"Legalization of abortion in Vermont happened by fluke," Luhrs said. The legislature struck down the law prohibiting abortion, but neglected to write a new one. The women's movement took advantage of this and made abortion legal by common law. Luhrs feels that activism is about people helping each other, but also about the government taking responsibility.

The panelists also fielded student questions. A big concern that arose was how to reach out to the community and get people involved. Kuhr said you need to broadcast your message on the "grassroots level, by making yourself available as a resource, [and as part of] the bigger picture with advertising."

Addressing the same issue, Sasson commented, "Publicity is very genteel at Middlebury. Students put up posters or post events in a bulletin. You don't seem to realize that you have to drag people to an event by the hand. Don't be afraid to make a little noise! At first it might be a little scary to interrupt dinner to announce your thing in Proctor, but once you do it, it will become fun."

Tom Plumb, Middlebury alum and executive director of Addison County Community Activism Group, and Leigh Steele, coordinator of the Stepp-Up for Women Program, also spoke. All the panelists were eager to talk about their causes and ways to get involved in activism. Leadership Week was sponsored by Student Leadership and Self Development.

Sarah Erdman

At Wednesday's meeting McShane revealed the initial results of a poll on body image at Middlebury she conducted last spring.

McShane explores role of body image in student life

By Jennifer Varney
Copy Editor

Last spring, Director of Health Education Yonna McShane conducted a survey of Middlebury College women to study body image and eating disorder problems on campus.

Last Wednesday McShane presented the preliminary results of that query as a conclusion to her presentation of the final results of her alcohol survey, also conducted last year.

McShane stressed that the results of the body image survey were very preliminary, and that not all the results had been tabulated. The final results will be presented in the spring. According to the early results, McShane does not anticipate that Middlebury's rate of eating disorders will be above national averages, a fact which she thinks will surprise many people. 400 female Middlebury students were polled for the survey. 19 percent of those polled said that they were on a diet, and 22 percent said that they have engaged in diets that have lasted months to years.

McShane stated that controlling food intake is not the only indicator of a body image problem. Rigorous exercise, especially when done with the intention of losing weight or when accompanied by feelings of guilt, can also indicate a problem. 61 percent of the women polled stated that they felt guilty if they did not exercise on a regular basis, and 26 percent stated that they continued to exercise even when they were sick or injured.

Purging after eating was also tabulated. 9.3 percent stated that they vomit to get rid of food, 2.1 percent use laxatives, and 8.7 percent engage in fasts. 18.8 percent exercise rigorously after eating.

McShane spoke briefly of the image of the female body that the media portrays. She then showed the audience an advertisement featuring the model Kate Moss. She was wearing a shirt with the word "Obsession" on it.

Usually, McShane stated, Obsession ads, especially those aimed at men, have the word "obsession" somewhere in the text, not actually on the person. She stated that this was indicative of high levels of discomfort with, and thought about, the body.

The final results of the body image survey will be available in the spring, and McShane stressed that more information is available from the college counseling service and the college nutritionist.

Governor outlines health care reform

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income working people with health insurance. "We damn well ought to use it for health care like we said we were going to do."

Dean offered a pragmatic approach to health care, and he criticized liberals for killing incremental reforms because of ideological objectives. "I am a total pragmatist," explained Dean. "I will take what I can get when I can get it."

His goal is to "make sure every American and every Vermonter has health insurance in the last industrialized country in the world" that does not provide it for all its citizens. "Doing nothing is not acceptable," asserted the governor.

Dean then addressed reform efforts in Washington. Newt Gingrich is the "most effective force in this country today driving us to a single-payer system," he said ironically. He predicted that the Republican Revolution will do so much damage to the American health care system that middle class Americans will demand massive change in several years. Congress, which does not understand the intricacies of health care, will vote for the simplest solution, a single-payer, government-controlled system of coverage.

He predicted dire consequences of Republican budget cuts for Vermonters. The Republican plan calls for reducing the increase in Medicare and Medicaid spending by a combined $450 billion over the next seven years. Many rural hospitals, including some in Vermont, receive up to 80 percent of their revenue from Medicare and Medicaid. Ten years from now, Dean predicted, many of those hospitals will close because of cuts in those programs. "The stakes in this are enormous," said Dean. He predicted that the cuts could force the closing of the University of Vermont Medical School, which would have a disastrous impact on scientific research in Vermont and eventually would effect the state's job base. "What happens in Washington has enormous significance for us," claimed Dean.

Cuts in government health care programs would drive up premiums and bring more Americans into the ranks of the uninsured, argued Dean. Although hospitals will lose revenue, patients will demand the same level of care. Middle class Americans will have to pick up the costs through higher insurance premiums. Dean also believes that small businesses will not be able to absorb the rate increases and continue to provide insurance for their employees. "Middle class Americans will lose their health care benefits for themselves and their children," he predicted.

Dean said that he would accept a single-payer system, because it would mean that every American would be insured. However, he favors insurance through employer-mandates, which would "keep insurance in the private sector as much as possible."

The governor indicated that reform may include steps to limit the amount of care that some patients receive. Currently, fear of malpractice lawsuits often encourages doctors to prescribe unnecessary tests and procedures. Dean talked of a "capitated system," in which doctors would receive a lump sum per patient per year. This would replace the current fee-for-service arrangement.

Many Americans fear that their health care options could be limited under a scheme that rations care. While admitting that in the future "there will clearly be less care," Dean argued that the quality of care would not suffer. "We do so much care in this country that this isn't a problem," he said.

After the talk, Cynthia Sada '97 responded cautiously to these ideas. "I agree with Governor Dean's emphasis on testing that doctors are performing against their professional judgment solely to avoid malpractice suits," she said. "However, cutting back on technologically advanced testing because of cost is wrong, because price should not come before the quality of care."

Dean admitted that health care reform was "difficult... to sell to the American people because it was difficult to understand." Nevertheless, he is optimistic about future attempts at reform. People usually weigh the pain of their problem to the perceived pain of the cure. In the past, fears about the impact of health care reform have blocked efforts. "The revolution in Washington will gradually shift the balance" until Americans are ready for change.

STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Pepin Gymnasium and Fletcher Field House now have expanded hours on Friday and Saturday nights until 11pm. Take advantage of these new hours!

• Help stop dorm damage - so you don't have to pay for it! Now you can report incidents of dorm damage to Campus Security using the Dorm Damage Hotline at extension 4911. All information is confidential and may be submitted anonymously.

• Opinion Polls are available on all M.I.K.E. machines. These machines are located outside the Crest Room, in Proctor, and in the Fitness Center. Please Participate!

Council considers policy for on-campus dumping

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ties would curb illegal dumping and aid the college fiscally.

Hogden explained the problems with illegal dumping, saying that "In addition to increasing our costs, the added volume of household recyclables causes our workers to fall behind in their collection and sorting. This in turn causes unsightly overflow in collection areas and decreases the efficiency of Middlebury's recycling program.

"Implementing fines for depositing household recyclables in college recycling bins will dissuade abuse and benefit the recycling program," said Hodgen.

She also said that dumping by faculty, staff and students is often not done properly. In Addison County, improper dumping, which Hodgen said is targeted regularly, could lead to a $500 fine. Although the college has never received such a fine, Hogden used it as yet another strong point in her arsenal. "Hopefully [the penalty] will save the college a lot of money," remarked Hogden.

After Hogden concluded her proposal, Council Chair and SGA Vice-President Anthony Civale '96 opened the floor to questions and discussion.

The council pursued the issue and considered the repercussions of such a penalty.

The council worried that the environmental coordinator's office would, in effect, be cutting off all students living off campus to recycling programs.

The council seemed to agree that such regulations should be enforced among faculty and staff and that the proposed penalties would most likely save the college money. But the fact that penalties would be washing the environmental coordinators office's hands clean of any and all students who decided to live in off-campus housing became Hogden's biggest obstacle. By the next meeting, some changes will probably be needed to be made in order to, as Civale commented, "quell the apprehensions of many people on council."

The final issue called to the attention of the Community Council was the review of the pet policy and the pet committee on campus. Two years ago, the college implemented a policy to regulate pets on campus. However, the council was concerned that no one was stepping up in order to enforce the regulations established by the college.

After RHA Mary Robertson and Blaine Davis '96 updated the committee on the status of pets on campus, the committee was apparently pleased to see that the problem had been resolved.

As a result, the actions of the council turned to looking for a permanent method in order to insure that someone would take responsibility for enforcing the college pet policy in the future.

Alex Fuller

The Community Council met Monday to consider penalties for dumping on campus and review the content and implementation of the college's pet policy.

SGA fosters alumni-student relations

(continued from page 1)

alumni give money back to the college, Williams College has managed to maintain an almost 65 percent alumni contribution rate. "Development equals fundraising equals money. It's just that simple," Schiller told the SGA.

Schiller described a successful continuing education event. Recently, Professor of Art Glenn Andres went to Boston and lectured to alumni on the comparative history of Addison County and Concord, Massachusetts.

More than 100 continuing education events for Middlebury alumni take place every year throughout the country and even around the world.

Schiller also described the MiddNet program maintained by the MCAA and CC&P. Through MiddNet, any Middlebury student can contact any of 75 alumni in various regions of the country and world.

The ensuing exchange is beneficial to both parties. The MiddNet alumni share an updated record of countless alumni from various fields of interest in the particular region. In return, the students can give the alumni current college news.

Schiller said that alumni love to hear from students. He encouraged students to call or write alumni with any questions or no questions. "Don't be afraid, don't be intimidated." He called MiddNet "a tremendous resource... unique and the envy of many other institutions large and small."

Discussing job hunting and stressing the value of student relationships with alumni, Schiller said, "It's the networking game." MiddNet is just one way to contact alumni.

The MCAA board meets on campus three times a year. Schiller noted, "One of the highlights [of being on campus] is to have a good time with students till all hours of the night."

Reunion Weekend, the first weekend in June, is another opportunity for students to meet alumni. Students are housed on campus and paid as hosts.

Following the alumni discussion, Katie Chatfield '96 and Petra Stühmeier '96 introduced a bill they authored intended "to make the reappointment review process more objective and the task of evaluation easier for the student." Their ultimate goal is "to ensure an equal review process for each professor."

Currently, each academic department's SAC representatives receive a letter from the COR requesting the evaluations of the particular professors up for review. The SAC representatives have control of the manner in which they prepare these evaluations.

"This results in a wide array of evaluation methodologies," states the bill. "For example, some SAC representatives will decide to poll a large percentage of students with a questionnaire, while others base their recommendations solely on information solicited by speaking with students."

The authors see this resulting in the considerable variation of "the quality and objectivity of the... student letters [of recommendation to the COR]."

The bill would require that SAC representatives distribute a standard professor evaluation form to all of the students enrolled with the professor from the previous two semesters.

This form includes seven questions in which the students rate various aspects of the professor's quality on a 1-5 scale. The SAC representatives would then compile the statistics from such quantitative questions for inclusion in the final SAC letter of recommendation to the COR.

The original language of the bill allowed the SAC representatives to "add one or two questions" to the evaluation form.

The SGA and bill authors then clarified that so as to not limit the representatives to adding just one or two questions.

Further debate over the bill included whether to destroy or file the questionnaires upon the writing of the final SAC recommendation letter.

One student pointed out that the course evaluation forms filled out by all students at the end of each semester are filed. As their reason for requesting the destruction of the SAC questionnaires, Chatfield and Stühmeier cited "legal issues" that could surround the existence of such forms if professors contest non-renewed appointments.

Another topic of debate over the bill surrounded whether enough students would return the questionnaire for the statistic analysis to be valid. John Goyert '96 pointed out that when polling the classes of the previous two semesters, all then-seniors would have graduated and many then-sophomores would be abroad. The authors, while recognizing that such is true, still felt that enough data would be available for valid statistics.

The bill to "provide a standard format for SAC Student Recommendations" passed the SGA General Assembly by a large margin, with three opposing votes and four abstentions.

The SGA will convene again before Thanksgiving break this Sunday, November 19, at 7 p.m. All students are welcome.

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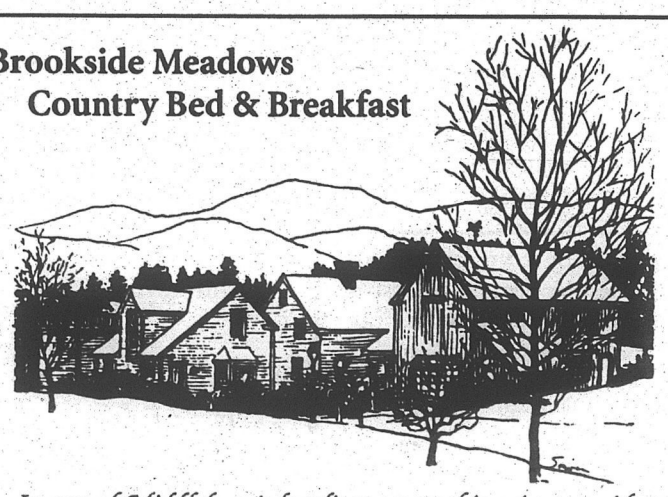
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Committee explores idea of integrated dormitories

(continued from page 1)

first-year dormitory."

In addition to the unity and communality afforded by first-year dormitories, one member noted that the system allowed for "programming that targets new students." Student associations, music organizations and other campus groups benefit from this concentration of new students.

Whereas the aim of first-year dormitories is generally social, members suggested that upperclassmen housing gives priority to living space and privacy. Integrated housing could be distracting or disruptive to the lives of upperclassmen. Another student noted that while contact with upperclassmen could be beneficial for first-year students, it might also be intimidating.

A positive plug for integrated housing was the creation of role models. "New students would see living examples of people who had succeeded in making lives for themselves," said one student. The committee proposed that the integration of new students would be most effective by hall. This way, first-year students would be surrounded by both members of their own class and by upperclassmen.

Presently, 465 new students live in first-year dormitories. The remaining 110 are integrated by hall into other living spaces due to lack of beds. Integrated dormitories include Gifford, Hepburn and the New Dorms.

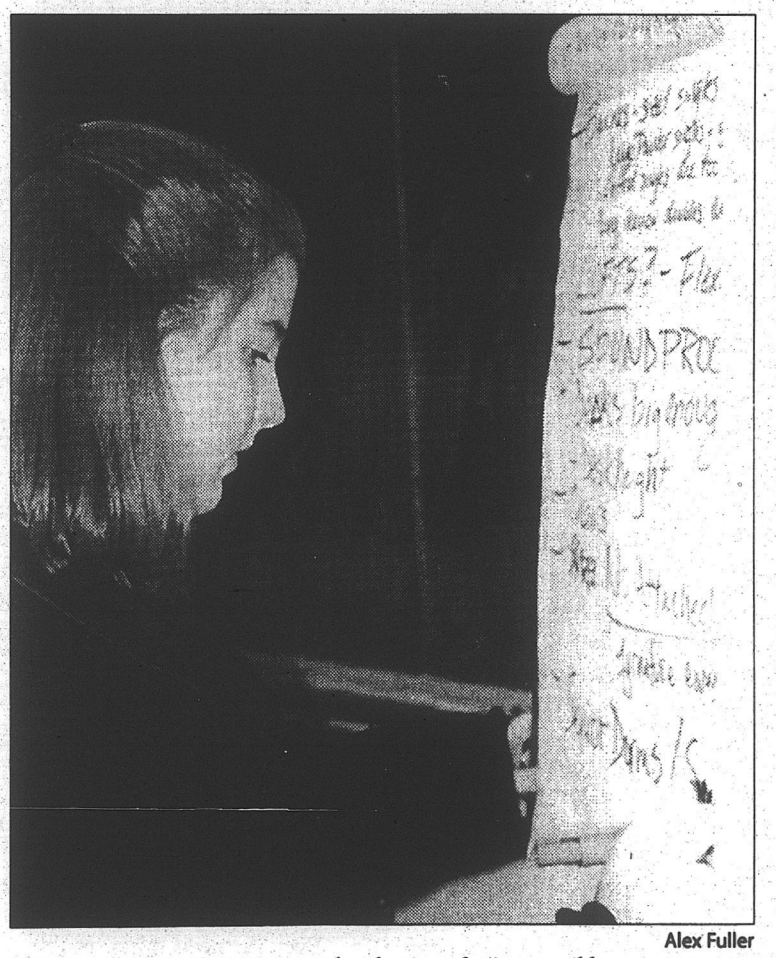
The decision to change residential life would have academic and financial, as well as social implications. Last spring, the Committee on General Excellence issued a report expressing concerns that "...Middlebury College does not function as well as it might as a fully integrated community of learning."

They noted a lack of "connectedness" between intellectual activity and campus life. Both the integration of traditional academic disciplines and of life inside and outside the classroom were emphasized. The recommendation to "abolish first-year dorms in favor of mixed-class dorms" was outlined in the report.

In order to establish an integrated campus, the college would need to renovate some first-year and upperclassmen dorms. This might be incentive for upperclassmen to draw rooms in formerly first-year dormitories.

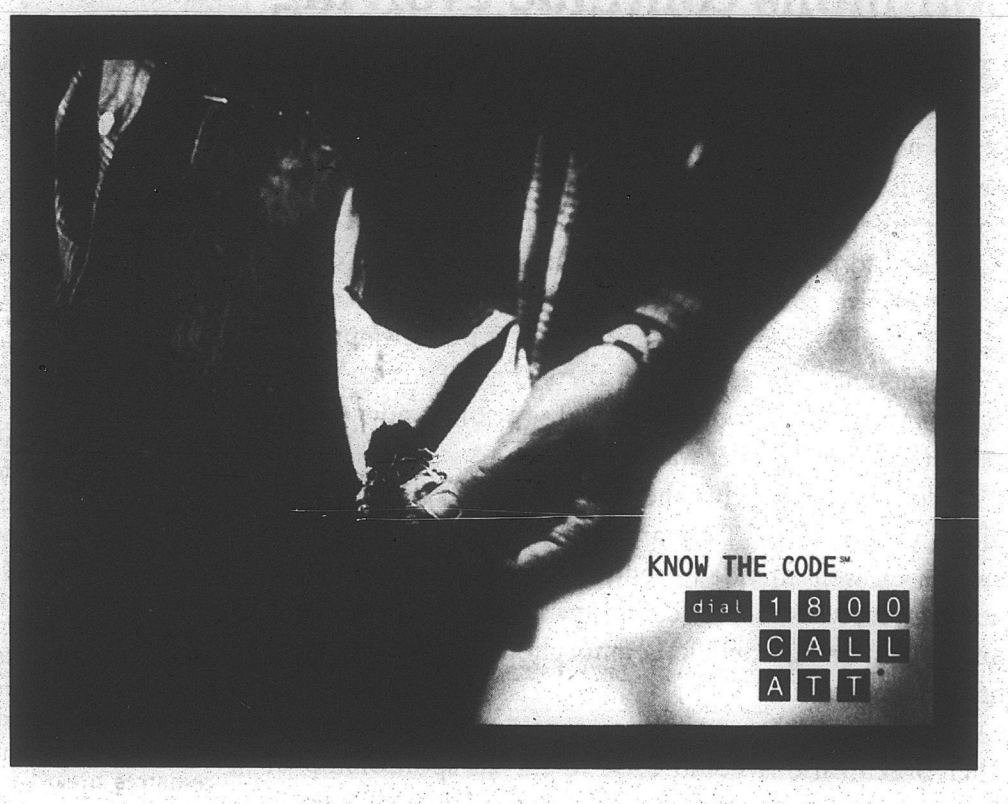
Since 1986, Painter, Starr, Hepburn, Gifford, Voter, Atwater, Davis and the Chateau have been renovated. Presently, Forest, Allen, Battell and Stewart are awaiting renovations.

"People are interested in the integration issue. Knowing this, we need to start to improve first-year dorms," commented Nancy Fallen '96, student co-chair of the Residential Life Committee. If the college decides to renovate first-year dormitories, beds would be lost. The college would need to make up for this loss by building new rooms elsewhere.



Alex Fuller

The Residential Life Committee has been exploring possible ways to improve residential living at Middlebury.



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Editorial

Commons continue evolving

The commons system has been around longer than any current students here, but the dust has yet to settle around the debate over its value. People from many parts of the college community have criticized the commons as having no definition, getting too much money, not doing enough, not making sense and perhaps even for causing the recession of the early 1990s.

Last year's SGA president, Chip Earle, was publicly opposed to the commons system. Along these lines, Thomas Commons has been much more successful as a non-residential literary society than it ever was as a commons.

Well don't look now, but the commons are beginning to do things. Good things. They are spending their comfortable budgets on well-attended events. People are going to their meetings. It seems that the commons system has moved over the hump of being a nebulous, amorphous mass and is starting to define itself.

Whereas commons were once considered a bank where other organizations could look to for co-sponsorship of events, they are now becoming an independent entity determined perhaps to prove that they deserve more money than virtually every other student group on campus.

Still, with all its momentum, the commons system has not yet fully established its role in the community. Some still argue that commons money should be doled out to fund-starved student organizations.

The argument of "We're still defining ourselves" won't last too much longer.

Commons officials have, over the years, expressed a desire for each commons to have its own identity. Perhaps the biggest hurdle the commons have yet to leap, then, is the question of how 400 people who live near each other for only a year can have a lasting identity.

Since the commons seem to be here to stay, their role needs to become clearer in less time than it has taken thus far. Things need to change. Students who don't know what commons they're in should be in the minority.

The commons system is on its way to justifying the generous funding it gets each year, but we as a college have much work to do if we want to understand their function and make it happen. Let's get on with it.

The Middlebury Campus

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College not living up to principles

James Sharkey '97

"Middlebury expects its graduates to be thoughtful, ethical leaders able to meet the challenges of informed citizenship. Most important, they should be educated beyond the confines of their immediate experience so as to comprehend ideas, societies, cultures, traditions, and values other than their own."

These are the principles that Middlebury College claims lay at the core of the liberal arts education it offers. Yet with the current debate raging over Ridgeline Woods, it appears that other values, even conflicting values, are a major force in the policies that shape this institution. Because Middlebury students cannot behave as mature, respectful members of society, Middlebury College has decided to devote its resources toward the construction of at least two new social houses and a party barn in Ridgeline Woods.

It is worth questioning the implications of this proposal. By constructing new space better suited for social activity, the administration seeks to provide a more adequate location and to upgrade the current facilities. Those who advocate the creation of these new social buildings often point out that Ridgeline Woods would provide a place where the noise from parties would not disturb local residents who currently suffer from the commotion and vandalism that are associated with parties at the houses.

Yet, it hardly seems that such behavior warrants a reward. Because we cannot respect our neighbors, the administration is relocating our social functions, as if it is our inalienable right to be as disrespectful as we wish. Furthermore, I am amazed by students who support this decision and argue along a similar line of reasoning. By undertaking this endeavor, the college is supporting this disrespectful behavior and the values associated with it.

We are extremely fortunate to be receiving an education, especially one as excellent as Middlebury provides. I would hope that students realize how privileged they are, and would feel some sort of obligation to use their talents to make a positive contribution toward solving the world's problems. Still, and most frightening, we cannot even respect the people who live next to us.

This picture of Middlebury is vastly different from the vision offered in the mission statement. The blame lies with the social houses, those of us who attend their parties, and the administration that is supporting such behavior. It seems that if Middlebury is going to expand, it should closely examine the values it is promoting when it does so. It is clear that the development of Ridgeline Woods is ignoring the principles upon which this institution claims to have laid its foundation.

Governor sets health care example

Richard Miller '99

On Monday, November 13, Middlebury was pleased to welcome Vermont Governor Howard Dean, who came to speak to the college community and to the local townspeople about a critical issue in both the state and federal government: health care. As a medical doctor himself, Dean was able to relate to this controversial subject better than any other ordinary politician. His hour-long commentary featured a brief, concise speech which outlined the problems associated with health care in America and the effects it might have in the future for Vermonters.

In his speech, Dean covered many areas of the health care problem in the United States and proposed several solutions which I think would be beneficial to our country, as well as to Vermont, in the years to come. For example, one of the most significant pieces of the governor's program would call for a higher tax on cigarettes. These taxes would then help to allay the cost of health care for each person. In addition, it would provide extra money for those who may need a little more health care in the future, such as current cigarette smokers. This planned tax is something that I think is good for Vermont, and even the United States. After all, I do not want to have to pay more money in health care because someone develops emphysema in their old age.

I also liked how Dean dealt with his opposition in the Vermont legislature over a bill concerning the health insurance of minors. Instead of wasting time debating and name calling, Dean sat down with his opponents and hammered out a compromise. As a result of this, Vermont now insures more children and teenagers under the age of 18 (based on percentage population) than any other state in our country. This is something that should be admired by other governors and even Congress and the president.

However, there were also some solutions that the governor discussed with which I did not completely agree. The first of these is his plan to incorporate an employer mandate in Vermont. This means that the owner of a company would be required by law to provide health care to his employees. By attempting to tackle this problem, I think the governor is opening up a can of worms. By telling an employer that he must give all of his employees health care, chances are the employer will provide the cheapest health care on the market.

The sole reason behind this is so the employer can maximize his profits and minimize expenses. The actual quality of the care that is received will go out the window

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College breeds adults

Lenna Cumberbatch-Nichols '99

Aren't you sick of being regarded as the bad bunch? I'm tired of people associating me with "B" movies like "Animal House" and "Back to School" and cheesy sitcoms like "Saved by the Bell." I personally cannot understand why people that aren't in the college world think that we are an immature bunch of overdrinking, prank-playing, dorm-damaging hoodlums that excuse their behavior by saying, "We're in college now and we're supposed to party." We're not like that at all.

We came to college to enhance our socializing skills and education, to meet new friends and companions, and to get an education that will help us increase our skills in and chances of getting a career. Those people in "Animal House" were in a fraternity that got its name because of its behavior. In real life, we would never go to a house for the sole purpose of getting drunk and destroying a few residences. In "Back to School" it was an old guy partying down and going ape all over campus. Not everybody that goes to college is a kid with nothing but partying and girls/boys on their minds like in "Saved by the Bell." We're adults; we know how to get the best of both the academic world and the social scene without compromising either. We know to say we've had enough to drink before we have to regurgitate our sumptuous college dining experience all over our immaculate dorms. We know to stop before fun turns into the costly destruction of private property or personal injury that everyone will have to pay for. We don't need security to break up wild, hazardous parties. Nobody in a real college wakes up and doesn't know where they are, what they've done or wonders what part of their anatomy has been shaved this time. We're so mature that I don't know why we need security at all.

Television is fake; it never represents the truth about anything. Even the news it has trouble portraying reality correctly. So why then are we still considered "a bad lot" by the vast majority of the outside world? We know not to over drink, we know not to destroy private property and we know that weekends were not made for the sole purpose of the alcoholic version of "the alphabet game." We know all of these things ... don't we?

Midd-life crisis discourages first-year

Suzanne Minott '99

It's 12:11 a.m. I had set my alarm clock for 11 p.m. to get up and do this philosophy assignment. I had not slept a wink, though. I was just lying on my bed, in the dark, reflecting ... reflecting on this school.

More than once I have done this — retired to my bed to think, and more than once I have dragged myself out of my thoughts to go outside with this cute smile on my face — Middlebury is all an adolescent could yearn for! But seriously, why do I oh-so-frequently have to drop everything that I'm doing to think about this school that I've been sentenced to for four years? Why?

I know why. I remember sitting up night after night trying to fill out those college application forms, fine-tuning those essays. I remember making Middlebury my first choice. I remember thus applying for early decision and sweetly getting in and oh how I relive the pain of kissing Swarthmore and other equally good schools good-bye ... but hell, I'm now here so I have got to quit reminiscing. Yes, I'm here, but what my life at Middlebury has been like is more like my Midd-Life Crisis.

Sure, I've made good friendships, potentially great ones...I guess. I have a great roommate — here's to you, Carrie! I live in Gifford — soldiers on the Battell-fields' ultimate desire. My academic and social lives are pretty well-balanced and to the mere passerby I seem happy, but I'm not.

Some of my friends may be startled at this confession for I was in such a rush at first to join all these clubs and organizations; you know, getting involved. I even ended up in leadership positions, but I'm currently shirking some of my duties. If I were a soda, this school has shaken me up, causing me to lose all that bubbly effervescence. Where did that initial vibrancy go?

I have indirectly interviewed a diverse, but admittedly small set of fellow students. Most deemed the school a let-down. Why did Middlebury seek all-arounders — a great fiddler who loves to dribble, a bilingual mountain climber who has a passion for classical music — only to clump us all together to form a boring, sorry bunch? Where is the "collective" school spirit? Where are all these students who enjoy intellectual challenge, who have a real enthusiasm for gaining knowledge, insight and understanding?

I could have sent campus-wide phone mail screaming at the top of my lungs, "I hate this school!"

I remember eating with a sophomore over this past fall break. I had never really conversed with him before. He asked me how I liked it here at Middlebury, and I commented that it was okay. His next question was "Are you planning on transferring?" I laughed. "Why on earth did you ask that question?" His reply was, "Trust me, the thought should not be so far-fetched." Mmmm?

I have just casually browsed through the Middlebury thingamajig. It's not the handbook and it is not the catalogue, I don't know what the hell it's called. It is the book, in the back of which were located those darn application forms. Yeah, I've just looked through those pages ... once again. Why are all those students smiling? Why do they seem to be having such a good time? "Something for everyone," the caption reads on page 41. Which "something" for everyone? Where's that "something" for me? Deceptive advertisement if you ask me. So I fell for the trick, your school appealed to me and yep! I'm here.

Back home, I am not seen as shy nor reserved, but at Middlebury, some think that I am. Back home, I'm not seen as condescending, but since I outwardly despise much of what goes on around me here, some think I am.

I could have sent campus-wide phone mail screaming at the top of my lungs, "I hate this school!" but that would not have been a wise and responsible way of voicing my opinion. Some may remark, "Oh come now, it is not Middlebury, it is just college life in general." I concede ... it probably is. I've been here for nearly three months and my face is longer than the Nile. I've got, let me see, one, two ... 33 more months left and I do believe that there are means out there to rekindle that initial flame of enthusiasm that I once had, not just for me, but for every de-motivated, discouraged, considering-transferring kid out there.

near & far

by Dan Mucha '96 and Shenna Bellows '97

this week: Shenna Bellows

Exaggeration is an art. Done properly, exaggeration can be very effective in convincing your audience that you are right. The key is leading your audience to believe that you are not exaggerating at all, but in fact, speaking the absolute, bare-bones truth. Thus, the exaggeration must be both subtle and sincere. For, once your exaggeration becomes obvious, your argument is lost.

Perhaps Mr. Mucha did not exaggerate at all in last week's column when he said, "Such concern for the future stability of the countries that comprise the United Nations leaves little reason to believe that an international organization will ever operate effectively." But if he wasn't exaggerating, then he was sadly mistaken in his conclusion.

Dan discussed the pressures of fragmentation within countries as exemplified in the Balkan conflict and the assassination of Israeli Prime Minister Rabin. His discussion did raise valid questions that every country and the U.N. must address. I agree that individual countries cannot ignore ethnic tensions. The rights of the minorities must be protected by the majority rule, for when a minority feels that its needs have been ignored for too long, it may react suddenly and violently. And I agree that the members of the United Nations must evaluate its role and its purpose as it moves forward into the next 50 years. As Dan said, the effectiveness of the U.N., in certain situations, has been called into question by the inability or unwillingness of member nations to see beyond their immediate sovereign priorities. The UN did fail to act quickly or effectively in Somalia and Bosnia. However, the UN has been successful on other fronts. Moreover, the nation-state is not in any immediate danger of disintegration. Indeed, I can see little reason to believe that many international organizations will not operate as effectively in the future as they have done in the past.

The preamble to the UN's constitution established four main international goals: 1. to prevent war, particularly world war; 2. to affirm human rights; 3. to establish respect for international treaties and law; and 4. to "promote social progress and better standards of life in larger freedom."

Fulfillment of these goals requires discussion and organization, and the UN has succeeded in both providing a forum for discussion of world issues and an organizational framework by which to implement specific goals. Does the shame of U.N. involvement or lack thereof in Somalia and Bosnia outweigh the

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Middlebury's life of mind not compromised by homogeneity

Aubrey Cattell '98

Flipping through last week's *Campus*, I came across an article that expressed a view I am rather tired of hearing. In "College needs to prioritize problems," the authors asserted that "the student body is lacking in social, political and environmental opinions." I feel it is time to put this kind of Middlebury-bashing to rest.

Middlebury students are not apathetic. They are, in fact, *very* concerned with social, political and environmental issues. But these issues are not limited to Middlebury. You see, the point of a liberal arts education is to liberate one's mind by exchanging, defending, and rethinking a wide variety of ideas.

In an environment like Middlebury, we are free to propose solutions to the conflict in former Yugoslavia, the problem of race relations in the United States, and the complex peace process in the Middle East, *without* having to face the consequences of actually implementing these solutions.

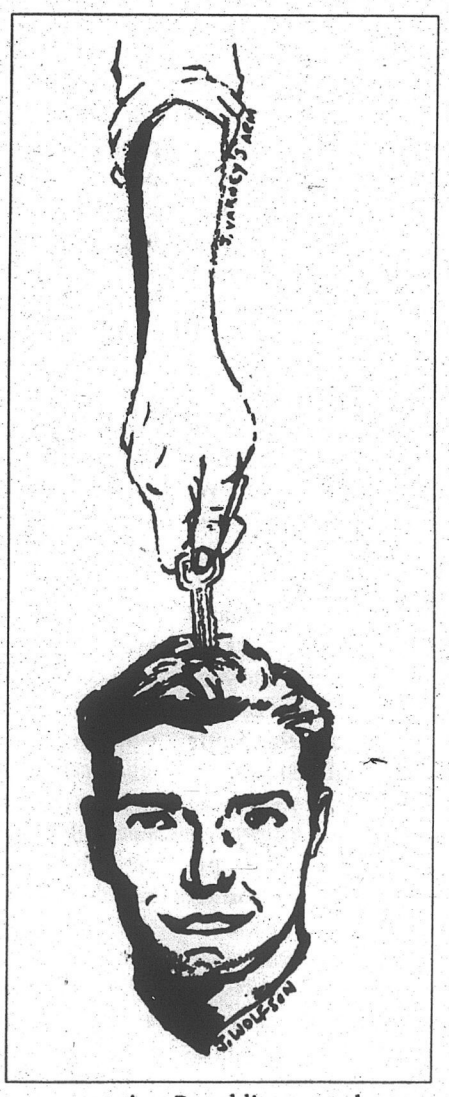
Rather than criticizing Middlebury's role in shaping the next generation, I am commending Middlebury's professors for their foresight.

Now is the time to learn new concepts and ideas, defend different points of view, and develop an international perspective. You see, we all inhabit the same planet, one that grows more interconnected day-by-day. Many students, including the authors of last week's article, seem to support the environmentalist credo "Think globally, act locally." However, they often miss the first part of the slogan. Rather than putting in the time and effort it takes to understand the world around us, they simply attend meetings and fight for little causes here on campus. Many students get lost in the microcosm of Middlebury, and in doing so, lose sight of the forest for the trees.

I do not apologize for my lack of interest in where social houses will be located or whether we need a new pool. While students committed to those causes may achieve tangible results, my time, and the vast majority of this campus' time, is better spent reading everything we can, debating issues as they arise, and trying to comprehend the vast changes on the global level.

Middlebury was founded on a mountain in Vermont not to make skiing more accessible, but to allow its students to understand worldwide concerns, without getting bogged down in the microcosm of local causes. Yes, change starts in the community. But we are here to develop a national and international perspective, and I must admit I won't spend time organizing coalitions to fight for a few acres of trees when there are bigger fish to fry.

The authors of last week's article also complained that anyone who "voices his/her realistic disapproval of this country's values ... will get shot down." I find it amusing that their article was printed on the same page as Jeremy Patlen's articulate response to those who perpetuate a heterosexist society. I, and the majority of this campus, respect his concerns and his right to voice them. Rather than offer examples of liberal individuals being shot down, the authors merely objected to the absence of Democrats on campus. While my first impression was also that Middlebury is largely conservative Republican, student response to issues on campus has convinced me that the Democrats are well represented here. I contend that this campus is far more politically diverse than the authors seem to imply.



The bottom line is what makes diversity. Is diversity how many different skin colors the college can manage to fit onto the cover of its catalog? Hardly. Likewise, diversity transcends styles of dress. True diversity, as I see it, is in the mind. Many students at Middlebury come from similar socioeconomic backgrounds, but they have had different upbringings and experiences. Taking into account international students as well, Middlebury's student body does have diversity of thought, and therein lies the key. Diversity is about different opinions and thoughts.

No, I won't go to SGA or Ridgeline Woods Coalition meetings, but I will continue to read and question everything I can, trade ideas with everyone I meet, and reconsider my views. The number of people who disagree with the sentiments expressed in this article testify to the diversity present on this campus.

In response to the final question posed in last week's article, *I* have stayed up all night talking politics *and* spent my weekends attending symposia or concerts ... but I also wear hiking boots (it's a muddy campus), jeans (you only have to wash them once a year), and fleece pullovers (news flash — they keep you warm)! The life of the mind at Middlebury is not compromised by the student body's homogeneous attire. I have faith in Middlebury and its students. If you give them a chance, you'll find that most students have something to say about social, political and environmental issues. Most of them spend their junior year overseas not to escape Club Midd, but to enrich an already liberating education.

An Independent Voice

by David Shannon '96

"Family values" is a very good term. No matter how wrong a position can be, you can always gain support for it by calling it "family values." Do you hate government funding for the arts and humanities? Just call the funding hostile to family values; in this manner, you can persuade people to join your side. (This is not a joke; the Contract with the American Family actually proposes this.)

Sometimes one has to wonder just how important the family actually is. It seems as though the presence of money is more important than the presence of parents. With all that has been said regarding single-parent families as the cause of the breakdown of the United States, this position may seem a bit odd. Actually, just compare people who went to boarding schools as children with those who had a "normal" and "traditional" childhood.

All I have shown is that, in politics, the image is more important than the reality. I won't deny that single mother-headed families are more likely than two-parent families to be in poverty. I will point out, though, that women earn less than men in the labor market. Also, as soon as women dominate a field, it is seen as less valuable and thus the wages in that field decrease. One wonders why the media rarely mentions the percentage of single-father households in poverty. If it did, people may discover that the correlation between one-parent families and poverty is not because only one parent is present, but rather that the socioeconomic system is structured against women and there are more single-mother than single-father families. (Finally, if single mothers caused society's problems, Denmark and Sweden would be even worse off than the United States.)

From the viewpoint of efficiency, the traditional family structure must be condemned. By this structure, I include the implication that each family is an individual unit, operating independently from other families in maintaining people and a house, and in raising children (home and children are characteristics of this stereotype). Does it really make sense for 10 different mothers (who gets stuck with the cooking?) to make 10 different meals for 10 different families? Is the situation where the families purchase 10 lawnmowers, each to be used once a week, an ideal one? From this viewpoint, it makes more sense for a number of families (of any type) to join together in a larger group.

Responsibilities are shared rather than divided; thus, the

(continued on page 10)

Black senior encourages pride in culture, history

John Greene '96

As my best friend and I read the article written on "separatism" by a first year sister, Lenna Cumberbatch-Nichols, we were stunned, almost laughing. As we both finished the article, he looked at me and said three simple words: "Cut her up!" I don't intend to make this article insulting, but merely educational, to a young woman who opened her mouth and shoved both feet in it.

In my younger days, I would have been quick to let you know you were an oreo. Now, however, I just look at you as a confused, lost sister. I noticed that in your listing of "separatist" organizations, you only named those groups pertaining to ethnic minorities. First of all, if you knew anything, you would know that these organizations are open to everyone. There are white people who regularly attend African American Alliance (AAA) meetings. As a matter of fact, people of different races attend meetings of all these organizations.

However, you have a problem with organizations like this. You also have a problem with people hanging out with each other from the same race. I notice you didn't find a problem with Christian Fellowship or MGLBA. You found nothing wrong with these organizations. Simply put, these are all groups who are looking out for a common self-interest, because if they don't, who will? No, there is nothing wrong with Christian Fellowship or MGLBA, and there is nothing wrong with the fact that most of the members hang out with each other. Just the same, there is nothing wrong with AAA, of the fact that black Americans hang out with each other.

African American Alliance is a group which looks out for the political concerns and interests of African Americans. This group fought to establish a multi-cultural center, as well as a more diversified curriculum and student body. If they hadn't, nobody else would have. The East Asian Culture Club is an organization which celebrates and takes pride in their culture. If they don't, who will? The list goes on and on. What I'm trying to establish is that organizations like this do not exclude or hate others. Contrary to that, they love themselves. There is nothing wrong with this.

Whether you want to admit it or not, people of different races, different cultures, different religions and different sexual orientations are indeed different... We should all take pride in what makes us unique and different, and never try to ignore it.

Whether you want to admit it or not, people of different races, different cultures, different religions and different sexual orientations are indeed different. Maybe not biologically, but certainly culturally and historically, and there is nothing wrong with this. We should all take pride in what makes us unique and different, and never try to ignore it.

If members of the African American Alliance are so separatist in their ideology, why is Marc Spence, a young black man who plays a predominantly white sport, hockey, a member? He was the star of the hockey team last year, and due to his love of the sport, constantly works with and befriends white people. Terence Bradford, another AAA member, is the only black member of the football team. He's been on the team for four years, and with the exception of freshman year has always been the only black player. Michelle Powell is a member of the Bobolinks, and it doesn't get whiter than that. She's their only black member, and like Terence has been with the group throughout her college career. Last year she was also president of AAA, and this year she is the treasurer. She has also recently been picked to represent Vermont in the Miss Black America Pageant (you go, girl!).

Ginelle Andrews is another member of AAA, and is an extremely social person with members of all races. What I'm trying to show with these examples is that the members of the organization are not separatist, and are very interactive with people of other races and cultures. They are, however, also very proud of their black culture and heritage. We could not be separate even if we wanted to be, when we only make up two percent of the student body. You spoke of how people ostracized you, and called you a sell-out, and an oreo, without knowing who you are. But at the same time you criticize important organizations without knowing what they are, or who makes them up.

You said people like yourself do not join these groups. Well, thank you, because people like you would only retard the progress these organizations have made. People like yourself sit around with their white friends and laugh at nigger jokes. People like yourself brag about being "the only one in my dorm" or "the only one in my class." People like yourself address black people as "those people!" People like yourself need to open their eyes and deal with the realities of the American system and society. I cry for people like yourself.

You constantly talked about blacks learning about other cultures, and extending ourselves to others. Well, first of all, throughout my academic career, all I've learned about are other people's history and culture. None of my history or culture was taught in school, except for during one or two weeks in February.

Why don't you try worrying and learning about yourself before you learn about others? As far as extending ourselves, blacks at a predominantly white school have to extend themselves. Frankly, I'm tired of it and choose not to; however, most black students still do. Why don't you try telling whites and others to extend themselves to us, instead of feeling threatened when we try to take the destiny of our lives into our own hands? Why didn't your article push whites to go to meetings of culturally diverse organizations, or encourage whites to go to the PALANA center and learn about other cultures?

I am a 21-year-old, black, single father. Of this I am extremely proud. I love myself, and I love being black. I recently went to the Million Man March on Washington, and was around a million other black men who felt just as proud. It did my heart good. However, I now come back to this school and read this article, and can imagine Lenna going up to her white friends, bragging, "Look at my article. See, I'm a non-threatening Negro. Please accept me!" It shames me to see that there are still black people in this world ashamed of who they are. I can only hope, and pray to God that eventually you will change, and take pride in the color of your skin, and in the history and culture which comes along with that color. When you do, people like myself will be right here to help you readjust. Black is beautiful! Wake up, sister!

Critique sparks defense

Carri Smith '98

I was infuriated when I read the article by Mary Graham, Amrita Narayanan and Joseph Pearson in last week's *Campus*. I agree with your statement that passivity seems to be a common attitude among the Middlebury student body. However, some of your other points literally made me scream out loud.

You ask, "Where are all the Democrats hiding on campus?" Well, I sure have not seen any of you at our meetings Monday nights in Hepburn Lounge at 8 p.m. We have tried to get students involved in the student aid issue, since approximately 40 percent of the student body here receives financial aid with an average grant package of $16,000 (that would refute your point that there is a lack of socioeconomic diversity; and that figure is only grants — that isn't loans — so people here receive more than you perhaps think or know). We had over 500 signatures on our petition to save student aid, and we have no idea how many people used the 1-800 number that we put on posters all over campus. We were quite pleased with the reaction that we got from the generally apathetic student body.

Another problem you address was the number of people who attended the meeting at the town hall when the town planning commission was voting on Ridgeline Woods. You believe the student body was under-represented. I would like to point out that the meeting was Wednesday, October 18, the day the student body got out for fall break. Probably, most people were not on campus then. I personally knew when the next meeting was too, thanks to the huge banner in McCullough which I am sure most people saw, but I could not attend due to other responsibilities.

You question the building of the new pool behind the field house. What would you do if you were President McCardell and an alum gave you $10 million to build a new pool? Turn him down? I don't think so. I don't necessarily believe that the pool is a benefit to the surrounding environment (in fact, I believe the contrary), but it would be nice to have a pool that could perhaps draw even more students who are both academically and athletically excellent.

Having worked in the admissions office this summer and fall, I am rather biased, but I would like to address your belief that we should live up to what is stated in our view book and accept students "who are willing to give the gift outright of their energies and talents." For your information, we can only accept students who apply here, and we have no control over the applicants. I have seen plenty of academically excellent students who are lacking in per-

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Governor sets example

(continued from page 6)

and no longer be important.

Another obstacle is where the money is going to come from for all the employer mandates. How can the federal or state government expect a small businessman to be able to provide health care for his employees, pay his expenses and at the same time make an honest living? I asked this question to Dean and he said that, "The government would be able to provide the necessary funds for the support of the small businessman."

This means that the government would provide a subsidy to the employer to help him pay for the mandated health care. Now, this all sounds really good, but where is the government's money going to come from? With the government in debt well over its ears, the only way to pay for all of this is through the average taxpayer. How fitting that this be the proposed plan of Dean, a Democrat. This "tax and spend" message has been echoed through the White House for the last three years.

Although I disagree with Dean on one key point, do not think that I am totally against what he is doing in Vermont. In fact, I feel that he is worthy of applause and congratulations. What he has done and what he is doing is remarkable. I just wish that more leaders would follow his example and do the same. Imagine what it would be like to live in the best country in the world and have a health care policy guaranteed as a citizen of the United States. Now that, I think, would be truly amazing.

Nuclear power poses serious questions of safety

Julie Crosby '99

Dr. Helen Caldicott's lecture, as part of the recent peace symposium, generated a variety of responses among community members. Now, weeks later, initial reactions fade away, but the questions remain: what is nuclear power and what does it have to do with Middlebury College?

Personally, I walked into Caldicott's talk possessing only the minimum common knowledge regarding nuclear energy. I knew about the bombs dropped on Hiroshima and Nagasaki, the presence of nuclear "peace-keeping" weapons, and highly publicized disasters such as Three Mile Island and Chernobyl. Nuclear energy seemed to me a remote, albeit powerful, force. Caldicott shattered my naïveté by driving home the existence, operation and implications of nuclear power plants.

Over half the states in the union house nuclear power plants, from California to Maine. In fact, Vermont, with 80 percent of its power being nuclear-generated, is the most nuclear state in the country. Power plants contain reactors which control and maintain the process of fission, the splitting of atomic nuclei. The splitting of the nucleus of uranium-235 or plutonium-239 creates two radioactive nuclei and an enormous amount of energy. That energy, through collisions with surrounding material, produces heat and drives a power generator. The power plants certainly perform their function efficiently; however, the by-products of the process and the accidents which may occur raise some question as to the safety of the plants.

Are reactors safe? Good question. Most of the fission products produced during the process are trapped within the reactor. However, the threat of accidents and the realities of waste do pose health and environmental hazards.

Malfunctions and human error, though safeguarded against, jeopardize the security and safety precautions at nuclear power plants. The incident at Chernobyl exemplifies the eminent risk posed by reactors. There, a reaction went haywire, causing an explosion and a fire. The radioactive material that escaped spread over a large portion of Europe. Although only two people died as a direct result of the explosion, 29 others expired from acute radiation poisoning and tens of thousands suffered from terminal cancer cause by the radioactive fission products. Additionally, the accident contaminated thousands of acres of land. Though uncommon, the threat of such accidents cannot be completely eradicated.

One effect of nuclear power that is in no way avoidable is the production of waste. The spent fuel left over after the fission process contains highly radioactive materials with half-lives of at least 24,000 years. Such fuel is indestructible and dependable, safe, long-term storage options still elude the nuclear power industry. Proposed ideas such as underground, deep-sea, and space disposal threaten instability and contamination. Right now there are huge amounts of radioactive waste left over from the production of nuclear energy that will far outlive us and our great-grandchildren, regardless of plant closures.

Nuclear power poses some real threats, but it continues to thrive in the United States today. Barring some huge accident, we ourselves won't feel the consequences of nuclear power, but our descendants and the environment well might. There must be better ways, and there are. Viable alternatives such as wind, solar and hydro-power do not produce the detrimental effects that nuclear power does and could supply ample energy nationwide.

In fact, Vermont, with 80 percent of its power being nuclear-generated, is the most nuclear state in the country.

Caldicott left her audience with a powerful and alarming closing thought. We, here at Middlebury, consume nuclear energy in the form of electricity from the Vermont Yankee Power Plant, about 60 miles away.

Although it has one of the better operating records, it is still an aged reactor, built in 1972. If radiation spread all over Europe after an unexpected explosion, a similar accident can spread radiation all over New England as well. Furthermore, if we're consuming nuclear energy, aren't we also helping to create nuclear waste?

I write this article to raise awareness. I am not calling for the closing of every nuclear power plant worldwide, or anything like that. However, if you are interested in combating the detriments of nuclear power by conservation, then by all means, turn out your lights, turn off your radios, hang your clothes to dry and cut back on electricity consumption whenever and wherever you can.

Near and Far: United Nations still has a purpose

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glory of annual world conferences on economic, environmental, and social issues?

The Conference on Environment and Development at Rio de Janeiro in 1992, the International Conference on Population and Development at Cairo in 1994, the World Summit for Social Development at Copenhagen in March, 1995, the Fourth World Women's Conference at Beijing in September, 1995 — all these and the countless other lesser-known, UN-sponsored conferences and summits have played an important role in accomplishing international goals. Dan mentioned UN Senior Humanitarian Affairs Officer Charles Petrie's criticism of the UN, but he failed to mention Petrie's praise, offered in his earlier lecture, of international non-government organizations cooperating with the UN and other UN-affiliated organizations such as UNICEF and the World Health Organization which have been very effective in promoting international development and well-being.

Like all large organizations, the UN has problems. However, the UN has not been a complete failure in the past, and with certain structural reforms (e.g. elimination or expansion of the Security Council), the UN may continue to be successful.

I will not spend much time on Dan's premise that the countries comprising the United Nations are threatened by imminent internal fragmentation. While the assassination of Rabin does demonstrate divisions within Israel, his assassination no more threatens the integrity of Israel as a nation-state than Kennedy's assassination threatened the integrity of the United States in the '60s. The United States is less in danger of fragmentation today than it was in the 1700s and 1800s. The U.S. survived then; it will survive now. Québec did not secede. In short, countries are never without internal divisions. However, these divisions do not always lead to fragmentation, and I believe the nation-state will endure for at least my lifetime.

Finally, my biggest problem with Dan's column was the conclusion that international organizations in general could not operate effectively. On the contrary, as we move toward international economic integration, international organizations will become more important and more effective in dealing with economic, environmental, and social issues. We cannot avoid international integration. We drink coffee grown in Columbia and Brazil, wear clothes made in Bangladesh and India, drive cars made in Germany and Japan and sleep on pillows made in China. Even "Made in America" only ensures that the product has been assembled in America. (The parts might be from Korea or Mexico.) And as we move inevitably toward increased global economic integration, we must deal with a vast number of social and environmental issues as well.

Working conditions and the wage rate in Mexico do have ramifications for U.S. immigration policy and labor practices. Canadian and European fishing practices affect the livelihood of the Maine fisherman. Only effective international organizations can guarantee that our increased interdependence is mutually beneficial for all, and there is every reason to hope that international organizations will be effective in facilitating dialogue among countries and in continuing to provide a structure through which we can achieve common goals.

And I never exaggerate.

The Looking Glass

by Kate Barch '98

Grandma is too old to cook the Thanksgiving dinner this year. Hoisting the bird into the oven is difficult for an aging back. So instead, her daughter will host the autumn feast and we will miss the excitement of Grandma's table swaying to and fro as the turkey is carved, and the shrunken, lace table cloth that is stained by 20 years of cranberry sauce. Though our gathering takes place across town now, the crowd is always the same. Each year I can't help but to marvel at the dynamics of a holiday that, in practice, revolves around one meal.

For 15 years I sat at the children's table. Many of you know well the implications of sitting at the children's table. Back in my day in the kids' corner, we were seated at a flimsy card table, perhaps sturdier than the dining room table, yet wedged uncomfortably into a small corner next to my mother's old record collection. When I was old enough, my aunts and uncles would pass me the stuffing with cranberries or the squash casserole from the heights of the grown-up table as my younger siblings looked on, repulsed by my newly adventurous palate. For the most part, all the vegetables were boiled, a practice for which my Irish grandmother must take blame. But the kids' table was crammed with bland food fans who knew no balance between silence and noisy "rough-housing," much less the necessity of holiday digestion.

The chasm that lies between the Kids' Table and the Other is often too wide to be crossed upon Dad's first mention of your worthiness, thus it has taken me five years of nomadic eating to find my rightful place amongst the family. As the oldest of the grandchildren, I leapt at the chance to stuff myself while seated in a plush chair at my aunt's mahogany table, though mild disenchantment soon brought me back to the raucous company of my brothers and young cousins.

Yet in spite of this hurdle, there's enough unity to be passed around the table on the big day. It is the only time that I get to see the most and least devout members of my large Catholic family bow their heads together in thanksgiving. Outside, the street seems a little quieter in the late afternoon, and the cars that pass are crowded with expectant children and women holding pies on their laps; many are unified under the purpose of this feast. Even at the children's table, where I am suddenly one of the shortest in the bunch, there's a little more conversation nowadays and a better sense of what we've been blessed with — first dibs on turkey and dessert, and Mom's plain, bread stuffing.

Students scrutinize unequal spending and mediocre social life

Mary Graham '98
Amrita Narayanan '99
Joseph Pearson '98

Something we were withholding
made us weak
Until we found it was ourselves.
-Robert Frost

This week we will address the second two issues of the three outlined in our article last week, "College Needs to Prioritize Problems": 2) the state of the social life and 3) the inequity of spending at Middlebury. We believe that the college has strayed from its goal to promote the life of the mind.

It seems that drinking itself is too often an escape. Too much of the popular social scene revolves around getting drunk; students will work hard all week and then go to a social house to forget their work on the weekend by drinking. Are their realities really that awful? Those who don't fit in find themselves complaining about the state of social life here and feel unable or reluctant to do anything about it. Perhaps they are right. Perhaps the institution itself is advocating the social life we described.

We believe there are better escapes. They don't involve becoming unconscious and they better fulfill the goals of this college to create well-rounded and thinking people. One wonders why Middlebury College, which in print says it supports intellectual growth, is actually pouring money into the building of new social spaces that encourage this unconsciousness. Why do we need a third 600 person party space? The proposed "social barn" sounds like it will be another such place where loud music smothers conversation, where alcohol becomes the focus of "being social," and where early morning loud music disrupts the lives of Middlebury town residents. Many students feel pulled into this black hole of social mediocrity because there are few other options, and we find it frustrating that the administration has such a definite priority in the type of social spaces it is building. In *The Campus* last week, Dorian Merina '98 pin-pointed well the problem which we are trying to articulate: the proposed development is not addressing the true problem behind social life at Middlebury. We should have more alternative social spaces to create a better atmosphere of community on campus.

We believe that the college's needs change these priorities and others, such as where it spends its money. We know that expenditure on athletics per se is hardly objectionable, but given the following high opportunity costs there is surely cause for concern. Money is being poured into maintaining our "Club Midd" reputation: more than $6,000,000 goes into our athletic program every year ensuring that the *New York Times* education editor opens his critique of Middlebury with a description of our superb athletic facilities. Leroy Nesbitt, special assistant to the President, says that part of the reason for this is, "People like to support things they were involved with at college." So if your life at Middlebury consisted of skiing, playing football and/or participating in social houses you can make sure generations of Middlebury students tread the road most traveled.

Money is being poured into maintaining our "Club Midd" reputation: more than $6,000,000 goes into our athletic program every year.

It's frightening, but not surprising, that the bottom line is economics. The college needs sustained donations. It cannot afford to displease alumni and risk cuts in funding. So we spend 5.87 million dollars on the Snow Bowl (which covers some of this cost with revenue but runs at a loss) while other areas such as the arts (which has a paltry budget of $2.81 million) and the environmental program (budget of $0.78 million) are starved for funds. We find ourselves gaping at these figures, wondering how the school's priorities could be so outrageously unbalanced, and how fair that is.

Inaction on the part of students is also feeding into this problem. "No one seems interested," says college comptroller David Ginevan. He added that he, too, was concerned about student apathy, and that in the past the Treasurer used to hold open meetings for students to answer questions and concerns about budget issues. These meetings were discontinued due to poor attendance.

It is not enough to merely acknowledge the shortcomings of our school. This article, the brainchild of our frustration, was mostly for the purpose of making at least some people aware of existing problems, and of questioning the true origin of the underlying problems. This comes out of our values, of course, and we acknowledge that values differ. However, the school asserts in print (catalog p. 12) that:

"The College recognizes and reaffirms its commitment to creating and sustaining an environment conducive to learning...[and] recognizes that education takes place both within and beyond the classroom...."

We believe that support for the social house development and inequitable spending in other areas exposes the need for these ideals to be displayed more effectively, in practice, by the administration.

Critique ignores reality

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sonality who do not or will not get accepted. Believe me, we try to accept students who are both academically and personally excellent, but in case you have not noticed, we are surrounded by Dartmouth, Williams and Amherst — schools which are ranked above us and are drawing from the same excellent applicants as we are.

I agree that people here are generally apathetic, but we are located in rural Vermont, not Washington, D.C., and we are a top-ranked school. Sometimes I cannot attend events purely because I have too much work. A lot of students on this campus also participate in athletics, which surely consumes a lot of their time.

I think you need to expand your outlook and try to meet more Middlebury students, because I have met some fabulous people in somewhat random places. There are a bunch of people here I love, but there are also people I will never meet. Perhaps you should just keep looking; I don't think you have extinguished your options.

Independent Voice examines family

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amount of housework may be reduced somewhat. Furthermore, there is no need to buy a large number of consumer goods. (It is no coincidence that a correlation exists between support of traditional "family values" and support of laissez-faire economics, at least among politicians.) Community-raised children may end up better than family-raised children. Unfortunately, we don't seem to have much data on this.

As for the aforementioned pay gap, an equity program would certainly help in closing it. This topic received some attention during the 1980s, but has not been mentioned among those in the mainstream. To understand how pay equity works, some economic background is required. The supply and demand curves reflect a view of women as inferior. It is not necessary that one consciously regard this view to be the case; an unconscious reflection, which is, in this society, difficult to avoid or eradicate, is enough to shift the curves. Since employers view women's jobs as worthless, the demand curve changes its position. Women will get paid less, but, with a stable supply curve, the number of women employed will decrease. If society can get women to believe that they are inferior, many will see themselves as less valuable. The supply curve shifts; wages decrease, but the number of workers increases. The net result: the same number of workers at lower wages. Note that in this model housework is not considered to be work.

In pay equity, the government would pay its employees based on the inherent value of the job.

These curves would tend to remain rather stable. True, a change in social rank would increase wages, but economic standing and social value mutually influence each other under the present system. In pay equity, the government would pay its employees based on the inherent value of the job (training, difficulty, stress, creativity, and so forth), and not on supply-demand curves. Since women's jobs are underpaid, the result would be an increase in public sector wages in these lines of work. The private sector has to raise its pay scale to compete with the public sector.

Pay equity, however, is not sufficient in itself. It is necessary to pay a living wage for work (and here, work includes housework). An increase in the minimum wage to above the poverty level would be desirable; $5.25 an hour, one current proposal, is simply not enough. An acceptable wage would be better than the earned income tax credit (EITC).

Shenna Bellows touched on the EITC two weeks ago (*The Campus*, 11/1/95), coming out in favor of it. The reason for the EITC, however, has almost nothing to do with increasing wages of workers, as Bellows thinks; the credit is set up primarily to help employers. Look at the current system. A worker at BurgerCorp earns the minimum wage, and gets some benefit from the EITC. Now let us abolish the EITC and raise the minimum wage just enough for the worker to earn the money otherwise lost by this abolition; in other words, she or he has the same financial standing as before. The government either gets more in taxes or avoids handing out the credit; in either case, it has more to work with. BurgerCorp, on the other hand, has to pay out more money in wages. Who actually benefits from the EITC?

The EITC does have a side benefit: lower-class workers believe that the government is doing something for them, thus making them less likely to try to change the political-economic system. From the Democratic wing of the National Big Business Party, this result is desirable. The Republicans, though, perceive that people cannot conceive of any system they would want to establish. Therefore, the system would remain safe after the abolition of any safety net. Thus we arrive at the real debate between the necessity of social programs. The people at the bottom are not important; the question is merely whether the present system requires this safety net.

SGA designs alumni network and social code

Mohan Renganathan '96
Anthony Civale '96

One month has passed since our last update. We are writing this month to discuss two new initiatives which the Student Government Association (SGA) has been working on throughout this semester: the Alumni Mentor Program and Middlebury's Social Code.

Pieter Schiller, president of the Middlebury College Alumni Association (MCAA), and members of the Alumni Affairs office visited the SGA General Assembly this month to discuss the role of alumni and ways to encourage more student-alumni interaction. The SGA, in accordance with the MCAA, the Alumni Affairs office, and CC&P, is happy to announce a trial for one year of the Alumni Mentor Program.

This program is designed to increase the level of student-alumni interaction. A student and alumnus will be matched together according to career interest, geographic location, etc. The alumnus will serve as a mentor and provide advice and an experienced perspective to the undergraduate. The student will, in turn, serve to keep the alumnus abreast of the current activities at the college and generally help to reconnect the alum with Middlebury. We believe that this symbiotic relationship will be a valuable asset to the variety of existing programs (Midd Net, the externship program, etc). If you would like some additional information or would like to participate in this pilot program, please contact our chief of staff, Marlisa Simonson.

An SGA and Inter-House Council (IHC) initiative will be presented to the General Assembly this Sunday, November 19 at 7 p.m. in Warner Hemicycle. Middlebury's Social Code, drafted by Chris Oliviero and Anthony Civale, is a list of principles to which we believe all Middlebury students should adhere. Many of the principles are already listed in the college handbook (respect for persons and property, respect for college property, and respect for the environment), but this proposal will enhance a student's comprehension of his/her responsibilities to the community.

In addition, the proposal discusses the college's relationship with the town and an emphasis on fostering a greater sense of community. The largest part of discussion on Sunday will be centered around whether this effort should be a punitive or educational one. The authors would like to gather as much student opinion on this issue as possible, and encourage everyone to attend and voice their concerns, suggestions and comments.

We would also like to reiterate that all members of the Middlebury community are invited and encouraged to author bills for presentation to the SGA General Assembly. In order for a bill to be presented to the General Assembly, it needs to be sponsored by one of our representatives.

The Alumni Mentor Program and Middlebury's Social Code are only two of the many issues which the SGA has been addressing this year. We are always open to suggestions and encourage everyone to drop in during our office hours. These one-on-one meetings are devoted to discussion of any issue, concern, or suggestion brought forth by any member of the college community.

He Said What?!

by Jen Kuli

Last weekend I went to see "Ace Ventura, Pet Detective II: When Nature Calls". I am a huge Jim Carrey fan and was enthralled with the first movie, just so that's clear. But it occurred to me while watching Siskel & Ebert give it two thumbs down that perhaps not everyone is privy to the extremely intelligent humor that abounds in every Carrey production.

The sequel, contrary to popular cynicism, is different from the first "Ace". There is much less emphasis on plot structure. There are bad guys and good guys and sometimes the distinction between the two is blurry, which is fine. The majority of the movie takes place in Africa, so that's different. But all of this is really incidental. What this movie is not about is a compelling story and well-developed secondary characters. Neither is it about animals particularly or love or the increased cost of housing in third world countries. What this movie is about is comedy.

What people need to realize here is that Jim Carrey is a guy who makes people laugh. But at the center of all this laughter lies a man with a singular mind. His comedy does not echo that of any other comedian. He is a loud, boisterous, intrusive man with little social intent. But if you look closely at what you're laughing at when he appears on the screen, you will see that it's you.

Carrey once said that he was using Ace Ventura as a tool to ridicule the icon of the James Bond kind of leading man. All right, so that's true, but if you think about it a little more deeply, isn't James Bond who we all really want to be? Or at least have wanted to be at some point? I say yes.

Even though Carrey is for all intents and purposes a fairly non-human presence, what he is accomplishing is forcing humanity onto the silver screen. That is to say, this man can stretch his face further than my grandmother can stretch a dollar bill, but besides his feats of abnormality, he farts, he's rude, he doesn't like icky food and he pretends to be sexy. And behind all of this disgusting humanity is the belief that we too can be like the guys in the movie.

The truth that's revealed by Ace Ventura is actually surprising, if you take the time to see. It's funny to see a disgustingly human person in place of Sean Connery, but it's also a little sad. We laugh because we will never be James Bond, and we cheer because, vicariously, for a couple of hours we can.

J.Crew sells America just the way you like it

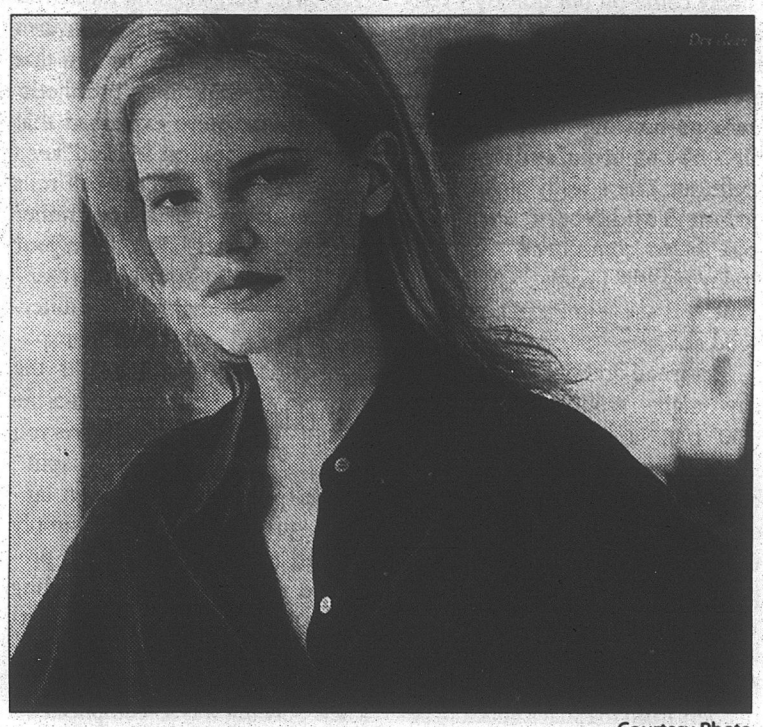
By Justin Racz
Features Editor

The surest sign of winter is not the first frost or snowflake, but the deluge of Christmas catalogs that overflow mail-boxes as early as October. It is now early November and already my stocking has been stuffed with four J. Crew catalogs, three L.L. Bean's, one Land's End and a Campmor black and white. In previous (approaching) winters, I do not recall receiving four "Christmas and Winter 1995" catalogs.

J.Crew's Winter 1995 catalog stands by the company's established preppy, too-good-looking image. The hefty 172-pager sports rugged yet conservative white men, who have not shaven in the past 48-hours and push their (J.) crew cuts forward, literally going against the grain. Such rustic-style stubble and early-morning dishevelment adds a "not that conservative!" look which provides an edge to J.Crew's dress-down office wear. When these "inner-John" men are not running from jets (p. 21, 23) tugging boats along the beach (p.15), or sitting on top of stove-burners (p.38 - hey, check if that's on!), they are squinting at some far-away object, standing causally with the top-button undone (perhaps unknowingly), or looking coyly at you, with nothing to hide but a boyish self-consciousness that forces the model to tuck his hands behind his back (p. 10).

Through all these J. Crew portraits weaves a common thread: a high-jaw boned, stubbly, muscular 30-year-old office rebel-rouser. Leafing through a J. Crew catalog I look at these men, then at myself, back at them and think of a few things: one, I could use another lined wool shirt; two, I have to hit the weights; and three, I don't have to shave everyday – I'm in college. As a junior soon to be entering the real world, soon to be running from jets and jumping onto stoves, I need to define myself. And my look. J. Crew suggests the real world is not all suits and collared shirts. Or razors. Life can be jeans, corduroys, flannels — clothes that suit the casual life, especially if you're white and blessed with muscles and high jaw-bones.

Interestingly, the J. Crew Winter Catalog lacks the essence of winter: snow. I suppose company executives chose to reserve the image of a winter-wonderland for J.Crew's triptych of Christmas 1995 issues. Now, deep in the heart of the WASP. snow-white Christmas, the family, and not the individual, is



Courtesy Photo

The women of J.Crew, like this one, are just not having good days.

the center of attention. The Christmas catalog opens to a snap-shot scrap-book of holiday cheer. Still unshaven from the Winter catalog, thirtysomething men are candidly caught in a mélange of American Kodak-moments: spouses/lovers kiss and embrace, son admires old dad (still looking quite virile, though); older bro' plays a piano duet with blond-hair younger sister, auntie blondie overlooks dove-like blond-haired blue-eyed girls' frosted ginger-bread men; and young man, now the new center of the family nucleus, stretches his arms across the living room couch, embracing wife and dad, with the kids huddling over the couch behind them.

In addition to J. Crew, more established mail-order clothiers such as L.L. Bean, Land's End and Eddie Bauer feature similar clothing selling the same preppy, leisure middle-upper class attitude. However, clothing still holds the spotlight in these catalogs, unlike J. Crew where it is more the models than the clothing that has price-tags. Land's End uses its employees for many of its photos and uses the employee's children for all the children's line.

(continued on page 12)

Despite 'turkeys,' bowling continues

By Amanda Levine
Staff Writer

I've ventured to locations across town where Middlebury townspeople get their hair cut, where they shop and where they go for Sunday brunch. In all of my Our Town travels, though, I longed to discover where Middlebury townspeople go to let loose and just have fun. At long last I found it. What better place than the Middlebury Bowling Alley?

Thursday afternoon I visited the bowling alley, conveniently located next-door to Ames, that paradigm of thrifty shopping. Built in 1960, the bowling alley sports 12 lanes painted a mucus-like brown/orange, a gray tiled floor, and a snack shack out back. Although there is no food cooked at the snack shack around 3 in the afternoon, the signs for $1.20 hot dogs and $1.90 burgers are very enticing ($.80 seems a little steep for a pickle, however). A line of bright orange booths lay in the middle of the floor horizontal to the numerous rows of bowling balls. A giant yellow board on one wall lists the sponsors of the 12 most competitive teams, including Fat Boy Construction, V.F.W. and the American Legion. For $2.10 per game and only $.60 for those rockin' shoes, what could be better than a night on the town, bowling?

There are about 20 women in the bowling alley when I arrive, ranging from 45 to 60 years old. They are conversing comfortably and a sweet older woman informs me that I've arrived at the tale-end of ladies' afternoon. The same group of women come every Thursday and play for "fun." Yet bowling isn't as low-key as one would think, even among these women.

"In some groups," the woman told me, "you really gotta bowl good or they get disgusted with you. But my group, they don't care if you're bad." Bowling seems to be part of the woman's family tree: her son used to play every Monday until his team broke up and her niece is on a team that plays every Tuesday.

By 3:20 the alley has emptied and I'm left alone with Ed, the owner, and a high school-age boy who is cleaning the lanes with a machine that looks like a giant lawnmower. Ed looks about 60 and is eager to answer any questions. Soon he humbly boasted that "I know everybody. Everybody. By the middle of the season you know everyone by their first name. Women as well." He believes most townspeople go bowling for a combination of social energy and competition.

As I was leaving I bumped into Steve, a man in his mid-twenties who has worked at the alley for ten years and who had just arrived for his afternoon shift. I admitted that I was disappointed in the lack of customers and he replied "You didn't get no put out?" I blushed instinctively thinking this is some kind of

(continued on page 12)

Student security beefs up the defenses of the college

By Jennifer Cleary
Staff Writer

Student security. Did visions of young Middlebury men clad in orange vests sipping coffee in the Gamut Room or the Crest Room just enter your mind? Well, Middlebury students, meet your new and improved student security. The REAL student security. You're probably wondering why such an organization even exists. We already have security guards, and we live in Vermont, for pete's sake. Are we in some unforeseen danger? Why do those patrollers always hang out in dimly-lit parking lots? And do they like wearing those vests?

Sarah Erdman

Nighthawk student security walk the beat waiting for the unexpected.

Keith Lewandowski '97 heads the student security patrollers this year. "Student security patrollers serve as an extension of the eyes of the security guards," says Lewandowski. "The more people watching, the better and the safer." He explains that student patrollers are not asked or expected to intervene with other students, but to radio in to security anything that seems suspicious or unsafe. Student patrollers assist fellow students by escorting them to their dorms after dark, and monitoring the parking lots in hopes of seeing and preventing any damage or theft which might occur.

Lewandowski described the typical student security shift. There are three two-hour shifts — 7 to 9, 9 to 11 and 11 to 1 p.m. During each shift two groups of two student patrollers walk around the campus;

(continued on page 12)

A visit to the bowling alley where everybody knows your name

(continued from page 11)
cheesy come-on but quickly I realized he meant nothing of the sort. He said that bowling can "definitely" get competitive but Middlebury citizens go bowling mainly "to have fun... It's a night out, and it's a cheap night out. There really ain't a lot to do 'round Middlebury." He told me to come back Friday night if I really want to see some good action.

Our Town

I returned on Friday night around 6:30 p.m. and was shocked by how brisk business was — a sharp contrast to the slow afternoon the day before. There were easily 60 people milling around, men and women and children of all ages laughing and yelling. Many were drinking beers, eating fried jalapeño peppers from the snack shack in between their turns, high-fiving and yelping. This place was hopping. Only Middlebury townspeople were present since every Friday night the lanes are reserved for mixed group teams: two men and two women (usually husband and wife teams) who compete against other teams of four on a rotational basis.

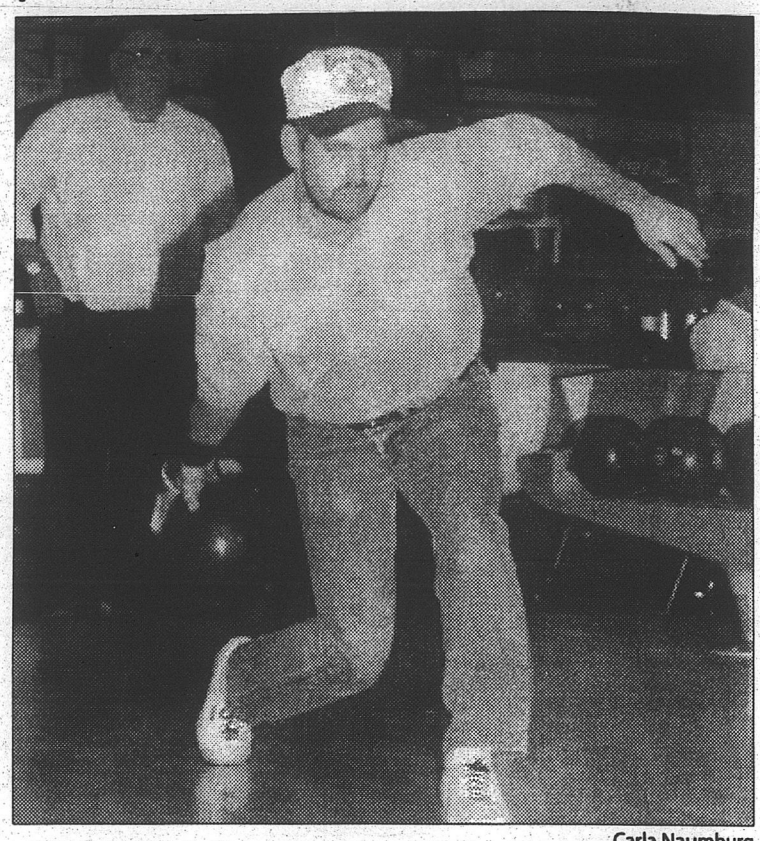
Steve greeted me warmly at the door and encouraged me to walk around and talk to people. The place has the warmth of a family gathering – kids runs around, one woman gave her baby a bottle of apple juice while drinking a beer herself, another young woman was crocheting a scarf while her boyfriend bowled. For the first time I truly felt like an outsider and knew that I stood out with my pad of paper and pen. The bowlers did not let me feel ill at ease for long, however.

Men and women alike cheered for their strikes and swore at their infrequent gutter balls. Three middle-aged women were clustered in a circle in hysterics over something to do with parsnip. Yet it was not all fun and games: many are here to do some serious bowling. A man beside me very solemnly stuck his fingers into some clear jelly-like stuff called "Pro Grip: non slip" and numerous men and women had a modern arm brace contraption on one arm that looked something like a prosthetic, robotic arm. Steve explained that these arm braces cost $69 and "keep your wrist shape" so the ball rolls down your fingers, rather than sliding down your fingers. I didn't understand the difference and he explicated that "if the ball slides, it hits the pocket and gives you an automatic split." This was a foreign language to me and I simply nodded my head, smiled and pretended that I understand bowling jargon. He added that it "Don't matter 'bout your feet, so long as your body is straight to the pins." Who knew bowling was so complicated?

A friendly woman in a purple sweatshirt said she bowled every Friday just for the fun of it. I asked what other options she had on a weekend night and she replied, "I don't know. It's all we do. It's a way to end the week, unwind." But she added that single-sex leagues get really serious about it. "Like they're gonna go Pro League or something." A friend of hers is a friendly older man who mentioned he's surprised that the Middlebury College students don't have their own league. He said he'd like to compete against them if they did "'cause I'm an old fart and it gives me a charge to beat the young ones."

A woman named Barb was playing in one of the last lanes and periodically screamed out "Upchuck!" I think she's going to be sick but I discovered that she was calling to her buddy Chuck who lent her his ball for the night. The thumbholes on Chuck's ball are too big for her but she somehow kept rolling turkeys so she has decided to stick with Chuck's lucky ball (I deduced that "turkeys" are a good thing to bowl). Throughout the night she screamed out different variations of upchuck like, "Freakin' double on the upchuck" and "Turkey Lane 11." She informed me that "usually I'm very obnoxious when I get a strike" but tonight's behavior is calm in comparison. A friend of hers warned me not to "get her wound up too much. You won't be able to print some of the things she says." By the end of my visit I was high-fiving Barb for her numerous turkeys.

After about an hour I reluctantly go back to school, sad to leave my new friends Steve and Barb and all the other friendly bowlers. I told Steve that the college definitely needs to form a bowling league to compete against some of the already-established teams. He enthusiastically agreed and said, "That's what we been trying. We just ain't getting no put-out." I was positive now that this was not a come-on and didn't even blush. As I head out the door Steve added "We could coach you guys. It's a lot of fun once you learn it." Anyone interested in bowling a few turkeys?



Carla Naumburg

Monday-leaguers pray for strikes and curse turkeys at Middlebury Bowl.

Juniors agonize over lottery numbers

By Justin F.A. Racz
Features Editor

This week students will get their winter term registration numbers. Some will get good picks, and others will get the shaft.

For those of you who received good numbers, ranging from a few hundred and below, go play. This article is not for you. This one is for the losers. Like me: number1919.

Like many juniors I was optimistic. I epitomized the '97 human spirit, cast hope amidst dreary last-pick scenarios. My fingers danced across the pages of the snow-white winter term catalog. Oh, what fun I will have, I imagined, frolicking in such a winter term wonder as BI O33.6 — The Holy Grail of Biology: Sequencing the Human Genome. Hey, I love Monty Python! Or EC 043.6: The Economics of Baseball. Baseball, great game! America's pastime! But, like all good advertisers, the winter term demi-gods dotted the fine print just big enough so I could barely make it out if I squinted like Gilbert Gottfried with a migraine: Limit on enrollment: 20.

I soon realized, the key to understanding the Economics of Baseball was to learn the economics of winter term. That is: all the good classes are in high DEMAND and losers like myself were SUPPLIED with a numbers roughly equal to the per capita income of many third world countries.

But I am not alone in my pain. Number 2063, formerly known as Ryan D'Agostino '97, had planned to get his feet wet in Hollywood by joining the cast and crew in TH O95.6: Hands-on Hollywood. "Now it looks like I'll be taking ID 024.6 — American Dogs — trying to answer such existential polemics such as, 'What do dogs mean to Americans?'"

Well, let's not be too hasty, number 2036. You haven't gotten in yet.

Of course, it could be worse. You could be 2193. That's tough luck considering there are only 2139 spots. I wonder what that person will be taking? MA 066.6: Proof or Spoof? If you're into math, that one is a real grabber; especially if you tingle when you "explore the... different techniques for proving theorems, and discuss the roles of individual taste and style in mathematical composition." With a class enrollment of just 20 students, chances are not good for number 2193. Maybe next year.

But what now? What do the bimilleniumalists do, as J-Term approaches twice as fast as we're getting rejected by our first, second, and fifth choices? That's where the independent study comes into play. From the 1996 Winter Term catalog I quote, "Students may undertake... independent projects... that follow demonstrated interest of the student..." Such a project might be perfect for number 2001 who has an interest in space travel. He intends to plan, construct and lift-off in his own space-shuttle, using recycled Snapple caps and corrugated box-board. The fuel will consist of Vitality Juices graciously donated by Middining. When number 2001 gets back he will host a slide-show at the Geonomics house followed by dinner and discussion.

If you are not independent, you still have choices. Take an externship where you can shadow a professional in their field. Rural Vermont holds a cornucopia of such choice. Some farmers might become hostile, however, especially during harvest time, so keeping some distance might be tactful.

But Shadow Stevens, the ingratiating D.J./actor/Hollywood Square won't mind. He wrote the book on shadowing. Shadow Shadows shadow Harry Anderson on Dave's world. And if you don't know who to shadow, don't worry. The shadow knows.

J.Crew sells America abroad

(continued from page 11)
In J. Crew, there is no "children's section," but only "crewcuts for kids" for pensive child, posed as Rodin's "Thinker"(p. 224 The Whole List Source Book, Christmas 1995). While J. Crew sells from the model, L.L. Bean, Land's End and Eddie Bauer sell from the clothing. Blow-ups of duck-boots and mittens fill their catalog, selling their leisure attitude straight from their product. And it's not just Americans that are buying. In Japan, shoppers bought $100 million worth of LL. Bean merchandise. Bean and End both have catalogs in Japanese, while Crew sends theirs over as is, and have increased their foreign market revenues by 63 per cent since 1993. The Japanese, who have less leisure than Americans, turn to these catalogs to emulate the American image portrayed in these here. "In Japan, lakes and rivers are so crowded that fishermen, with their eight-pocket jackets and spanking-new tackle boxes, end up sitting on the banks so close together that their rods bump and their lines tangle" (New York Times, July 3, 1995).

The Japanese fascination with the "cool white rich" image portrayed by American culture is easily seen in the many blue-jeans boutiques dotting Tokyo, selling a good pair of denim Levi's for $2,500. Stallone and Schwartzenegger films make as much or more money overseas than they do in America, because of the ease popular American culture translates into other worlds. I am reminded of a scene in Good Morning Vietnam where Robin Williams takes out a young Vietnamese girl (with 20 chaperones) to a showing of "Beach Blanket Bingo" starring Annette Furnicello and Frankie Valle. The Vietnamese were more captivated than they were entertained. Their eyes popped open as if to say, "could people have that much fun on a beach?" Their answer: only in America. Or should I say, Made in America.

Students 'walk the beat'

(continued from page 11)
one set patrols the north side of campus, the other the south. During these shifts, the students must cover their assigned area at least twice. They are allowed only one 10-minute break.

In years past, student patrollers have been rumored to spend their shifts tucked away in the warmth and comfort of the Crest Room, but this year, Lewandowski said, things are more strict and patrollers are issued warnings if they miss shifts or slack off regularly. He described his most interesting night: "We pushed a car out of a snow bank, delivered a message to someone whose phone wasn't working, and reported a car with its lights left on. And it was snowing. And we were wearing cross-country skis."

Norm Cella '96 cited the job's good hours and philanthropic benefits as his reasons for being a student patroller. "I like helping people out, doing escorts. Middlebury is beautiful, especially at night, and my job is to spend two hours walking around and enjoying that."

Student patrollers also work at parties, concerts and sports events. For example, they covered the ISO fashion show just last weekend. Their busiest time of the year is Winter Carnival, since patrollers park cars at both Bread Loaf and the Snow Bowl, and cover a lot of the events, such as the Ball, the concerts and all other activities.

So we've dispelled a lot of myths concerning student patrol. But what about Middlebury women? Why aren't they defending our campus too? One of the few female patrollers on campus, Amanda Young '97 said, "It's not like it's a physical job. It's not a treacherous job [as portrayed in "Cops"]. The other night I was assigned to work at the movie and I got to watch "Mississippi Burning." When asked about her most interesting or memorable on-the-job encounter, she said, "Walking around Middlebury at eleven o'clock at night in -20° weather. That's about as memorable as it gets."

Scorpion bowls, generals served to taste at the Panda House

By Matt Baker
Food Critic

Middlebury, Vermont may not be the place you'd expect to find Asian cuisine. However many college students have frequented the Panda House, nestled within the Marble Works complex behind the falls.

The Panda House fosters an atmosphere distinct from the rest of Middlebury's dining options. Adorned with shimmering lights throughout the year and stocked with their famousScorpion Bowls, a trip to the Panda House always makes for a festive occasion.

Panda House Restaurant ★★★

2 Maple Street
Middlebury, VT
388-3101

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

Fusing refinement with conviviality, the restaurant will satisfy those in search of relatively elegant dining or accommodate friends eager to start out the evening with good food at a restaurant willing and able to deal with their demands.

As with most Chinese restaurants, the best way to appreciate the meal is to share a variety of different dishes.

I recommend watching attentively the eating habits of others in Proctor, determining which friends eat the least and inviting them all for an evening at the Panda House.

In order to ensure ample amounts of food for everyone, order several dishes and share them; with any luck most of the food will end up on your plate. While waiting for the cuisine, people often become restless and rowdy. Waiters are well aware of this; thus dining in large groups insures prompt service from a staff hoping to meet the demands of the college crowd.

Before the appetizers arrive, the Panda House stocks each table with baskets of crispy noodles. Once your hands are sufficiently greased, attend to the appetizers.

Both the Wanton and Egg Drop Soup are excellent. However, for those in search of a little spice, the Hot and Sour Soup will provide a fiery introduction to the rest of the meal.

The chicken wings, and spareribs are no different than any other Chinese restaurant throughout America, while the spring rolls are slightly bland. Several of the house specialties, offered in addition to some of the more generic meals, are extremely good. General Tso's Chicken consists of large chucks of chicken deep fried and sautéed with scorched red peppers in hunan sauce. While tasty, General Tso's sauce may become slightly sickening if eaten as a whole meal. Crispy Sesame Chicken and shrimp, two separate dishes, are also favorites. Mongolian Beef, stir-fried with onions and scallions will satisfy those with a taste for spice.

Although the specialties are slightly overpriced, the last page of the menu reveals meals for slightly less. While lacking the more charismatic names given to the specialties, these meals are equally appealing.

Beef with Broccoli, Chicken with Cashew Nuts and Chicken with Garlic Sauce are excellent selections. Hunan Pork and Szechuan Beef, stocked with peppers, provide some heat. No chinese meal would be complete without rice. Several bowls of rice serve to supplement each meal and quell the fires of those who have chosen some of the more spicy entrées.

The Luncheon Specials, similar to the dinner options, offer a combination of soup, appetizer, and Pork Fried Rice in addition to the main dish for a very reasonable price.

Vegetarians will also find several dishes appealing. Buddhist Delight and Eggplant with Garlic Sauce have been highly recommended and Bean Curd Szechuan Style, is rumored to taste better than the name implies.

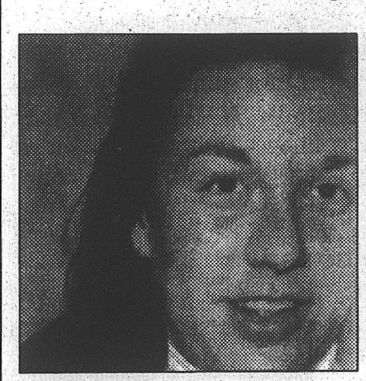
Perhaps the main attraction to Panda House lies in its wide variety of tropical drinks. Blue Hawaii, Head Hunter and Mai Tai offer tastes of the South Pacific. However, the revered Scorpion Bowl remains the all-time, undisputed favorite.

This drink, offered for one or two people, consists of a large bowl filled with a punch with a shot glass in the middle containing Rum 151 which is ignited when served. The drink is delicious and makes for lots of fun.

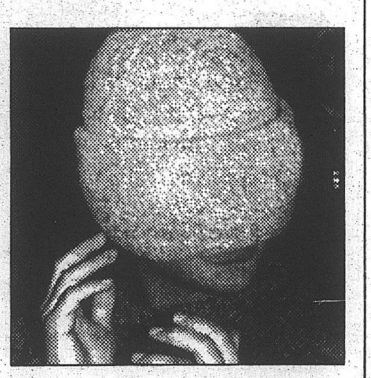
The Panda House offers quality Asian cuisine as well as an atmosphere conducive to large groups intent on beginning their night in good taste.

CAMPUS VOICES

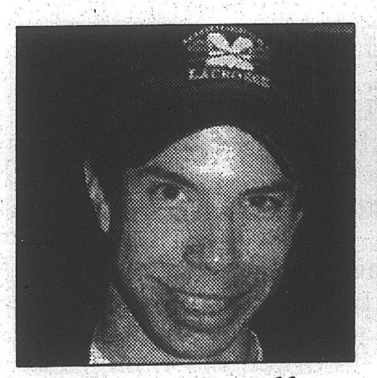
Who's is your most embarrassing relative at the Thanksgiving table?



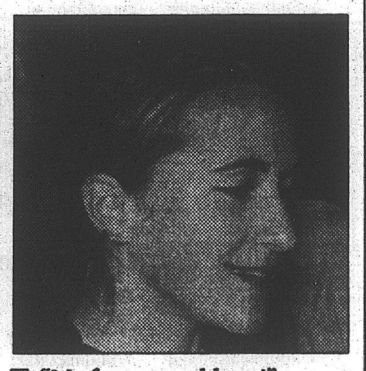
■ *"My whole family is embarrassing."*
–Katy Masselam '98



■ *"It is just too embarrassing."*
–Sonjay Aduani '96



■ *"Me, because I love Gold Bond Medicated Powder so much."*
–Drew Dixon '97



■ *"My four year old son!"*
–Casey J. Ruck '98

Compiled by Josh Irwin
Photos by Carla Naumburg

Twister with grandma for Thanksgiving

By Jay Tanden
Columnist

Slackin' with Jay

Thanksgiving! Everybody loves Thanksgiving! Turkey and Stove Top. Mmm.... I'm eating at four o'clock. Hey Middlebury, what time are you guys eating? Just let me know and I'll be over...

Of course before I get to go home I have to take care of a few things: pay bills, find myself, solve that damn Rubik's Cube and make sure I buy those feeder pellets for my fish. They're actually pretty cool. They dissolve in water equally over a period of time. The food, not the fish, silly! My fish, Howie, Andrew and Hippocrene are actually quite tired and deserving of such a treat because of the stress they've been under. I've been trying to teach them a little German, just the conjunctive II. I bet all you German students are saying, "Oh, man! I've been there."

Thanksgiving is the only time of the year, during the third week of November, usually between November 23 and 26, depending on the universe, where there is food, folks and fun a'plenty. Turkey, corn, stuffing, bread, wine, cheese, grapes, pie, cake, ice cream, butter, sweet potatoes, celery, wheat thins, Sandy Duncan, jams, I'm sorry, yams, and much much more!

It is the only time of year, unless you happen to eat a big meal sometime, that you feel so stuffed after dinner the only thing to do is watch football or fall asleep. I bet some of you out there are saying, "Oh yeah? Well my family plays games!" You do? Well I think that's great. In fact I have my top five all-time favorite games to play after Thanksgiving dinner.

5. "Trivial Pursuit" — everyone is really drunk and they're Einstein all of a sudden. They're insisting that everything actually does revolve around the Earth, poison ivy is great for minor blemishes, and that baseball was originated by a group of 18th century farmers who attempted to see how far they could hit a pile of hardened manure with their rakes... settle down, Dad.

4. Smoking cigars — now I know that's not a game, but don't you think it should be?

3. Cards.

2. "I never" — I do believe that this has been unfairly labeled a "drinking game" by ignorant college students nationwide, but how much do you really now about the fam'?

1. "Twister" — wait until you see grandma and grandpa try to reach that yellow circle with their left hand. Madness!

Those games are sure to spruce up any family gathering, not just Thanksgiving. I know that sometimes Thanksgiving break can be a weird time — you know, seeing old friends and everything. It just seems that they don't care about you or your college experience. I mean let's face it, you're leading a new life now. Before you left for college I bet they said, "Don't ever change." Hogwash. Change is good. Who would want to remain the same for the rest of their lives? You're probably a different person whether you like or not, so if they don't understand you, or can't relate, tough turkey. Mmm... turkey.

You know what one of my favorite things in the world is? It's when I've got turkey, mashed potatoes, stuffing and a little bit of gravy on my fork resulting in a party in my mouth, a party where everyone is invited. It tastes like heaven, or some form of afterlife. Don't get me wrong. Not everyone of my bites at Thanksgiving dinner is as scrumptious as that one. Sometimes I just get a little bite of dry turkey that I usually have to wash down with some orange soda... yeech! Therefore, remember that when your friends are trying to relate their college experiences, it might be boring, like a bite of dry turkey. Just simply wash it down, because hey, they're your friends.

Anyway, I wish everyone a merry Thanksgiving, and hope you guys stick to those resolutions. I know they can be tough. My Thanksgiving resolution is to get better acquainted with the traditions and meanings of our major holidays. Have fun guys! On a serious note, wherever you're going this break, drive safely. Take care and see yous in a fews.

Traveling ring-man enjoys Armani, Diplomats and Middining

By Colin O'Neil
Staff Writer

We've all seen him. For nearly a week each semester he becomes a permanent fixture of the Proctor lobby. Behind the display of dazzling jewelry, amidst the splendid sparkle of gold and silver signets, sits a man admired by many but known to few. Is he one of the three wise men who has brought treasures of gold and myrrh to the infant Messiah? Maybe in a former life, for this wise man has traded in his tunic and sandals for the stylish and confident look of Armani and Ralph Lauren. His casual demeanor and well-groomed appearance is enough to soften any hard-sell; when it comes to rings, this man is the expert. Gary Drejza travels thousands of miles every year bringing New England campuses a bounty of jeweled treasures. Artcarved, Inc., holds nearly 90 percent of the college ring market, according to Gary. Needless to say, the passion and intensity that Gary shows towards his work has been a driving force behind the Artcarved phenomenon.

Campus: What do you think of the food here?

Drejza: It's not bad.

How does it stack up against the food at other schools?

I've been to a lot of other campuses and I'd have to say that the worst food I've eaten was at Worchester State and Our Lady of the Elms (affiliated with the Divine Mother of Foliage university system). But Williams and St. Michael's have the best.

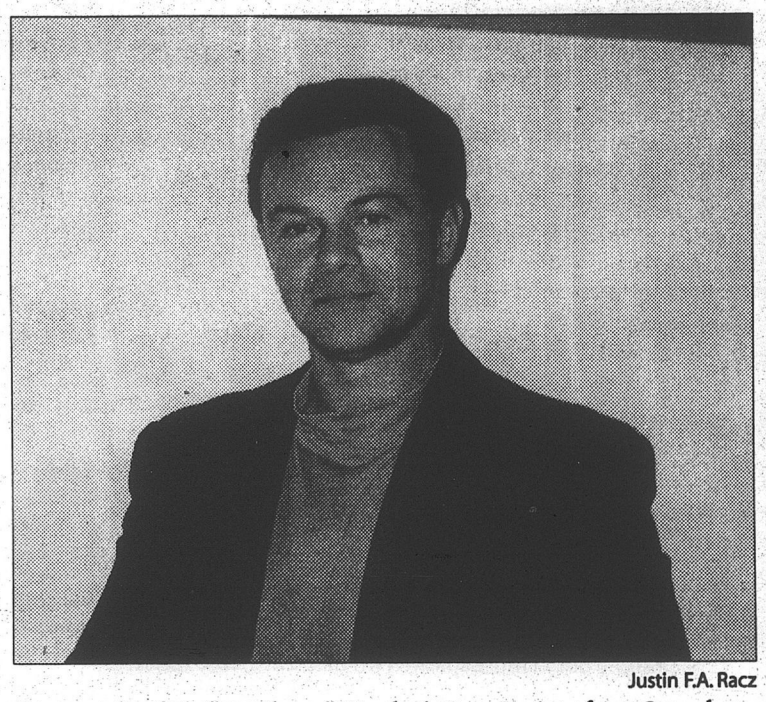
Do you ever hang around and party at any of the schools you visit?

(Chuckling) My wild days of partying and women are done for now. That's all in my history. I've settled down and I've got my work to think about.

Our school is having a fashion show this weekend. Do you have some tips on any new trends that the students should know about?

Dress to impress. The key is the attitude, you have to let them know that you're confident and in charge.

How do you maintain such a good-looking head of hair? Is it natural?



Justin F.A. Racz

Cast member from "Get Shorty"?No, that's Gary Drejza of Art-Carved.

I can't reveal my hair care secrets.

What rings do you think make the best impression?

We've got all kinds. It depends on what kind of person you are. Our Executive and Diplomat series are perfect for those ambitious, high-powered types of people. We also offer a line of small, ornamental signet rings for those who want to express themselves quietly but with a touch of elegance. The signets are more popular in the south.

Have you ever thought of moving down south, to a warmer climate?

I've given it some thought, especially now when it's getting colder, but I like the people in New England and I get to meet a lot of them while I'm working. I travel nearly 30,000 miles a year just around the Northeast.

If I wanted, could I get four rings that would spell MIDD across my knuckles?

I don't think we could offer you that but we can customize just about anything else you want.

Could I get a Harvard or a Yale ring with my graduation year on it?

I guess...but I don't see why.

I figure no one checks resumes anymore, right?

Think again, kid.

How did you become involved with Artcarved?

When I was 25 I needed some cash to pay off a rent bill for my apartment. All I had was my college ring so I pawned it off to a jeweler. That little ring proved to be a worthwhile investment. So somehow I ended up in the business.

What do you like most about your job?

I like the traveling. I've learned a lot about life by being out on the road over the years. I don't make millions but I do alright and I get most summers off. I'm a people person. If I may quote from the Artcarved brochure, "You know who you are. You know what you have done and what you can do. You can feel the power of knowing. It extends from you, telling the world ,'Here I am. Be aware. A man of some accomplishment.'"

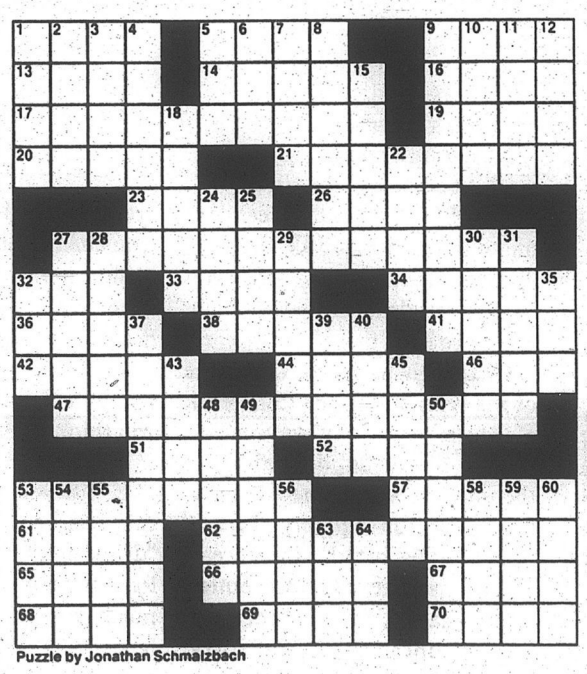
AFTERWORD

A worthy opponent, carving his own destiny. This is the essence of Gary Drejza.

Crossword

Edited by Will Shortz

No. 0905



Puzzle by Jonathan Schmalzbach

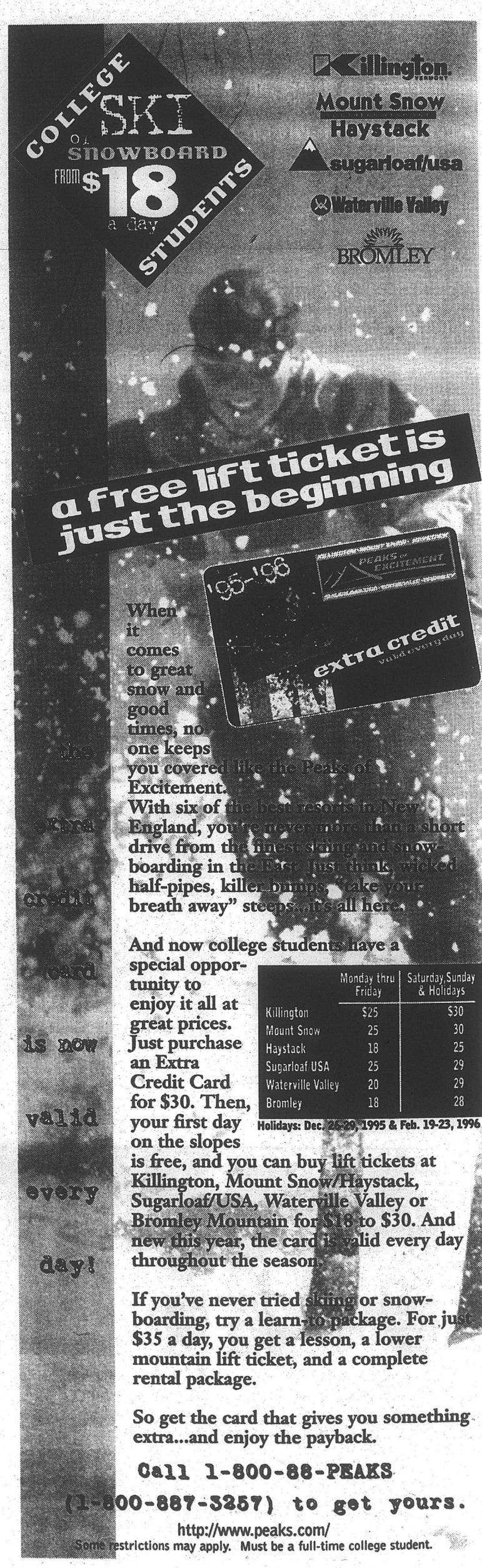
ACROSS

1 Potassium —— (astringent)
5 Ruse
9 Revue segment
13 Period of penitence
14 1992 Literature Nobelist —— Walcott
16 Anent
17 New Year's figure
19 Capital of Togo
20 Sinatra's "I'm —— to Want You"
21 "Israel in the World" author
23 Evict
26 Merit
27 Guardian of the comics
32 #4 of the Bruins
33 Baseball's Slaughter
34 River ducks
36 Ogler
38 Curvy letters
41 Bad mood
42 Vegas casino
44 Jai ——
46 Baseball club V.I.P.'s: Abbr.
47 Literary sobriquet
51 Important periods
52 Room, to Ricardo
53 Max Ernst, Man Ray, Hans Arp et al.
57 Advanced exams
61 Licorice or sassafras
62 Balzac character
65 Cash for cards
66 Argument
67 Sandusky's lake
68 —— off (miffed)
69 Sail support
70 Machine-gun bunker

DOWN

1 "A" in radio lingo
2 Page (through)
3 "Do —— others . . ."
4 Volcanic peak in Ore.
5 T.E.D. opponent
6 Lease
7 Met solo
8 "The —— of the Wedding" (McCullers novel)
9 Muzzles
10 Door handle
11 "The Joy of Cooking" author Rombauer
12 High schooler
15 Skewered meal
18 Escape capture by
22 In —— (stagnant)
24 Since, New Year's Eve-style
25 Couples
27 Evaporate
28 Boxing locale
29 Silk-making region
30 Jumpy Milne character
31 Offensively vile
32 Brit. lexicon
35 Avenues: Abbr.
37 Echoed
39 Yale Bowl hosts
40 Capital of Yemen
43 Indian wear
45 Nome home
48 Hinged fasteners
49 Regard highly
50 Chief Justice Earl
53 "Fudge!"
54 Top-drawer
55 Show fondness
56 Mlle.'s neighbor
58 Suffix with billion
59 Maxwell of 007 films
60 Undo a dele
63 French connections?
64 Received

Answers on page 23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SKI
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SNOWBOARD
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a day
STUDENTS
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Mount Snow
Haystack
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Whitney Museum celebrates artistic expression of beat culture

By Jennifer Jensen
Staff Writer

What do Jack Kerouac's novel "The Dharma Brothers," a grotesque sculpture of a mutilated infant in a high chair, Dizzy Gillespie and de Kooning all have in common? All portray the artistic voices which contributed to the emergence of "beat" culture in America after World War II. These voices are presented in the newest exhibit at New York City's Whitney Museum of American Art, called "Beat Culture and the New America: 1950-1965".

The exhibit, which opened on November 9 and will continue through February 4, offers a collection of paintings, photographs, manuscripts, notebooks, music, film and sculpture which exemplify the undercurrents of beat rebellion and ideology in tumultuous postwar America. The objects exhibited portray a growing aversion to the confused, value-oriented American family plagued by McCarthyism and militarism that typified America during this era.

It was this unrealistic ideal of '50s American society against which the writings of Allen Ginsberg, Jack Kerouac and William Burroughs all revolted. Although these authors are often credited with being the catalysts of beat culture as we know it, they were not alone in their direct artistic reproach of society. There was actually an entire beat movement spanning all realms of artistic expression. The exhibit at the Whitney tries to display the interdisciplinary expression of beat America which goes beyond the writings of these three men.

The exhibit seems at first to be a strange, unexpected melange of different genres of art, entirely unrelated, until the viewer begins to move through and discover how these genres are connected to one another. It begins with a series of Ginsberg's photographs which are more a documentation of his experiences with other beat poets than anything else. Although Ginsberg is better known for his poetry, his photographs serve as an important means of communication about his time. Each photograph is accompanied by a short synopsis giving the date the picture was taken, the individuals involved and a few of Ginsberg's fleeting thoughts pertaining to the subject. Today, the photographs seem to have more historical than artistic significance. However, the exhibit as a whole focuses on the documentation of the beat movement, which was not solely an artistic movement.

The exhibit also includes a series of paintings by Jack Kerouac, also better known for his work in writing. His paintings had a flair for simplistic abstraction as seen in many modern works.

There are two prominent art forms of the beat movement represented in the exhibit. The first is surrealism, the dreamlike abstraction of forms evoking a sense of other worldliness, as seen in the works of the popular Salvador Dali. The second is dadaism, the use of everyday objects and attributing an elevated significance by labeling it as artwork.

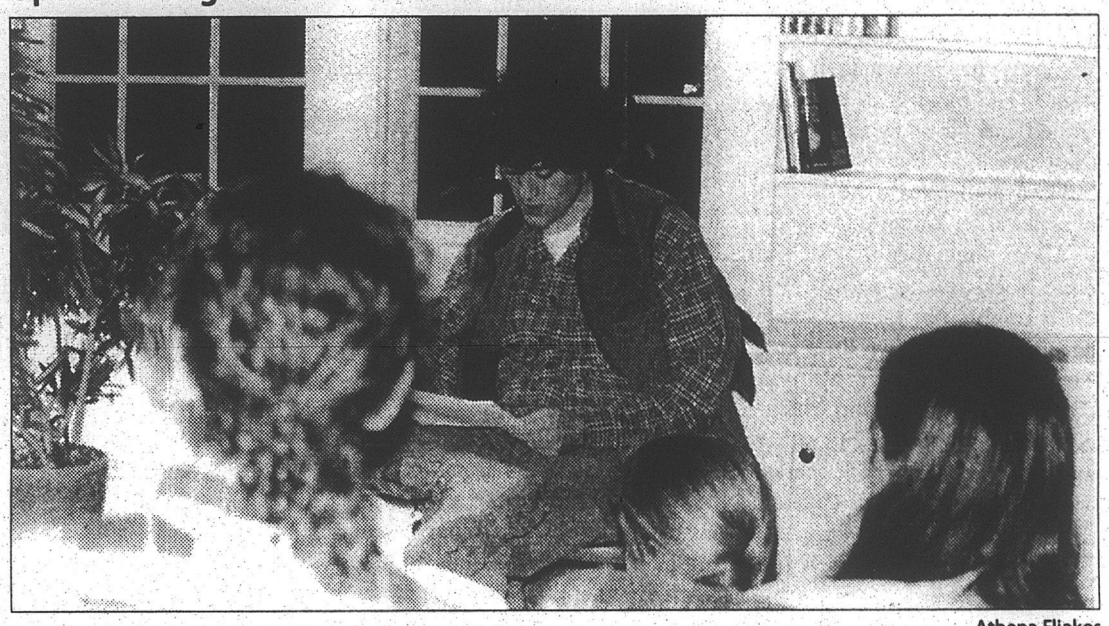
Surrealism allows the observer to see the world from different perceptions, which paralled the use of drugs in beat culture as a way to expand the mind. In the use of everyday objects, dadaism makes a direct statement about society and the institution of art, most often in a critical, condemning way. These art forms provided a means to criticize society. Much of the exhibit consists of works deriving from these two artistic genres.

There are many works by surrealist painter Jay DeFeo, such as a mock campaign painting for Richard Nixon which portrays the ex-president as a giant phallus and reads "Vote for Big Dick (Nixon)". This sort of direct criticism of American politics and society was the revolutionary aim of the beat movement.

There are several dadaist pieces by sculptor George Herms at the exhibit. For example, Herms' depiction of a librarian is an old wooden desk, overflowing with crumbled,

(continued on page 17)

Open Mike Night attracts student writers



Athena Fliakos

Thomas Society sponsored an open mike night *featuring original work by students poets and writers such as Christopher Lyons '98. Speakers and audience gathered in Bowker House last Wednesday from eight to ten.*

Singers collaborate on German leider concert

By Jenny Ward
Staff Writer

Aside from the few coats and hats strewn across the backs of the seats, the concert hall was nearly empty last Sunday. On stage, Jess Bordley '97 sat cross-legged on one of the banisters, listening while her instructor, Beth Thompson-Kaiser, discussed vocal techniques with Mark Villa '96.

They were waiting to begin a rehearsal for Saturday's performance of "An Evening of Songs in German and English," a vocal recital featuring selections from Brahms' Liebeslieder Waltzes, duets by Mendelssohn, and solo selections by Schubert, Brahms, Vaughan-Williams and Barber. Finally, Amy Wlodarski '97 and piano accompanist Greg Vitercik, arrived, and Thompson-Kaiser suggested that they begin, even though they were still waiting on Jeremy Davidson '96.

As the women made their way to center stage to run through the Mendelssohn duets, Thompson-Kaiser called out to Wlodarksi, "Think about solidifying tempos on these." When they reached the piano, Wlodarksi leaned against it and studied her music while Bordley wriggled her shoulders to get rid of tension. As soon as they gave the signal, Vitercik began the piano introduction and they were off.

Bordley and Wlodarski had made it only through the first verse when Thompson-Kaiser stopped them. There was something wrong with the blend. She wanted Wlodarksi to be a little brighter and Bordley to take the lead. "Can we start that again?" she said. On cue, the piano introduction began and Thompson-Kaiser called out to them, "Yes! Yes!" as the mezzo (Wlodarksi) and the soprano (Bordley) got through the first phrase beautifully.

Bordley's clear, high tones and Wlodarksi's rich, mezzo ones blend well together and their voices seemed to float above the piano line until they reached the "B" section. Their teacher motioned for them to stop again. It was going to be a long night.

Bordley, Villa, Wlodarski and Davidson began rehearsing for this concert in early September, although Bordley said she actually had the solo pieces last spring. Bordley, a JC in Stewart and a member of the Middlebury College Choir and the Mountain Ayres, sang with the Glimmerglass Opera in Cooperstown, NY last summer. She will also appear in the role of the mother in the choir's production of

(continued on page 16)

'Get Shorty' slyly mocks Hollywood

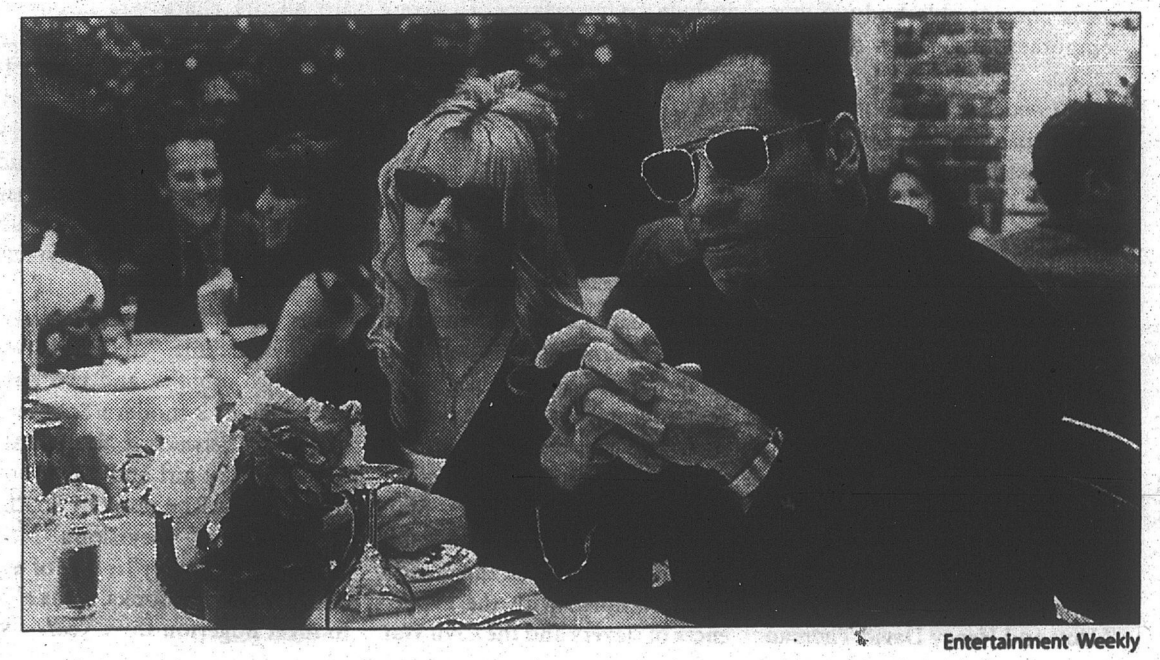
By Luke Spencer
Staff Writer

John Travolta leans down towards the desk, dressed entirely in black. He pauses a moment and reaches down for an acrid, papery cigarette. You can feel the tension as he stretches towards the camera. "Who am I?" he asks, as if it were barely a question at all. "I'm the one telling you how it is." A cooler movie-moment than this one from the new film "Get Shorty" you will not find this month.

Travolta is one of the luckiest sons-of-guns alive today. Not so long ago, he was companion of the Ted Dansons and Tom Sellecks. Now, however, Quentin Tarantino's baby struts with the cool, deliberate verve of someone who knows he has made perhaps the movie comeback of all time. And he doesn't have to sing anymore. "Get Shorty" tells the tale of small-time Miami mobster Chili Palmer (Travolta), who follows the trail of a hapless debt collector to Hollywood. Here Palmer finds himself involved in the dirtiest business of all — the movies. Director Barry Sonnenfield (of "The Addams Family" notoriety) was clearly aware of the dangers inherent in simply re-editing the worst ideas about "Pulp Fiction", as Roger Avary and others have done. Thus he has decided to make a movie which sticks its well-crafted thumb firmly and deservedly in the industry's ribs. He captures all the subtle-grinning of Woody Allen's "Bullets Over Broadway". Sonnenfield also utilizes the effortless style of Tarantino, but without descending into the boredom of Robert Altman.

Upon finding himself in Tinseltown, Palmer determinedly punches his way into making a movie about a mobster who tracks a debtor to Hollywood and ends up making a film — i.e. his own story. Sonnenfield makes up for lack of character depth by making almost every line and scene, a steal from some great movie-moments. Points for spotting "Out of Africa", "The Untouchables", and "The Godfather." Danny DeVito, in a good part at last, plays Martin Weir, a flatulent and appropriately self-obsessed lampoon of Marlon Brando. Even Gene Hackman succeeds, as a bumbling B-movie producer with a suspicious resemblance to the aforementioned Mr. Altman.

Films constructed of such continual nudge-nudge, wink-wink references to the Hollywood in-crowd can often collapse under their one basic idea. However, Sonnenfield's casual style combined with Travolta's cool, manly charm demonstrate that this is a film made by people who love the movies. That it is self-depreciating yet still able to flourish testifies to its success. "Get Shorty" argues, with its fat tongue planted firmly in its cheek, that there is more to life than the movies you know — but not much more.



Entertainment Weekly

Rambling on

Bryan Stratton

Marilyn Manson

"You spoon-fed us Saturday morning mouthfuls of maggots and lies, disguised in your sugary breakfast cereals. The plates you made us clean were filled with your fears. These things have hardened in our soft pink bellies. We are what you have made us. We have grown up watching your television. We are a symptom of your Christian America, the biggest Satan of all. This is your world in which we grow. And we will grow to hate you."

Ladies and gentlemen, my musical find of 1994-95: Marilyn Manson. In an age when style is becoming a more valuable commodity than substance, Marilyn Manson is the ultimate band. Their style has become their substance. The band is so carefully crafted and the show so well orchestrated that anyone listening can lose themselves in the illusion of serial-killer kiddie-porn evil.

All of them begin with the basic black-eyeliner-and-lipstick Goth combo, but they all move beyond it in their own little way. The Reverend Marilyn Manson ("spitting, self-mutilation, chickens") has no eyebrows, but rather a series of vertical black marks. Madonna Wayne Gacy ("sound deformation, poop games") paints on demonic eyebrows and wears a lobotomy patch on his forehead as he stares into space.

Daisy Berkowitz ("analog distorted filth box, electric twang-doodles, cigarettes") has clumps of longish green hair and zig-zag eyebrows. He's also the only band member who doesn't look as if he'd eat your children. Twiggy Ramirez ("mini-cassette, fag bass, wigs") dresses in a huge doll's dress, with eyeliner and lipstick applied in a violent, haphazard manner. And Ginger Fish ("kiddie pops, live drums")... well... Ginger actually just has black and white hair. No special makeup. He'll probably be eaten by the other band members before 1996.

They're quite mad, also. When I saw them in Boston on Halloween night, Mr. Manson took a glass bottle thrown at the stage and started cutting his side up with it. I was five or 10 feet away, far too close for him to be faking it. Their songs are deliciously malicious, with tortured samples and plenty of backmasking. Both their albums and their songs have great names to boot. Their two albums are *Portrait of an American Family* and *Smells Like Children* (an EP of remixes released just a few weeks ago). The albums have songs on them called "Cake and Sodomy" and, my personal favorite, "Everlasting C***sucker."

And because I love them so much, I play them every week on WRMC and encourage fellow DJs to do the same. So far, I've met with some resistance, but my radio show is broadcast on 91.1 FM (WRMC) on Monday nights, from 9 p.m. - 11 p.m. Listen in, because, in the words of the Reverend himself, "You cannot sedate/All the things you hate."

Audience members startle characters from 'Vulgaris'

By Pete Emerson
Staff Writer

This past weekend the Hepburn Zoo provided a setting for "Thymus Vulgaris," a short play written by Lanford Wilson.

The performance starred Jennifer Jackson '97 as Evelyn, Bethany Anne Silva 'TR as Evelyn's mother Ruby, and Shaun Esmond 'TR as a local cop.

Behind the scenes were director Nicholas Taranko '96, set and light designer Kartik Balasubramanian '96 and stage manager Elizabeth Crockett '98.

The setting for the play is 40 miles outside Hollywood in Ruby's trailer. Throughout the play the actors would ignore the audience, only to abruptly stop in mid-sentence and once again realize that people are there, viewing their private lives.

All three of the actors play their respective roles very well. Silva is cast as a disheveled single mother who spends her life jumping from husband to husband. Jackson, as her daughter, has Evelyn's character down perfectly: a social climber slightly clueless as to what the big world is about, excited about her upcoming marriage to the grapefruit king of Hollywood.

Esmond provides the comic relief as the cop. When he enters and delivers his opening spiel about trying to locate Ruby, he acts like a normal policeman. As soon as he becomes audience-aware, however, Esmond transforms into a very humorous, suave cop.

This turns Ruby on (it soon becomes evident that she would be glad to hit on almost anything with a pulse.)

The sparks and interaction between these two are very entertaining to watch. Esmond is currently an ITE member, and previously appeared in "For Whom The Southern Belle Tolls".

Needless to say, without a crew, a cast is left with no place to go. Therefore it is equally important to note the people behind the scenes.

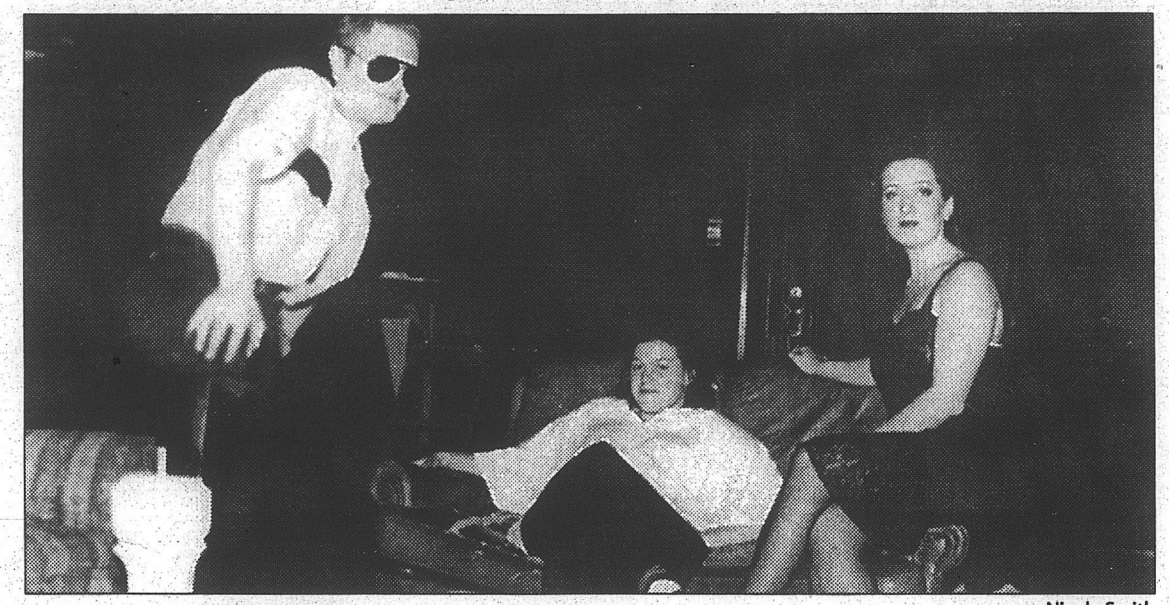
"Thymus Vulgaris" is Taranko's first attempt at directing. As he will graduate in February, it will presumably be his last, at least at Middlebury.

In support of his cast, Taranko said, "There was so much communication between everyone involved that it made my job just that much easier."

Balasubramanian's role behind the scenes was that of set and lighting designer. "The design of the setting and lighting was intended to bring the tabloid culture out on several levels," he said.

Balasubramanian's focus in the past has primarily been lighting. "Thymus Vulgaris" was different in that he first designed the set around the play and added the lighting afterwards.

"I'm getting credit for the lighting as a 500 project," he said, "but I didn't think that I would be spending so much time with the set." Both Taranko and Balasubramanian noted that Crockett was wonderful in the thankless role of stage manager, performing the jobs that are essential to the success of the pro-



Nicola Smith

Student actors Shaun Esmond 'TR, Bethany Anne Silva 'TR and Jen Jackson '97 appeared in "Thymus Vulgaris."

Singers explore classical German songs

(continued from page 15)

"Amahl and the Night Visitors" later in the semester.

When asked what she likes most about working with Wlodarksi, she said enthusiastically, "She's really dedicated and professional and I think she's a neat person. I just think we work really well together." Wlodarski is also a JC and has been singing "forever." She has sung with the college choir and is currently the musical director of The Callbacks, a coed, a cappella group on campus. After graduation she aspires to "go on to grad school for music history and to keep singing too." Villa, a tenor, is a past member of the college choir, the Dissipated Eight, and Ceramic Genie. Davidson, a baritone, is the business manager of the Bobolinks.

The music itself is pretty amazing — and very difficult. As Wlodarski said, "the German's a challenge ... but that's what I like about it." Wlodarski will be singing Brahms solos in addition to the Mendelssohn duets with Bordley and the four-part Liebeslieder Waltzes. Villa and Davidson will also sing the Liebeslieder pieces and solos by Barber and Vaughan-Williams, while Bordley will be singing Schubert solos.

Bordley seemed somewhat worried about the transitions between songs. She laughed while explaining that she has to go immediately from singing about a dead baby in one solo to singing something really happy and up-tempo. But on the whole, she is very excited about the concert ,as is Wlodarksi, who said, "We've all been working really hard and hope the audience enjoys it as much as we have."

Wlodarksi and Bordley fidgeted on stage as Thompson-Kaiser explained what the differences between the second duet and the first one were. The signal was given and they started again. The two voices soared while the piano swelled underneath them. Wlodarksi missed an entrance and laughed. She then rushed to catch up, but everyone else was already laughing and Thompson-Kaiser signaled to stop.

The director took the opportunity to point out some mistakes and moved her arm in a flowing line over her head to indicate how she wanted the vocals to sound. Vitercik, feeling left out of the discussion, asked, "Am I too mushy-sounding?" and was greeted with laughter.

When they started again and, this time, spun out a beautifully flowing line, Thompson-Kaiser sighed contentedly. "Yeah," she said. "It's going to be really nice."

Southern fiction deserves readership in Vermont

Another Word for Art

By Lela Moore

Of the many literary genres covered in the Middlebury course catalog — from drama to the short story to poetry, in every language offered and in nearly every conceivable time frame — there seems to be one overlooked. This is the considerable body of contemporary American Southern fiction.

Granted, this omission is not all that glaring considering that we are in Vermont, at the heart of New England. We are surrounded by mountains and snow, not old plantations and constant sunshine. This is the homeland of the triumphant patriots of the American Revolution, not the defeated spoils of the War of Northern Aggression (a.k.a. the Civil War, for those of you who, unlike me, were raised above the Mason-Dixon line). This is Robert Frost territory, the home of Nathaniel Hawthorne, Louisa May Alcott and Henry David Thoreau.

Yet the South is rising again to literary greatness. Authors such as Clyde Edgerton, Josephine Humphreys and Jill McCorkle have spun wonderful tales of modern Southern life.

Powerful themes in their works include the importance of a strong family, lots of friends and a healthy balance of laughter and tears. Life moves at a leisurely pace — slow enough to learn the important lessons in life but quickly enough to keep up with the times.

Many regard Southern fiction, based on experiences with Margaret Mead's quintessential epic romance "Gone With the Wind", as preoccupied with the experiences of slavery and the Civil War. Or, if they have struggled through Mark Twain or William Faulkner, the genre may seem nearly incomprehensible in its use of regional dialect. However, the works of modern Southern authors are not about plantations or slavery. Nor are all the characters impoverished or uneducated. Dialect, with the exception of some colloquialisms, is not used. These stories are in every way contemporary, and provide an excellent sense of the growth of the South away from its sterotypical past.

For example, Edgerton's novel "Raney" details "the first two years, two months, and two days in the life of a modern Southern marriage" between a North Carolina country girl and a city boy from Atlanta. The result? A Southern version of television's "Mad About You". "Raney" is one of my all-time favorite books. I was able to meet Edgerton three years ago at the biennial Southern Fiction Conference and tell him this in person, and was amazed to discover that he, as were most of the authors in attendance, was extremely accessible to his audience and very friendly — an attitude that comes across in his writing. The cover of my copy of "Raney" is falling apart, but I will never tire of Edgerton's masterful blend of humor, sarcasm and honesty that never fails to leave me simultaneously laughing and crying. Edgerton's other novels, including "Walking Across Egypt" and "Killer Diller", are equally well worth exploring.

Humphreys' "Rich in Love" and McCorkle's "Ferris Beach" are both coming-of-age stories — young girls coming to terms with their maturity while adjusting to changes in their familiar surroundings. This is a standard story, but each author manages to be creative with it. "Rich in Love"

(continued on page 18)

Ancient objects attract speculation

By Amanda Shoemaker
Arts Editor

The Middlebury College Art Museum has just become host to a collection of small, useful objects — "Everyday Life in the Ancient World," on loan from the Yale University museum, open to the public through February 4, 1996. The exhibit highlights such aspects of ancient life as dining, craftsmanship, personal adornment and funerals; the items themselves are tiny and speak of the kind of prosaic detail usually omitted from more formal artworks or exhibits.

Traditionally, studies of art have focused on "masterpieces." However, as curator Judith Barringer's written statement (hanging at the entrance to the exhibit) points out, "although such objects are most visible and given greatest acclaim, the most abundant material from the ancient world is actually the stuff of everyday life: undecorated terra cotta pottery, metal objects, glassware and coins."

This listing does not begin to cover the variety of articles that line the glass cases and pedestals around the room (the walls of which have been newly stenciled in a classical Greek pattern). There are jugs and dishes and objects not so easily classified: a set of wicked-looking bronze rat-tanged blades, various amphoriskos and amphorae, an almond-shaped lekythos and, somewhat incongruously, one child-sized stone sarcophagus.

Pieter Brouke, assistant art history professor, lectured Tuesday on the uses of some of more obscure pieces. Ancient Romans, he explained, used oil-based perfumes instead of soap, and kept them in unguent containers like those in the exhibit's cases. Some of these containers held several different compartments, to keep oils and powders separate (women frequently powdered their faces with white lead). Flasks for liquids often had wide, flat lips so the oils could be applied directly onto the skin; afterwards, the oil could be scraped off with pumice or with a strigil (also on display). Brouke quoted from a poem by the Roman poet Ovid, in which he gave a recipe for a woman's facial. The poem lists ingredients including eggs, narcissus bulbs and ground staghorn. "If you pamper your face with such a mixture," advised the poet, "your skin will be smoother and more radiant than your own mirror." Brouke next pointed to a metal mirror hanging beside the poem — once highly polished (metal substituted for foil-backed glass mirrors, for which they lacked the technology), the mirror is now rough and completely opaque.

The exhibit is both fascinating and revealing in its detail — the assembled objects illustrate many other facets of ancient society. The "personal adornment" section, in particular, speaks of social status and stratification through the decoration on earrings, rings and fibula, pins used to fasten both men's and women's clothing. In addition, the commentary posted alongside the items gives careful explanation of the social conditions that the various possessions are supposed to reflect.

However, these labels (while informative) occasionally remind one of elementary school social studies classes. "Wealthy women in the ancient world enhanced their appearance with jewelry of many types," gently explains one beneath a snake ring. "In the east there was a long history of ruler worship (think of the Egyptian pharaohs as the incarnations of deities)..." advises another. Viewed in this way, the objects themselves begin to seem oddly shrunken; as a result of the very authenticity of their handmade origins, some come to bear an uncanny resemblance to children's clay art projects.

The broadness of the exhibit's title allows for considerable variety; as the phrase "Everyday Life" suggests, there is as much place for a set of minute surgeon's tools as for terra cotta flasks. However, this diversity comes dangerously close to feeling like randomness in some of the selections — the sarcophagus, for example. Its label concentrates on explication of the mythical scene depicted in its side relief, without addressing a few more prosaic questions bound to occur to the visitor. There is a round metal fixture in the bottom of the rectangular case: Could it be a drain? Could it have been added more recently (along with the surprising accumulation of lint collected around it)?

"By locating these objects in the context in which they were produced and pondering their implications," reads the curator's statement, "we begin to get a glimpse into the daily lives of ancient peoples." This particular array of ancient things is intriguing; it invites speculation about the people who produced and utilized them. This exhibit struggles between the informational atmosphere created by a more didactic presentation, and the unpretentious attraction of the mysterious pieces themselves.

Artists express beat culture

(continued from page 15)

antiquated books, and a bell.

Jazz in the beat movement is an additional focus of the exhibit. The show examines jazz as an influence for the rhythm and meter in beat poetry and prose, as well as an important form of music indigenous to American culture. Many of the audio recordings in the listening part of the exhibit feature music by many jazz artists during their resurgence in American culture.

A large part of the beat exhibit showcased many of the written documents by the authors renowned for their participation in the movement. The original transcript of Jack Kerouac's virtually canonical novel "On the Road" is presented in its original form as a long roll of typesheet paper, written in one sitting in 1951. There is also one of the original transcripts, with notations, of Allen Ginsberg's watermark poem "Howl."

The collection contained nearly 200 works which presented an artistic view of the beat movement. The exhibit was unusual in the sense that it spanned such a variety of genres of art. Anyone intrigued by beat culture in America — the historian or the student of art — would be attracted to the material. The exhibit is well worth the visit, but be prepared to elbow your way through the masses of visitors who are swarming to the museum around the holidays, creating a less-than-desirable museum atmosphere.

Arts Smarts

Performances

Thursday, November 16
8 p.m. (Also at 8 p.m. Friday, November 15 and at 3 p.m. and 8 p.m. Saturday, November 16)
"Albert's Bridge and the Real Inspector Hound" Directed by Cheryl Faraone. Tickets $3 general, $2 with ID
Arts Center Studio Theatre

9 p.m.
Acoustical Folk Night
With Woodriver Bandits, Lindsey and Laura and more.
Sponsored by MCAB
McCullough Floor

Sunday, November 19
Melissa Perry Penton '88, Soprano
Accompanied by her mother, Miriam Perry, Ms. Penton will present a program including music by Handel, Gounod, Copland, Floyd and Obradors.
Arts Center Concert Hall

Friday, November 17
8:30 p.m.
ISO Coffee House
Sponsored by ISO
Gifford Gamut Room

Lectures

Wednesday, November 15
4:15 p.m.
"This Entertaining Business: A Talk on Arts Administration"
Joseph Fabbioli, General Manager of the Ravinia Festival in Highland Park, Illinois. The Ravinia Festival is the summer hom of The Chicago Symphony Orchestra and an international chamber music festival. All are invited to this free and entertaining presentation.
Arts Center Music Rehearsal Hall

Friday, November 17
4:15 p.m.
Inaugural Lecture: "'Pictures of the World': Images and Imagination in Madame Bovary"
Carol Rifelj, the Jean Thompson Fulton Professor of Modern Languages and Literature.
Abernethy Room in Starr Library

Thursday, November 16
Reading: Julia Alvarez
Alvarez will read from her new book of narrative poems, "The Other Side: El Otro Lado." Sponsored by Thomas Fellowship. Call Henning, ext. 3502, to reserve a seat.
Bowker House

Movies

Wednesday, November 15
7:30 p.m.
Political Film Series Movie: "In the Name of the Father"
Starring Daniel Day-Lewis, Pete Postlethwaite, Emma Thompson. Based on the true story of Gerry Conlon, wrongly jailed for the1974 IRA bombing of an English pub.
Warner Hemicycle

Thursday, November 16
7:30 p.m. and 9:30 p.m.
"Mi Familia, My Family"Latin American magic and North American practicability intermingle in this chronicle of three generations of a Los Angeles family. Sponsored by Alianza Latin Americana y Caribena. Admission $1
Dana Auditorium

7:30 p.m.
"Ethnic Notions" There will be a panel discussion following the film, featuring Kym Pinder, Art Department; Will Nash, American Civilization and Literature Department, and three students. Sponsored by Atwater Commons
Chateau B Seminar Room

CAROL RIFELJ

The Jean Thompson Fulton Professor
of Modern Languages and Literature

INAUGURAL LECTURE

"Pictures of the World":
Images and Imagination
in *Madame Bovary.*

Friday, November 17, 1995
4:15 p.m./Abernathy Library

Refreshments will be served before the lecture

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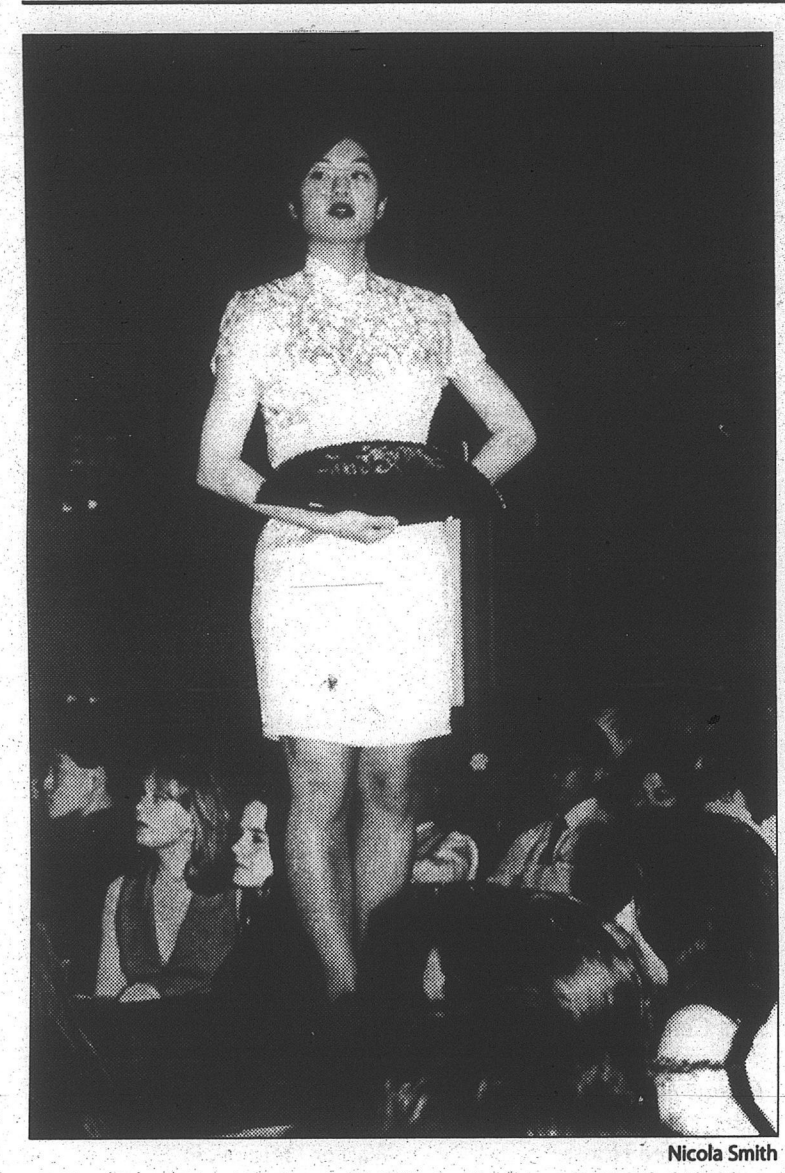


Nicola Smith

This model exhibits a traditionally-influenced dress at the ISO fashion show.

Fashion show defies easy description

By Suzanne Driscoll
Staff Writer

Most members of the audience at last Saturday's vibrant Fashion show, constructed by Middlebury's International Students Organization, will agree that their admission fee was more than well-spent, and that, as a fashion show, the event was very successful.

But in addition to providing a night of unusual entertainment, the fashion show also represented many of the ideas behind the organization itself.

The point of the ISO's fashion show was not just to entertain and to dazzle, but also to show the college and the surrounding community the "World of Diversity" that exists among the students on the Middlebury College campus.

The diversities that existed in the minds, in the hearts and in the faces of the coordinators, choreographers and models was apparent on Saturday night. And it was this element that created the magic. Over ninety people joined together, built on each other's unique talents, and put on one heck of a show.

What was displayed on stage Saturday night was a glimpse into the creative impulses of some of the most talented, courageous and inventive students at Middlebury.

Choreographers Leena-Jean Anderson '98, Kim Barnet '96, Margaret Chan '98, Kris Clarke '99, Bemi Faison '99, Susan Ho '98, Andrea Kan '96, Karu Kozuma '98, Teea Makela '98, Maria Marin 'EX, Mayca Puente '96, Kiwa Sasaki '98, Pratima Sipahinalani '97, Sergio Tjong-Ayong '96, Tamika Townsend '98 and Thun Thamrong-Nawasat '98 dazzled the audience with everything from the hustle in the '70s funk to the seductive tone that suffused the Enigma and contemporary sections.

These components of the performance were elegantly contrasted against each other as well as against the resilience and spirit of the traditional sketches. The impressive display of talent continued as the audience received a jump start at the end of the traditional Asian section — four of the "traditional" men busted a move, showing a creative and more modern way of representing Southeast Asia.

Denim, standing in for leather, lacked none of its previous appeal due to the hot, sexy dancers and amazing choreography by Kris Clarke.

MCs Janice Cooke '96, Dan O'Brien '96 and Coert Vorhees '96 kept the audience alive and energetic between sections of the show. Cooke and Vorhees thrilled the audience when they modelled the latest in stunning "tupperware fashion," while O'Brien presented his own unique interpretation of *Star Wars* fashion.

Meanwhile, special guest appearances scattered throughout leant the show even greater liveliness. Celebrated Aikido master John Tunney '97.5, provided a skillful weapon demonstration (though he would later be defeated in a "skirmish" which broke out between him and laugh-getter Vorhees). Middlebury's "On Tap" dance troupe performed the most recent additions to their repetoire.

The term "Fashion Show" does not adequately describe what took place in McCullough last Saturday night. For a fashion show is, technically, an event promoting and displaying the most up-to-date fashions and styles. The ISO fashion show, on the other hand, featured fantastic dance numbers, glimpses of the music and styles of other countries, even dramatizations such as the one which enacted a wedding, complete with traditional nuptual costume.

To label the event as a simple "fashion show" is to downplay its significance. The ISO's Fashion Show was not about the clothes that were shown on the catwalk as much as it was about the models who wore them, and others who contributed the show's multifaceted success.

Stoppard plays draw watching characters into action

By Chris Lyons
Staff Writer

"Albert's Bridge" and "The Real Inspector Hound," two Tom Stoppard plays, will be performed for the very first time together this weekend at the Arts Center theater. The cast in both plays comes out of this fall's Production Studio class (TH 210B), taught by Cheryl Faroane.

Faroane cast the shows last spring, reserving some spaces for incoming students this fall. In all, over 26 students have roles in some capacity, from lighting to acting.

"Albert's Bridge," the first of the two, features a variety of unique characters attempting to solve certain dilemmas, whether personal, philosophical, or mathematical. Albert, a graduate of a British University, gives up possible careers in philosophy and in business in order to dedicate himself to a Sisyphean task of painting a bridge which must be constantly repainted.

Junior Sean Libby plays Albert and faces a difficult task in that role; he has several monologues which he must perform convincingly and engagingly. Faroane said of these monologues and some of the other tricky aspects in performing these pieces, "You try different things to see what works. It's a process of excavating. Everything is not clear at once."

Frazier, played by junior Emily Gleason, shares Albert's unusual outlook, calling herself "a victim of perspective." "Albert's Bridge" has quite an unexpected ending which will stay with the viewer long after the end of the play.

"The Real Inspector Hound" follows in order only — this play has a much stronger comic orientation than the first. Faroane does see a connection between the pieces. "They both have non-participants, people who watch from the sidelines," said Faroane. Indeed, some of the most amusing performances in these pieces come from such "non-participants" such as the critic played by senior J.B. Riemer. These characters draw interest through their simultaneous inability and longing to break out of mediocrity and second-rate status.

This second play resembles the format of the Muppet Show in that the primary action involves a performance which is constantly being evaluated and commented on by fictional critics. Nick Toren and Riemer play these critics in an extremely engaging fashion with rapid-fire, comic dialogue.

Faroane selected these two pieces for several reasons. "I love working on this playwright's [scripts]. It's an endless exploration," said Faroane. Faroane also said, "There's a tremendous amount to think about and a tremendous amount of comedy."

Both shows present several challenges according to Faroane. "One of the biggest challenges of this show is that we didn't get into the theater until after 'Italian American Reconciliation'," said Faroane. Because of the precision necessary for a successful production, and because of the large amount of technical cues involved in each play, the lack of time in the theater has proven difficult.

But Faroane believes that in this and all other aspects of their respective performances, all the actors have always responded positively.

Tickets for "Albert's Bridge" and "The Real Inspector Hound" are on sale at the Arts Center box office. Tickets cost $3 or $2 with a Middlebury ID. Performances begin at 8 p.m. on Thursday, Friday and Saturday nights, November 16-18. The Saturday matinee begins at 3 p.m.

Erik Borg

The cast of "Albert's Bridge" and "The Real Inspector Hound" will perform the plays on November 16 through 18.

South radiates charm

(continued from page 16)

became a little-seen but excellent Hollywood film that remains very faithful to the story.

In addition to her novel, McCorkle has compiled a collection of short stories detailing the everyday lives of a wide variety of Southerners — men, women, girls, boys, of all ages and races — in "Crash Diet".

Minority authors are certainly not excluded from the realm of modern Southern fiction. Alice Walker proved this "The Color Purple".

More recently, Tina Ansa's novel "Baby of the Family" is another excellent work by an African-American woman. This is the story of a young black girl with supernatural powers misunderstood by her family.

Addressing societal issues is another way in which modern Southern authors have tried to reach the mainstream.

Kaye Gibbons' first novel, "Ellen Foster", addressed the subject of child abuse.

Gibbons' most recent novel was based on the author's personal battle with mental illness.

Pat Conroy, best known for the movie version of his novel "The Prince of Tides" which dealt with the effects of alcoholism, has also written of child abuse.

Southern fiction is a genre well worth exploring.

The authors have taken the long tradition of excellent storytelling that has come out of the South for generations and incorporated modern tales of families, friends, neighbors, and their triumphs and sorrows.

These books may be difficult to find in the Middlebury catalog — in fact, anywhere in Vermont. They aren't listed in anyone's literary canon.

But the inquisitive reader who seeks them out will discover a literary tradition rich with its own charm. Finding these books may involve a bit of a search through the library, but they are well worth the search.

An in-depth look at:

Bowdoin College

Students enjoy intimate rural setting

By Jennifer Varney
Copy Editor

Bowdoin College in Brunswick, Maine is generally seen as one of Middlebury's main competitors. Bowdoin is somewhat smaller than Middlebury, with a student population of 1,489 students, 53 percent of whom are male.

Every year about 200 students spend one or both semesters abroad, studying in a variety of settings around the world. While studying abroad is almost as popular at Bowdoin as it is in Middlebury, Bowdoin does not have the campuses abroad that Middlebury does; thus it must send its students directly to a foreign university or through other programs. Often these are the same programs that Middlebury juniors choose to participate in.

Bowdoin offers 31 established academic majors, compared to Middlebury's 39. Among Bowdoin's majors are Afro-American Studies, Asian Studies, Government (instead of Political Science) and Neuroscience. The college also has several interdisciplinary majors such as Religion and Art History and Chemical Physics. They offer courses in education and programs in Arctic Studies, Women's Studies and Theater Arts. Bowdoin does not offer separate American Literature or Literary Studies majors, and it has just recently begun to offer an environmental studies program as part of the biology department.

While Middlebury students must take 7 courses from 8 different distribution areas, Bowdoin students must complete 2 courses in each of three divisions: natural sciences and mathematics, humanities and fine arts, and social and behavioral sciences. Bowdoin has 130 full-time faculty in residence, and a student faculty ratio of 11:1. 95 percent of the faculty hold a Ph.D. or equivalent.

The second in a four-part series that examines academics, facilities, dining, student activities, technology and admissions at Williams, Bowdoin and Amherst colleges.

The concerns that Middlebury students have about their academic programs, such as increasing class size and worn-out faculty, seem to be echoed in the concerns of the Bowdoin students.

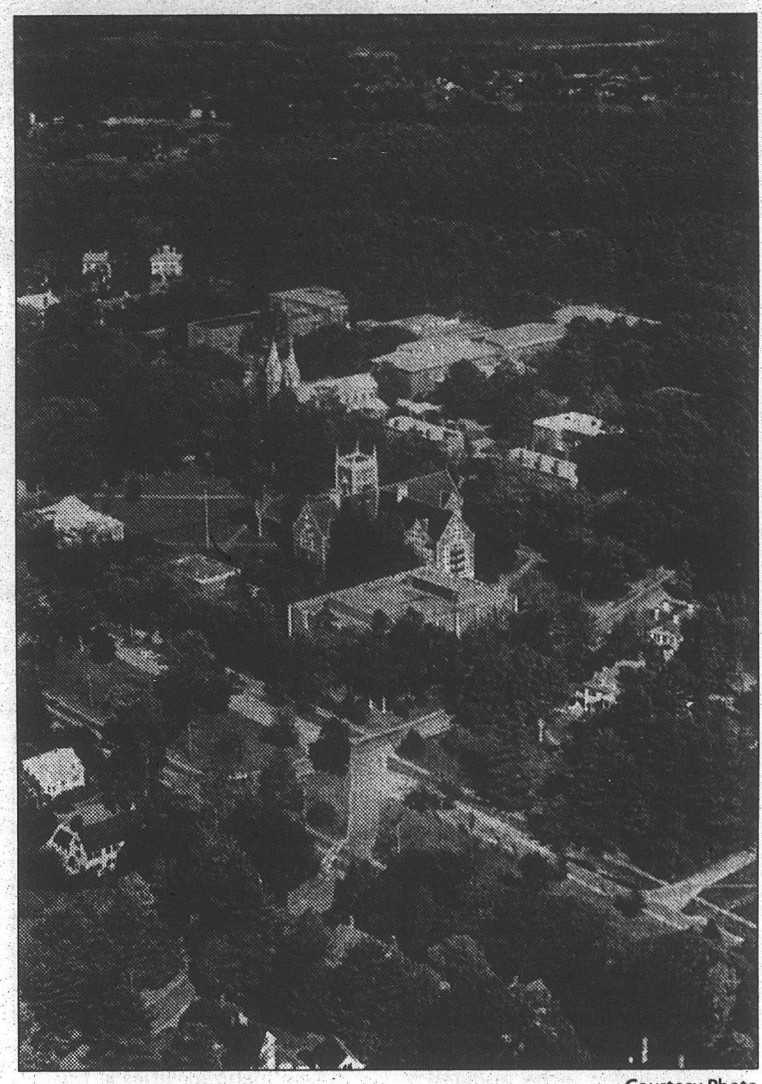
Bowdoin senior Sara Schoolwerth stated that class size is a problem that Bowdoin is trying to work on. The introductory classes, she states, are "usually pretty huge." She gave the example of the introductory biology course, which may have between 100 and 200 students enrolled. She states that the problem has gotten better during her four years at Bowdoin, and that "the upper level courses are always a lot smaller. This spring I'll be taking a seminar with only five students."

Schoolwerth had glowing praise for Bowdoin's location.

Only three miles from the coast of Maine, Bowdoin is in the process of constructing a new science center near the water for marine biology. She said that professors often take advantage of Bowdoin's coastal setting, and told a story about her ecology class that went to the professor's house to put bands on birds.

Contact between professors and students at Bowdoin does not only involve banding waterfowl, however, as Schoolwerth stated that she often sees her professors outside of class, and that having lunch or dinner with an instructor is not uncommon. According to Schoolwerth, one of the best things about the teaching staff at Bowdoin was the variety of thoughts represented. "In my department (English), the professors are very diverse in their beliefs — the department isn't just all the same kind of people." But, she adds, more faculty diversity is one wish of the student body. "Professors teach the same courses," she states, " so the seniors see

(continued on page 21)



Courtesy Photo

Bowdoin takes full advantage of its location three miles from the Atlantic.

Admissions policy stresses academics

By Caite Pederson
Staff Writer

As one of the top liberal arts colleges in the nation, Bowdoin enjoys the benefits of a highly selective admissions policy. Indeed, it claims to hold applicants to some of the most rigorous standards currently in place.

According to the admissions policy adopted in May 1989, academic accomplishments and talents are given the greatest weight in the admission process. Bowdoin's primary allegiance is to its role as an academic institution, and its commitment to finding top students first and foremost reflects this priority.

While accomplishments beyond scholarly achievements are considered in admissions decisions, these are not emphasized to the exclusion of those applicants who will make a contribution to Bowdoin primarily in the academic life of the college.

The policy asserts that, in particular, applicants with superior academic records or achievements are admitted regardless of their other accomplishments. All Bowdoin students must be genuinely committed to the pursuit of a liberal arts education, and therefore all successful applicants must demonstrate that they can and will engage in the curriculum seriously and successfully.

Such an admissions philosophy seems to differ from that at Middlebury, where versatility, "well-roundedness" and evidence of a variety of interests and successes are emphasized, rather than basing admissions decisions so heavily on academic record.

However, Bowdoin is not interested solely in the academic merit of applicants.

Bowdoin's admissions staff gives special consideration to applicants who represent a culture, geographic region, or background that will contribute to the diversity of the college.

To ensure that the college thrives, Bowdoin also gives special consideration in the admission process to applicants who have demonstrated talents in leadership, communication, or social service. Bowdoin is interested in students who are willing and able to contribute to the community.

Additionally, the college seeks students who will support the college's extracurricular programs by giving special consideration to applicants with talents in the arts and in athletics.

The policy asserts that, in particular, applicants with superior academic records or achievements are admitted regardless of their other accomplishments.

Candidates who believe they have what it takes are evaluated individually by members of the admissions staff. The qualities mentioned above are broken down into six categories: academic record, level of challenge in course work, teacher recommendations/interview, application and essay, overall academic potential and personal qualities.

One of the most interesting facets of the Bowdoin admissions process is the fact that standardized test scores are not required; the college allows each applicant to decide whether testing results will be part of the application.

Last year approximately 30 percent of the applicants decided not to have their test scores considered.

Dining offers convenience to students

By Aditya Raval
In Depth Editor

The following is a scene from Middlebury College.

It's the middle of October; "Floyd" has just finished his last mid-term. He was oblivious to the constant rumblings of his stomach because he spent all the day studying. His stomach is aching; it's aching for greasy food.

Floyd asks himself, "What do I do?" Unable to make the voyage to the Crest Room, he searches for his friends, but then realizes that they are not around.

Floyd stands there in his room, depressed...tears fall down his cheeks because he could not find anything to eat or drink; not even from a beverage can left near his door.

One word describes the preceding event: tragic. What happened to Floyd affects many others at this less-than-food-haven of a college. On the way to Proctor the next morning, Floyd asks himself, "Is it different at other colleges?" You bet your Crestburger it is (or vegetarian Crestburger for Floyd. He's a leaf-eater.)

The following is a scene from Bowdoin College.

It's the middle of October, Floyd's brother "Butch" has just finished his last mid-term. He's hungry.

Butch asks himself one question, "What do I do?" He lets his fingers do the talking. He calls extension 3952.

That extension is for Jack Magee's Grill, an on-campus late-night restaurant and delivery service that exemplifies the convenience and diversity that makes dining services at Bowdoin a success. The grill is open Monday through Friday from 11:30 a.m.-12:00 a.m. and on the weekend from 7:00 a.m.-1:00 a.m. The grill functions as an eat-in, take-out and

(continued on page 21)

Bowdoin at a glance...

Bowdoin College was founded in 1793 and is located in Brunswick, Maine.

Student body size: 1489
Size of freshman class: 431
Tuition: $26,500
Acceptance rate: 30%
Student/faculty ratio: 11/1
Faculty members: 129
Percentage of faculty that is tenured: 64%
Market value of endowment: $194 million

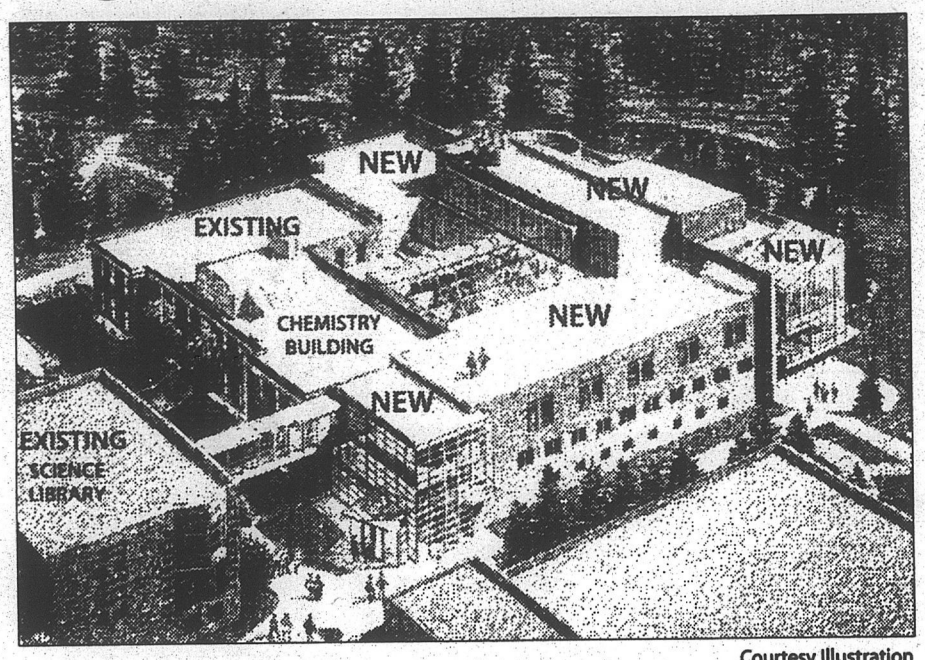
Most popular majors: government, history, and economics
Books and periodicals in college library: 830,000
Hours library is open per week: 107
Size of main campus: 110 acres
No. of computers available for student use: 127
Post-graduate destinations for the Class of 1994: 17% graduate/professional schools, 10% graduate arts and sciences, 4% law school.
Co-ed fraternities: 8
Percentage of students on financial aid: 40%
Average financial aid grant: $17,217

College breaks ground on amibitous science center expansion

By Jay Dealy
In Depth Editor

A college's facilities provide that all important first impression for prospective students. It seems that many other liberal arts colleges who are Middlebury's competitors for those talented students are in the process of many similar renovation and construction projects. A prime example of this is Bowdoin which, like Williams, is in the process of renovating its science center.

On October 14, Bowdoin broke ground on an ambitious $20 million expansion and renovation of its existing science buildings. The new facility will include the existing chemistry building and science library and an addition 60,000 square feet of offices, meeting rooms, and classrooms. Currently, the different science departments are in various buildings scattered around campus. The new facility will include the Biology, Chemistry and Geology Departments as well as the Environmental Studies Program. Bowdoin, like many colleges, "has seen a marked increase in student interest in the sciences," said Scott Hood, Director of Media and Government Relations. Bowdoin's existing science buildings are fairly old and needed to be updated to accommodate recent technology. Hood said that "the impetus for the new design was the need to locate the natural science departments in one place." The new design includes an atrium where "biology and chemistry students and professors can see each other and interact," added Hood, since "natural science is a combination of many different aspects." In addition, the new building will have a flexible layout so it can be adopted to the needs of future generations.



Courtesy Illustration

The finished science center provides space for interaction among faculty.

The athletic facilities at the college have also seen some additions in the last ten years. The pool, built nine years ago, is what Lynn Reddy, Assistant Athletic Director and Facilities Coordinator, characterized as a "fat stretch pool" because it has 16 seven foot wide lanes. "It is the only one like it in country," said Reddy. Around the same time, the college also built the Farley Field House which has hosted the national indoor track championships three times. Furthermore, Bowdoin also plans to turn some locker rooms and the nautilus into a fitness center in the spring. The college's indoor facilities and 35 acres of fields, including a stadium which can hold over 2,000 spectators, easily accommodate the 27 varsity sports. Bowdoin also has an active intramural program which includes volleyball, hockey, basketball and softball among others. The college also holds an annual tennis tournament and a triathlon.

The residence halls at Bowdoin are somewhat different from those at Middlebury. The college has seven large residence halls, six smaller residence halls and four "apartment complexes." By far the most interesting aspect of residential life is Coles Tower, a 16 story dorm which is the second tallest building in the state of Maine. According to Bob Graves, Director of Residential life, "the dorm houses roughly 200 students, mostly juniors, and is a popular housing option." While the dorms are not currently hardwired, they should be by the end of next year. Bowdoin, like Middlebury, houses first-year students in separate dorms, and, while they do not plan to change that policy, "that subject is always being discussed," said Graves. The larger dorms house roughly 80 students on average, and Bowdoin is currently building two new residence halls. Like Middlebury, Bowdoin renovates its dorms as it sees fit, but "we are discussing adopting a specific renovation cycle for the future," said Graves.

The main library building at Bowdoin was built in 1965. The library, however, only occupies a part of the building with the rest of the space being used for administrative offices. The idea, according to Hood, was to expand the library portion as more space was needed. Bowdoin is currently in the process of relocating its administrative offices in order for the library to occupy the entire building. While Bowdoin has roughly only three-quarters the number of students as Middlebury, its library has almost twice as many volumes. The library includes an electronic classroom with computers for student use, and it has approximately 500 carrels. In addition, the library is connected with those of Bates and Colby Colleges in a sort of interlibrary loan program. The library's special collection includes papers from Nathaniel Hawthorne and Henry Wadsworth Longfellow as well as the recently acquired papers of former Senate Majority Leader George Mitchell.

With all the planned and ongoing construction, the facilities at Bowdoin are, or soon will be, top-notch and have much in common with those at Middlebury. There are, however, some differences, and it is these differences that we can learn from when contemplating future plans for Middlebury.

Bowdoin explores video technology

By Nick Carruthers
Staff Writer

You may have seen those T-shirts around: "The Top Ten Lies at Middlebury." One of the lies is "I could have gone to <insert some rival school's name here>, but <insert reason here>." The T-shirt could very well read "I could have gone to Bowdoin, but I chose Middlebury for the computer facilities."

Bowdoin's technology base is not as advanced as Middlebury's, but it is well on its way towards achieving the level that Middlebury has attained. Louis Tremante, Director of Computing and Information Services at Bowdoin, said that they, like Middlebury, are striving towards two main goals: "one, every student, faculty, and staff member will become competent in the use of information technology, and two, Bowdoin will provide the resources to achieve this goal."

The most challenging part of this project is developing the resources (i.e. the actual computer network), on which to build the competency of the college community. As anyone in Middlebury's ITS department will tell you, this is financially and logistically a daunting task. The relatively simple job of running network wiring is made more difficult by buildings that have not been renovated within the past millennium or so, like the first-year dorms Allen, Battell and Stewart. Also, the fiber-optic wiring that runs in between the buildings to a main "network center" (in our case, Voter) must be laid before any sort of networking can go on, and must "be well protected against malfunctions due to severe weather, power failure, intrusions and other causes of service disruption."

The relatively simple job of running network wiring is made more difficult by buildings that have not been renovated within the past millennium or so...

After all the wiring is in, the "brains" of the network must be installed: a complex array of patch boards and hubs in the various campus buildings; and routers, gateways and servers in the main computer center.

Bowdoin is now working on an operational plan for the next 12-24 months, due to be published around the first of January. This plan is to be developed by the Computing and Information Services Department, in conjunction with a constituent advisory committee comprised of faculty and students.

ITS plans to provide all campus buildings, offices, classrooms and dormitories with access to a high-speed ethernet network, a voice and video network, as well as to upgrade college-owned machines to the best technology currently available.

Middlebury is slightly ahead in the area of ethernet, with all of the New Dorms (Milliken, Hadley, Kelly and Lang) as well as Painter and Starr hardwired. We lack, however, a video network, and our phone mail system needs upgrading (which will shortly occur).

As is always the case, new technology is only useful if people know how to use it, so just as Middlebury has increased the number of computer training sessions and the ITS staff, Bowdoin is also banking on "staff increases to provide additional training and support." This is perhaps the most overlooked, but nonetheless highly critical aspects of a fully-developed technology network anywhere.

The utility of a new technology can be lost in its intricacies, and it is the responsibility of the ITS department to provide training so that the computer neophyte can use the technology to its fullest potential.

While Bowdoin has high ambitions, one thing it seems to have missed out on so far is the World Wide Web. Middlebury has a highly developed and mature Web Server, but Bowdoin's is quite sparse and infrequently updated. They have so far relied on their Gopher server for electronic information dissemination, a slightly antiquated form of Internet communication that is doomed to fall to the massiveness of the World Wide Web.

Courtesy photo

Bowdoin's new science facility includes more room to house equipment.

Bowdoin has high hopes and much potential for a mature multimedia network and seems to be a rising star in the technology world. It is another small New England liberal arts school well on its way to becoming an important and relevant stop on the much-touted "Information Superhighway."

U.S. News & World Report rankings

Rank/School	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources	Retention rank	Alumni satisfaction	SAT/ACT 25th-75th percentile	First-years in top 10% of HS class	Acceptance rate	Student/ faculty ratio	Graduation rate	Alumni giving rate
4. Bowdoin College	99.6	5	2	14	18	6	11	1180-1350	80%	30%	11/1	92%	53%
7. Middlebury College	94.7	16	11	12	5	7	16	1140-1340	62%	32%	10/1	91%	51%

College strives to enhance social life with new student center

By Marlisa Simonson
Staff Writer

It's not easy to please 1,489 students, but Bowdoin College's new student union has come pretty close to doing just that. Like Middlebury, Bowdoin has struggled for years with the same old complaints about dreary social life and lack of options on campus. The new David Saul Smith Union, completed last winter and dedicated in March, is what many people in the Bowdoin community hope will dispel the negativity that surrounds student life. So far it's worked.

"One of our responsibilities is to try to diversify what's happening on campus, and having Smith has certainly helped us to do that," said Bill Fruth, director of the Smith Union and coordinator of student activities at Bowdoin. "Smith has greatly surpassed our expectations for increased use." There is something going on in Smith every night of the week, and there are no open dates for the rest of the semester.

There are two spaces in Smith where students hold their activities: the pub and the social space. Both spaces are multi-purpose and have the versatility to accomodate a wide range of activities. The pub, which is a carryover from the old student center, the Moulton Union, is more like a restaurant with a small performance space built into it.

"Students' primary reason for going to the pub is to see each other; having a drink is secondary. It's a very responsible environment." said Fruth. The social space, likewise, has many functions. During the day it serves as a lounge and gathering place, with comfortable chairs and simple tables. If there is an event scheduled there at night, all the furniture is whisked away and the room suddenly becomes a space where 600 people can comfortably dance and party.

One of the important components of a strong social life is the dynamics between the different kinds of activities. The two social areas have formed somewhat of a give-and-take relationship with each other. When there is a large event in the lounge, for example, whatever is going on in the pub becomes secondary; if there is an event in the pub the social space becomes the informal gathering place. So far, however, neither place has been devoid of people at any time. One location may be noisier than the other, but there will still be people hanging out or socializing in the secondary area.

This constant activity has truly made the words "union" and "center" come alive for the Bowdoin community.

This constant activity has truly made the words "union" and "center" come alive for the Bowdoin community. At a school that is trying as hard as Middlebury to increase its diversity in every facet of campus life, having a central location where everyone can gather has been extremely beneficial. "The one example I like to use is that it now takes students a half hour to get their mail because although they come to Smith just to get their mail, they end up stopping by the bookstore, getting something to eat, and talking to friends," Fruth explained.

Although Smith's architectural design may seem a little strange at first glance, it enables the kinds of interactions and "see and be seen" possibilities that students crave and that buildings like McCullough can't provide. From the main entrace students can walk straight to get their mail, or walk through the lounge/social space to visit the snack bar or pub.

Upstairs is the bookstore, another snack bar, the game room and various office and meeting spaces. The feature that links all of these things together is a ramp that circles up and around the inside of the building.

In an article about the new center, the Association of College Unions-International says the ramp "serves as the building's processional and organizational device. It links all areas and wraps around the brick walls; window openings never before accessible now uncover glimpses of the campus beyond."

As Middlebury moves toward a second renovation of its own student center, it should look closely at why people go to McCullough and how long they stay there. Hopefully Middlebury, like Bowdoin, will be able to have a student center of our own that is "a building that encourages people to come there for one thing and find other reasons to stay."

Courtesy Photo

Despite complaints of a dreary social life, Bowdoin students create their own impromptu social events.

Free delivery highlights dining plan

(continued from page 19)
delivery service.

Mary Kennedy, Bowdoin's director of dining services, says, "The menu at the grill is more upscale than the menu at the dining halls. We offer the normal cuisine such as pizza as well as items such as baked haddock, and Thai chicken over oriental vegetables." The entire menu from the grill is available and delivered free to the student's dorm room from 9:00 a.m.-12:00 a.m. all week. The prices for the menu items, according to Kennedy, "are priced with the student's budget in mind." For example, the price of a medium pizza with two toppings is only $5.00. At Lee Zachary's, a similar style pizza would cost you $9.79 plus tax.

Reflecting on student demand for the grill, Kennedy said that "the grill finds great success because there's always a demand; students and faculty want good food, they want home-baked bread and pastries. We just try to make the grill as appealing as possible."

When Butch wants more of an intimate setting, he often goes to the Campus Café. Here he eats scones and cookies while sipping espresso at small round tables, enjoying the scenery. Butch prefers the cafe because of the closeness to the main academic quad on campus and because of its long hours: 6:00 a.m. to 1:00 a.m. Monday through Saturday.

However, Butch does most of his dining at the two dining units which serve the 1,489 students. Both seat approximately 300 students and have a rotating menu schedule that is available ahead of time on the Web page.

Menu items for dinner for last week, according to Kennedy, included "broccoli quesadilla, macaroni and cheese, Cajun blackened chicken, steamed clams befitting Maine and lobster baked over an open pine fire."

Bowdoin, unlike many of its counterparts, has a large percentage of students living off-campus in college-owned apartments. Because of this, Kennedy, in association with a student dining committee, recently implemented different meal plans. Kennedy says "We know that if we had just one meal plan, a great deal of students would have to pay for food they probably would not eat. That's why we have three options for students." The first option is a full board plan similar to that of Middlebury's plan but with a declining points balance at the grill and the cafe. The declining points balance allows students to use part of the board plan fee for food outside of the dining halls. Another dining option for students does not include the breakfast part of the full plan. Also with this student has lesser points for the grill and cafe. The third option offers a full declining balance for the student. For example the student puts $300 of his or her own money from which he or she uses for meals. If at the end of the semester, the student has money left over, Kennedy says "that student will be reimbursed; it would be unfair not to give that student his or her own money back."

Kennedy stressed the importance of student input for dining. She says, "We can only succeed with the help of student input. We always talk to student managers to get a feel for student opinion concerning the menu, atmosphere and attitude of staff."

Bowdoin did have a crowding problem in the dining halls, but as Kennedy says, "We have tried to fix that problem through renovation, which has increased the capacity of the dining facilities."

The flexibility at Bowdoin, personified by people such as Kennedy, illustrate the convenience that Bowdoin students enjoy and that Middlebury students desire to attain.

Class size benefits students

(continued from page 19)
the same cycle coming around again. I think students would like to see a larger faculty with more diverse course offerings. The student faculty ratio is something they're trying to work on."

Seniors at Bowdoin can elect to complete an Honors Project, or a year-long thesis that is closely supervised by an advisor, which requires good grades and recommendations from professors. The project must be defended orally in front of the faculty of the department at the end of the school year. Students can also elect to do one semester of independent study.

It seems that the differences between Bowdoin and Middlebury's academics seem almost trivial. Both schools offer relatively small classes, close contact with professors, and a wide variety of study options. Even the concerns of the student bodies sound similar. Schoolwerth could have been speaking about either school when she said that "students are serious about what they do here."

Courtesy photo

While many students enjoy seminars, they say class size can be a problem.

Middining
presents
Theme Night
Fri. Nov. 17th
5:00-7:00 pm
Upper Proctor - Chinese
Freeman - German
Hamlin - Italian
Global Holiday Week
Mon. Dec. 4-Fri. Dec. 8
A week of dinners, each featuring an entree and a dessert from a different part of the world.
Travel the world with food and fun!

Doonesbury

BY G.B. TRUDEAU

WELCOME BACK TO "ALL THINGS RECONSIDERED"! AS ALWAYS, I'M MARK SLACKMEYER, YOUR HOST...
11-13
TODAY I'VE GOT A SURPRISE FOR YOU. EVER SINCE I OUTED MYSELF ON THE AIR TWO YEARS AGO, CALLERS HAVE BEEN ASKING ME WHEN I WAS GOING TO FIND SOMEONE TO SHARE MY NEW LIFE WITH.
NEIL, IT FINALLY HAPPENED. HIS NAME IS NEIL, AND HE'S WITH US IN THE STUDIO TODAY. WELCOME, NEIL!
THANKS, MARK! HAPPY TO BE HERE!
SO TELL US ABOUT YOURSELF, GUY...
BY POPULAR DEMAND, WE'RE CHATTING TODAY WITH NEIL, MY SIGNIFICANT OTHER. WELCOME, NEIL.
THANKS, MARK!
NEIL, A LOT OF MY LISTENERS WERE BEGINNING TO WONDER IF I'D EVER GET INVOLVED WITH SOMEONE. TELL THEM A LITTLE ABOUT YOURSELF.
11-14
HAPPY TO, MARK. I'M A FORMER RHODES SCHOLAR, DOCTOR, LECTURER, AUTHOR, JOURNALIST, FILM MAKER AND ARTIST. IN MY SPARE TIME, I BUILD LOW-INCOME HOUSING AND WORK AN AIDS HOT-LINE.
HOW ABOUT THAT, GANG? DIDN'T I TELL YOU HE WAS A FIND?
ME? HEY, C'MON, MARK— YOU'RE THE CATCH!
I'M STILL CHATTING WITH MY NEW PERSON, NEIL...
11-15
NEIL, WHEN WE FIRST MET AT THAT EMBASSY PARTY, WHAT EXACTLY DID YOU SEE IN ME?
WELL, MARK, I GUESS I SAW A KIND OF TREMBLING VULNERABILITY. I SAW SOMEONE HONESTLY TRYING TO COME TO TERMS WITH WHO HE WAS. I WAS IMMEDIATELY INTRIGUED AND ATTRACTED.
SO YOU DIDN'T JUST SEE A FAMOUS SUPERSTAR RADIO PERSONALITY?
I DID. BUT IT DIDN'T MATTER. I DIDN'T CARE.
I'M MARK SLACKMEYER, AND WE'RE STILL TALKING TO NEIL, MY SIGNIFICANT OTHER. IS THE CALLER THERE?
YEAH, MARK, I WAS JUST WONDERING HOW TWO PEOPLE LIKE YOU AND NEIL CONNECT IN THE AGE OF AIDS...
11-16
I MEAN, HOW DO YOU MAINTAIN A RELATIONSHIP WITH THE TERRIBLE SPECTER OF INFECTION HANGING OVER EVERYTHING?
ACTUALLY, WE GOT THAT COVERED, RIGHT, NEIL?
YOU MIGHT SAY THAT.
COOL. SO I DON'T HAVE TO WORRY ABOUT YOU GUYS?
YOU'RE ON THE AIR, CALLER!
YEAH, I HAVE A QUESTION FOR NEIL.
FIRE AWAY!
NEIL, ARE YOU AFRAID OF PEOPLE FINDING OUT YOU'RE GAY?
11-17
THE REASON I ASK IS THAT YOU'RE OBVIOUSLY TRYING TO DISGUISE YOUR VOICE. IT SOUNDS FORCED AND PHONY.
UM... NO, I JUST HAVE A COLD.
IT'S TRUE. HE LOOKS TERRIBLE.
GO AHEAD, CALLER!
YEAH, MARK, MY NAME'S BOB. I'M A LONG-TIME LISTENER...
I JUST WANT TO SAY IT TAKES A LOT OF GUTS GOING PUBLIC ON THE AIR LIKE YOU AND NEIL ARE DOING...
11-18
A LOT OF PEOPLE LIVE A LIE, KNOW WHAT I'M SAYING? THEY JUST SPEND THEIR WHOLE LIVES PRETENDING! YOU GUYS ARE DIFFERENT...
I'M HAPPY FOR YOU TWO, MAN.
THANKS, BOB.
YEAH, BOB, THANKS A LOT.

ANNOUNCEMENTS

If you are planning to stay here over Thanksgiving break and would like the opportunity to have a holiday dinner with families of faculty, staff, and friends of the college, please call Martha Mullane, x5891.

Winter Parking Ban

Effective November 1, 1995 through April 1,1996, the winter parking ban is in effect. The ban prohibits parking on streets and municipal parking lots in Middlebury between midnight and 6:00 a.m. for the duration of the ban, except where signs permit all night parking. Vehicles parked in violation of the ban are subject to ticketing and towing.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Attention all block/suite/quad residents!! If you are planning to go abroad for winter or spring term, please contact Hieu Nguyen to find out about housing information for the 1996-1997 academic year. If you are in a Gifford Quad, New Dorm Suite or Senior Block that will be missing any of its original occupants for winter or spring semester, please make note of the following guidelines:

1) Contact Hieu Nguyen to confirm your housing status (i.e. Who will be leaving? Who will be coming in to fill the empty space(s)? Who will be switching around in the suite? Etc.).

2) If you are going abroad for winter or spring semester, you will need to vacate your room before each break. For example, leaving winter term — vacate before December break; leaving spring semester — vacate before February break.

3) If you are currently in a double as a single or will be in a double as a single for the coming year, you will need to contact Hieu Nguyen as soon as possible to work out housing arrangements before options run out.

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

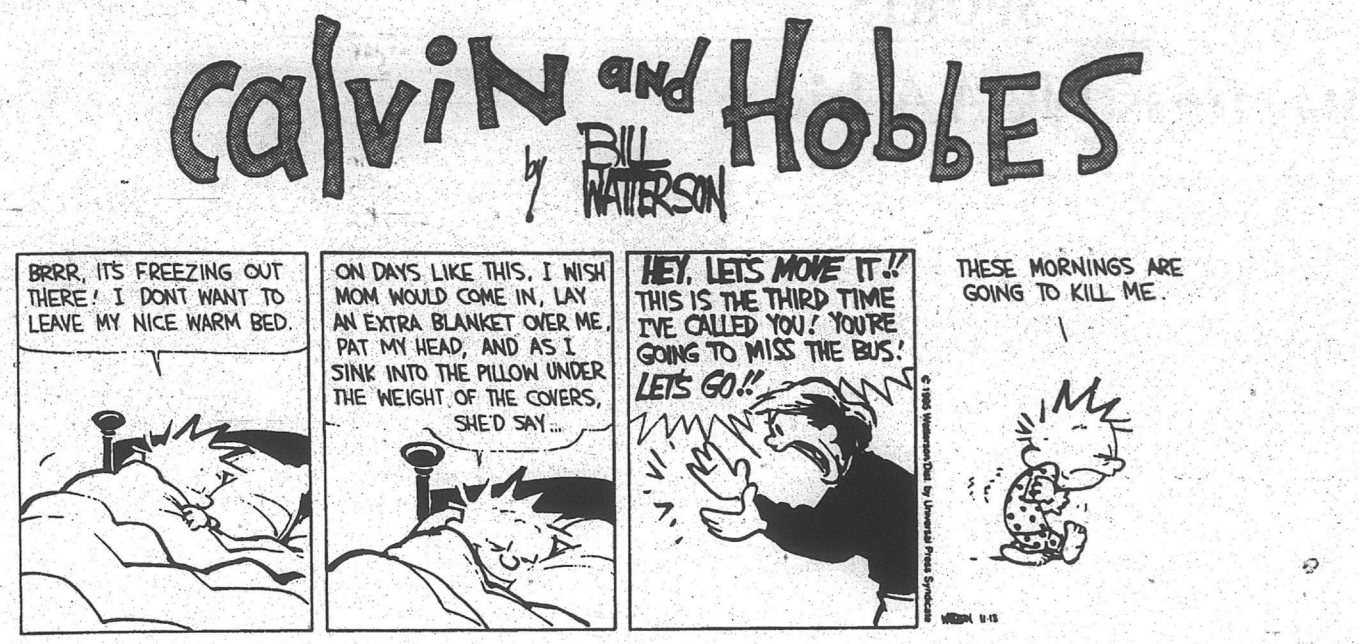
Middlebury Parks and Recreation Department is accepting registrations for its annual Turkey Trot (10K) and Gobble Wobble (5K). The race is scheduled for Sunday, November 19. New this year are the addition of computerized timing, awards for 1st and 2nd places for all categories, and new heavyweight T-shirts.

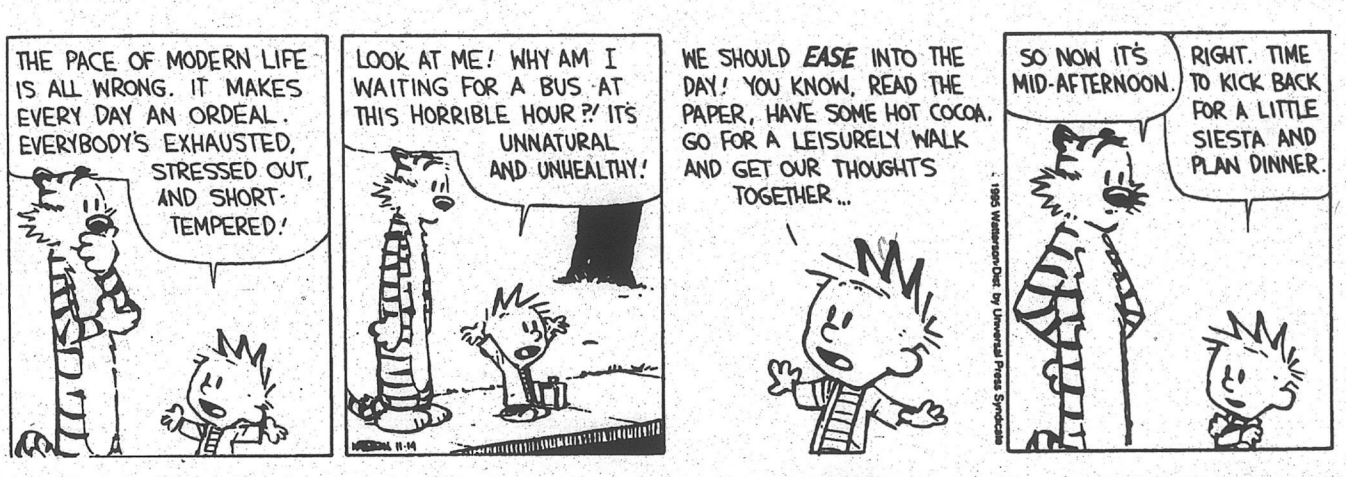
The 4th annual Craft Fair will be held on Saturday, November 18th from 10:00 a.m. to 4:00 p.m. at the Hineburg Elementary School. Call Mary Lou Thorpe to arrange for registration, space, table and/or electricity at 482-2759 after 4:00 p.m.

On Friday, November 17th 3 p.m. -7 p.m. and Saturday, November 18th 9 a.m.-3 p.m. there will be a Rummage Sale at St. Stephen's parish hall to benefit the Quarry Hill School. Call 388-7297 for more information.

EARN EXTRA INCOME! Earn $200-$500 weekly mailing travel brochures. For information send a self-addressed stamped envelope to: Inc-1, P.O. Box 1354, Miami, FL 33160-1354

TAXI SERVICE: Rides being offered by Middlebury baseball team to and from air-


Calvin and Hobbes
by Bill Watterson
BRRR, IT'S FREEZING OUT THERE! I DON'T WANT TO LEAVE MY NICE WARM BED.
ON DAYS LIKE THIS, I WISH MOM WOULD COME IN, LAY AN EXTRA BLANKET OVER ME, PAT MY HEAD, AND AS I SINK INTO THE PILLOW UNDER THE WEIGHT OF THE COVERS, SHE'D SAY...
HEY, LET'S MOVE IT!! THIS IS THE THIRD TIME I'VE CALLED YOU! YOU'RE GOING TO MISS THE BUS! LET'S GO!!
© 1995 Watterson/Dist. by Universal Press Syndicate
THESE MORNINGS ARE GOING TO KILL ME.


THE PACE OF MODERN LIFE IS ALL WRONG. IT MAKES EVERY DAY AN ORDEAL. EVERYBODY'S EXHAUSTED, STRESSED OUT, AND SHORT-TEMPERED!
LOOK AT ME! WHY AM I WAITING FOR A BUS AT THIS HORRIBLE HOUR?! IT'S UNNATURAL AND UNHEALTHY!
WE SHOULD EASE INTO THE DAY! YOU KNOW, READ THE PAPER, HAVE SOME HOT COCOA, GO FOR A LEISURELY WALK AND GET OUR THOUGHTS TOGETHER...
SO NOW IT'S MID-AFTERNOON.
RIGHT. TIME TO KICK BACK FOR A LITTLE SIESTA AND PLAN DINNER.
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I WANT THE LAST PIECE OF PIE! DON'T DIVIDE IT UP! GIVE IT ALL TO ME!
DON'T BE SELFISH, CALVIN.
SO THE REAL MESSAGE HERE IS "BE DISHONEST"?
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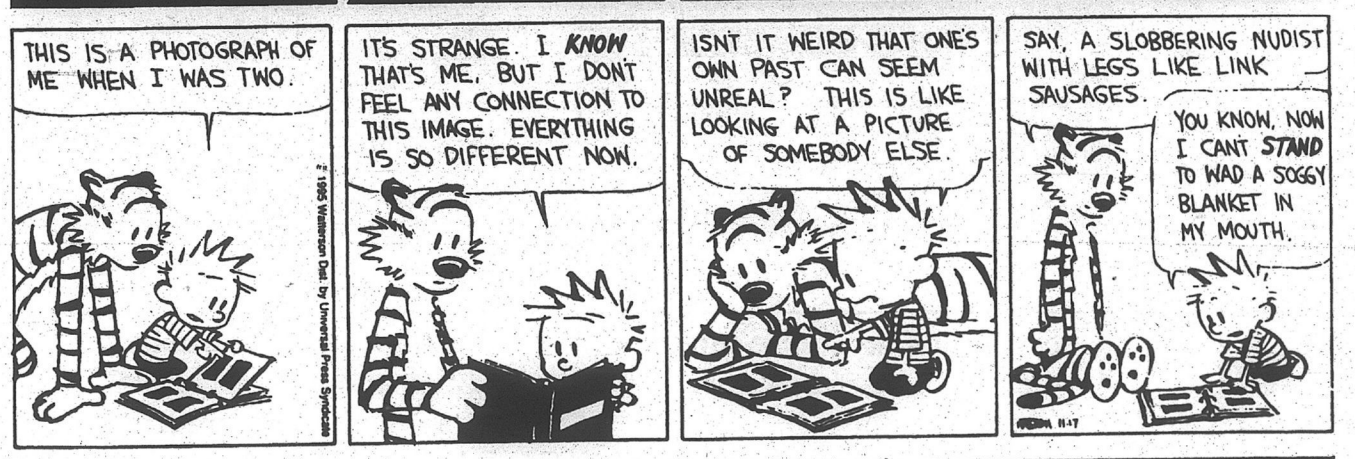
UGGHH... MANICOTTI! GROSS!
SHLOOOP
AIEE! MY INTESTINES JUST BURST THROUGH MY STOMACH WALL!
AAAA!!
BLORK
© 1995 Watterson/Dist. by Universal Press Syndicate
I SHOULD GET SOME MORE AND SEE IF I CAN GET OUT OF MATH CLASS.


THIS IS A PHOTOGRAPH OF ME WHEN I WAS TWO.
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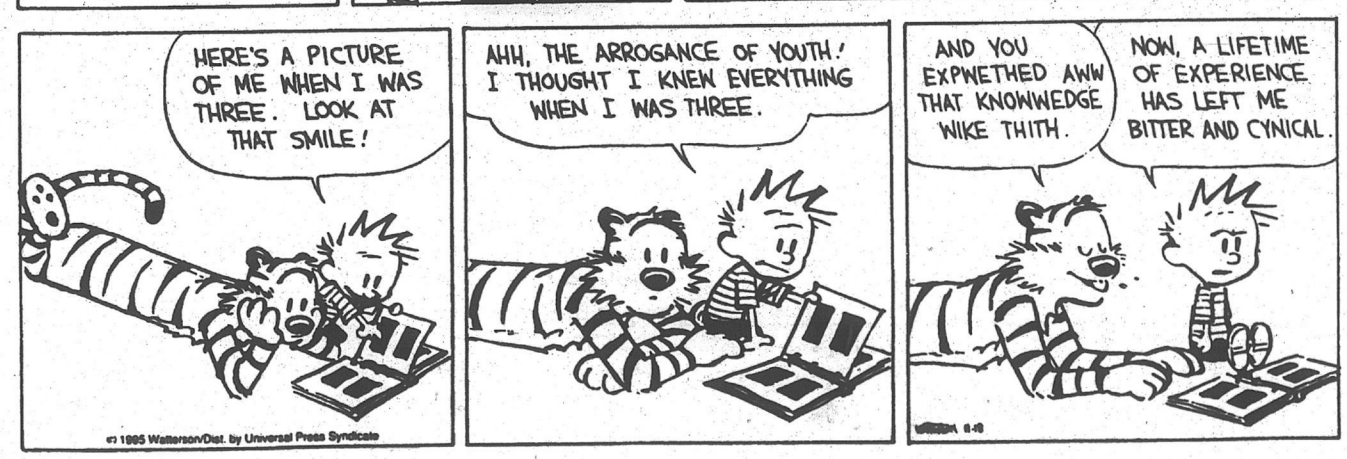
IT'S STRANGE. I KNOW THAT'S ME, BUT I DON'T FEEL ANY CONNECTION TO THIS IMAGE. EVERYTHING IS SO DIFFERENT NOW.
ISN'T IT WEIRD THAT ONE'S OWN PAST CAN SEEM UNREAL? THIS IS LIKE LOOKING AT A PICTURE OF SOMEBODY ELSE.
SAY, A SLOBBERING NUDIST WITH LEGS LIKE LINK SAUSAGES.
YOU KNOW, NOW I CAN'T STAND TO WAD A SOGGY BLANKET IN MY MOUTH.


HERE'S A PICTURE OF ME WHEN I WAS THREE. LOOK AT THAT SMILE!
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AHH, THE ARROGANCE OF YOUTH! I THOUGHT I KNEW EVERYTHING WHEN I WAS THREE.
AND YOU EXPWETHED AWW THAT KNOWWEDGE WIKE THITH.
NOW, A LIFETIME OF EXPERIENCE HAS LEFT ME BITTER AND CYNICAL.

ports. For information contact Doug Mandigo x4212

CLASSIFIEDS

For Sale: HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Call Scott at 388-0007 days, 388-7906 eves/weekends.

For Sale: '87 white Toyota Camry wagon. Runs beautifully. Many expensive maintenance repairs made, 5 speed manual, radio/cassette player, front wheel drive, all-weather tires, great in snow. 102,600 miles and very peppy. Book value $4,100-$5,100. Asking $3800. Abby Zito x5757 or 388-7650

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$200. Call Lisa 453-4169. Leave message.

HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Scott: 388-0007 days, 388-7906 eves.

OVERHEARD

"I just spent four hours in the library and I still don't know anything."
-overheard in Le Chateau

"I don't think we're qualified to eat in Lower Proctor. We're not on the ultimate frisbee team and we're not theater majors."
-self-conscious junior eating in Lower Proctor

"Finding an ugly couch on the Middlebury campus...gee, that'll be hard!"
-a sarcastic theater major

"I don't want to see naked women! I want a choice!"
-horny sophomore searching the Internet

"It's all fun and games until someone gets hurt. Then it's just fun."
-a sadistic actor

"I'm not sure that dress is working for you."
"You try wearing one some day."
"Actually I have. Many times."
-conversation between a male student director with an interesting night job and an actress

ANSWERS TO CROSSWORD

(from page 12)

A	L	U	M	■	F	L	A	M	■	S	K	I	T
L	E	N	T	■	D	E	R	E	K	■	I	N	R	E
F	A	T	H	E	R	T	I	M	E	■	L	O	M	E
A	F	O	O	L	■	■	A	B	B	A	E	B	A	N
■	■	■	O	U	S	T	■	E	A	R	N	■	■	■
■	D	A	D	D	Y	W	A	R	B	U	C	K	S	■
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E	Y	E	R	■	E	S	S	E	S	■	S	N	I	T
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■	■	■	E	R	A	S	■	S	A	L	A	■	■	■
D	A	D	A	I	S	T	S	■	■	O	R	A	L	S
R	O	O	T	■	P	E	R	E	G	O	R	I	O	T
A	N	T	E	■	S	E	T	T	O	■	E	R	I	E
T	E	E	D	■	■	M	A	S	T	■	N	E	S	T

Women runners just miss NCAA bid

By David Leibowitz
Staff Writer

The Panther cross country team traveled to South Portland, Maine, last Saturday for the NCAA New England region qualifier. Both the men and women had come off excellent performances in the two races preceding NCAAs, at the NESCAC Championship meet October 28 and at the ECAC Championships November 4, which the women won. They were looking to cap off their seasons with strong individual races and team finishes.

Both the men and women had come off excellent performances in the two races preceding NCAAs... They were looking to cap off their seasons with strong individual races and team finishes

The women were in the battle for the championship with the likes of powerhouse Williams and Springfield College, a team that just last year raced Division II. Leading the way for the Panthers were Katy "Mach 10" Masselam '98 in 7th place and Michelle Anastasio '97 in 12th. Following them were Molly Enman '97 in 39th, Jess Blake '99 in 47th and Sarah Rebick '97 in 51st. Rounding out the squad were Andrea Busby '99 in 56th and Angenie McCleary '99 in 74th.

The women finished fifth as a team, which was disappointing because the top four teams in the race made it to nationals. However, the women can't deny that they had an absolutely stellar season — they won the Williams Invitational (September 23), the Vermont State Championships (October 6), last week's ECAC Championships, and were in the top five of every other meet this year, not to mention the great individual finishes of each woman over the season.

These individual finishes included Masselam's and Anastasio's outstanding race this week, which qualified them for next week's NCAA Championships in La Crosse, Wisconsin. Other stellar finishes included Masselam's and Rebick's race at NESCACs, both of whom were named All-NESCAC. The team can look forward to an exciting future of dominance, since none of the women will be graduating this year.

The Panther men were looking to best their previous performances at New Englands. For seniors Doug "Dude" Griffith and Sean "Crunch" Kerwin, it was the last race of their glorious careers, so they were determined to finish off "with a kabang." Jose "Pathfinder" Dundee '98 flew his way to 31st place, followed by Eli "The Viking God" Enman '99 in 51st, "Dude" in 77th, Rusty "Death" Dolleman '98 in 103rd and "Disco" Dave Leibowitz '97 in 113th. Finishing up the panther squad were "Crunch" in 121st and Aaron "Kinky" Kincaid '96 in 124th.

Although the men's 14th place finish was not exactly what they were hoping for, they must be happy with the top individual and team places they picked up over the season — they won the Vermont State Championships, had top finishes at Albany State (October 21) and ECACs, and Dundee and Enman finished All-NESCAC, not to mention other milestones and heroic acquisitions of the year. Both of the seniors had career years this season, as did the more youthful runners on the team. The men's team looks forward to next year, when their enhanced experience will again make them a force to reckon with in New England.

As an omen for the season to come, a blanket of white greeted the Panthers when they woke from their slumber on Sunday. For some, though, sleep, study and breakfast were somewhat disturbed by a roving band of snowball miscreants, headed by the redoubtable "Dude" himself.

As team members were blasted in their beds, in the Crest Room, and even outside Steve's Diner, one Crest Room worker pleaded with Security to "Please, stop them now!"; but there was no stopping the Panther running team. Of course, there never is.

Carla Naumburg
Katy Masselam '98 leading the way for women on way to fifth place finish.

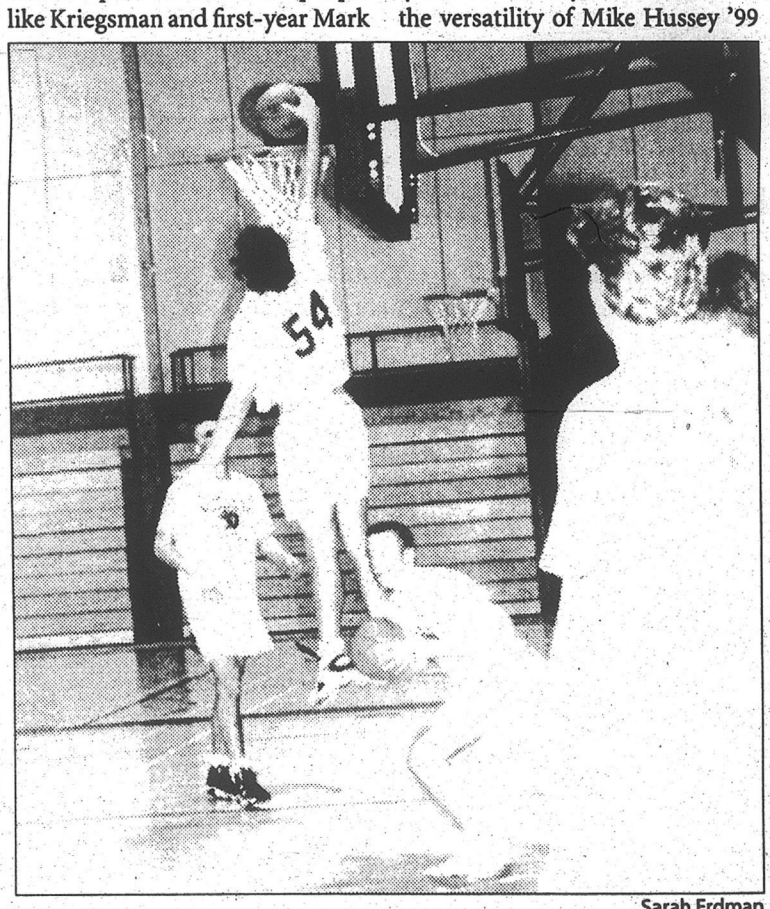
Men's basketball powers into action

(continued from page 28)

tempo game. With physicality underneath and speed in the backcourt, look for a lot of fast breaks and fast-paced action. With people like Kriegsman and first-year Mark Dunkerley (who runs a big 6' 7") under the boards, Middlebury expects to throw some weight around and hopefully dominate offensively and defensively. Add to all of this the versatility of Mike Hussey '99 and the solid defensive play of Matt Lasek '98, and this is a recipe for a potent team. The team, in Bianchi's opinion, has "more depth than last year, and the motion offense suits our personnel".

This sentiment is echoed by Coach Reilly, who states, "We are capable of winning every game on the schedule". The team faces a tough schedule right from the outset, but the feeling are positive. "We can only go up" Bianchi adds, recalling images from a disappointing season last year.

Coach Reilly anticipates a high energy season, and jokes that "there might be as much excitement on this side of the building, as there is on the other" — referring, of course, to the defending National Champion hockey team. Reilly explains "being better at the end of the day than we were at the beginning." is what we're shooting for.



Sarah Erdman
Mens basketball gets airborne in preparation for challenging season ahead.

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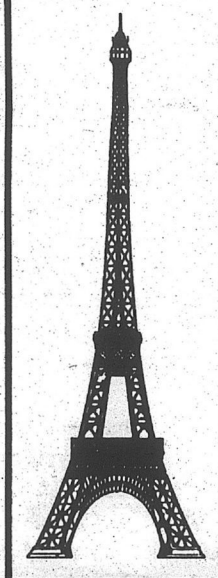

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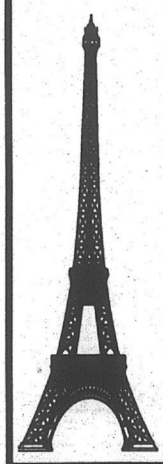

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Football season closes with unrealized dreams

(continued from page 28)

ference between a 6-2 season and a 2-6 season is this much." Unfortunately this season the Panthers seemed to lack that little bit that would have pushed them over the top.

Individual standouts have been evident all year. RB Terrance Bradford '96 ran for 592 yards, and had 751 total all purpose yards. The other backfield workhorse, Brad Gottfried '97, rushed for 362 yards. Senior QB Pokrwya threw 186 passes, and connected 91 times for 959 yards. Combine that with his 343 yards rushing, and he had the solid output of 1302 total offensive yards.

Defensively, Smith had a good year, recording 108 total tackles, followed by Mike Roche '97 who had 60 tackles on the year.

For the second week in a row, Middlebury engineered a comeback in the forth, only to have it thwarted as time expired.

The return of Winfield Campbell '96 helped greatly, as he led the way with 4.5 sacks during the season.

Probably the least heralded, but still integral, individual on this team is punter Colin O'Hagan '98. In the Tufts game he averaged 43.9 yards on seven punts, upping his season average to 36.5 yards/punt.

To sum everything up, the season is considered a rather disappointing one.

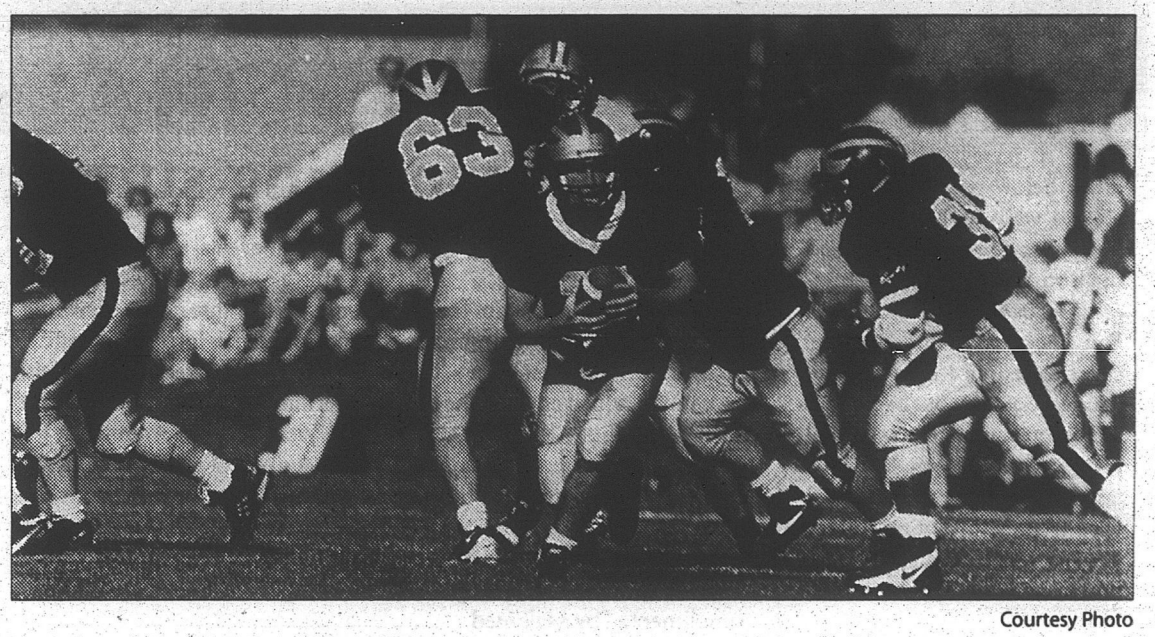
Looking to next year, the team loses 14 seniors and a lot of leadership. Some key positions will need to be filled and the battle for starting positions has already begun.

Middlebury had a much stronger team than their record shows, and it is unfortunate that the highlights are few because their talents were great.

Panther football has suffered some recent disappointments, but the personnel is solid and the future is yet unwritten and far from bleak.

There were a great number of underclassmen standouts on the '95 team, and one can look to them to step up and fill the voids.

Everyone should extend a heartfelt thankyou to this year's squad, especially the seniors, who will hopefully look back on this long season and remember games like Colby, where Middlebury really demonstrated what they can do on the field.



Courtesy Photo

Quarterback Scott Pokrywa hands off to Terrence Bradford in season ending loss to Tufts that went right to wire.

Equestrian team jumping over hurdles in New England

Meg Allen

Getting the blues, *Penelope Kojima '96 earned first place for the Intermediate jumping class at the Boston University show this past weekend. Middlebury had two other riders also place in a fantastic first showing.*

Men's hockey anticipates challenges

(continued from page 28)

has filled in the gaps with new players and even better coaching." Beaney says the freshman "are being given the opportunity to be a big part of our program" and that they "have the character and skills necessary to be good players at Middlebury."

From the newcomers to the veterans, Middlebury has a solid team this year. Led by Smith and Lachaine, and anchored with two outstanding goaltenders, Middlebury opponents should have an even tougher time winning games this season. "Martin and Ian have shown great leadership skills. They help every member feel part of the program, and are great at helping the team as a whole be up for every game," says Coach Beaney.

Equally good things can be said about Middlebury's goaltenders, two of which are considered "number one goalies" as far as the coaching staff is concerned. Second team All-American and ECAC Rookie of the Year, François Bourbeau '98, broke the record for lowest goals-against average (GAA) last year averaging 1.55. Chris Farion '98 registered a shutout in Middlebury's 1-0 win over Fredonia State for the championship, and finished the season with a 2.13 GAA. They will be splitting ice time this season on a rotational basis.

With Bourbeau and Farion giving the team such huge support in net, Atkins feels the "defense is able to take more chances, which makes the games more exciting to watch." Couple the offensive power of players like Dave "Chowda" Erickson '96, Mark Spence '98, Étienne Bilodeau '97, Mike Anastasio '97, and Marc Belliveau '97 with a strong defense freer to capitalize on their offensive skills, and one can expect to see last year's goals-per-game average and win totals soar even higher.

The outlook is so positive this season that both co-captains agree the team's toughest opponent will be Middlebury itself: "We can be our own worst enemy." As their coach puts it, "The players are looking forward to and are excited about the challenges" facing them this season. These kinds of attitudes are the fabric of championship teams.

Diana Wiss

Last year's National Champs gather on the ice to listen to the sage advice of Coach Bill Beaney during preseason.

Women's hoops fired up

(continued from page 28)

opponents will be effort." The Panthers assets are that they have a very solid team: an opponent can not single out and shoot down one player and hope to debilitate the team as a whole.

Senior captain and starting center Liza Zug said, "As for point scoring everyone is very even. We are balanced inside and out on the court. If the forwards are not shooting well, the guards are very strong three point shooters and can step up to help the forwards. Overall everyone is very even on the team, and we treat everyone like an equal on the court."

Although team consists of approximately one-third new players, the women's basketball team is not in a rebuilding season. They only lost one starting player this year, Captain Sarah Martin '95, but Martin has actually returned to Middlebury as an athletic intern and assistant coach.

Fulcher said that having Martin again is a benefit because as a leader last year she was able to calm the team down when they were frustrated, and she gave them discipline. The new captains this year, Zug and Katie Hubert '96, saw their main goals off the court as instilling pride for the team in the new players and teaching them what it means to be a Middlebury women's basketball player.

Although basketball is a winter sport, the whole team has been practicing together three times a week since September. Hubert firmly believes that "How closely a team bonds off the court affects how successful the team is on the court."

Furthermore, she said, "Although it is cliché to describe us as a big family, we definitely are one." Fulcher wants teammates to help motivate one another and to raise their teammates level of play in practice.

The intensity during practice is very high and on the court the players are very competitive with one another. Fulcher said, "If you play your best defense in practice, there are no surprises during the game."

First-year Kelly McCarthy described the practices as, "a lot more focused. 'Doing the little things right' is the team's objective...

"The coach wants us to learn the fundamentals well rather than to try to become superstars."

Although the team prides themselves on working as a closely-knit unit, Fulcher cited that Kristin Manix '97 and Zug are both six feet tall and probably the toughest post players in the league.

The team will try, early in the the season, to remake a name for itself by intimidating opposing schools with Middlebury's reputation of putting forth 110 percent.

Two minutes for cross-checking

Is football fumbling with franchise moves?

john maycock

At five years old you were given a jersey which hung down below your ankles. Unable to walk without tripping over yourself, you sat perched high on Dad's shoulders, towering above nearby strangers. You cheered when everyone else cheered, not knowing the real reasons why but because it made you laugh. At ten you had your favorite players. You imitated them in your backyard with friends, inventing home-runs, touchdowns, and winning goals. They were your idols.

At fifteen you saved your money for a chance to attend a game. Nickels, quarters, dollar bills, pennies, anything you could salvage just for one game for your home team

Yet, now you no longer need to search through the seat cushions for quarters. There is no need to wait in the box office line. There are no more warm ups to watch, no chances for autographs, no glimpses of your heroes, no fantastic finishes in a win. There is no team matching your jersey. Someone has given your team away.

Selling professional teams and moving their location to a new city: the most recent example is Art Model, owner of the Browns, who plans to move his team to Baltimore next year. In the process, Model receives a 50 million dollar bonus for the move. However, the fans have responded. Cleveland residents have recently passed the "sin-tax" which would provide funds for a new stadium. Yet, Modell refuses to budge. He wins, everyone else loses.The Browns are not the exception. The Houston Oilers may move to Nashville, the Tampa Bay Buccaneers may move to Orlando and the Winnipeg Jets may move to Minnesota, just a few of the contemplative moves in pro sports. Even the Pittsburgh Pirates were on the brink of moving, after over 110 years of baseball in Pittsburgh.

Yet, there are no exceptions to the rule. Teams with recent problems and even teams with recent success are subject to the owners' desires. This year, the Seattle Mariners, after their best year in franchise history were on the verge of leaving the city.

Owners would rather sell their club for extra money and allow it to be moved than keep the team at home for a less appealing business deal. After years and years of fan participation and support it's time to give back to the people. It's time to make every effort possible to keep your team in its city. Yes, sports are a business but right now it is being run for all the wrong reasons. While a ten year old fan spends weeks saving money for a chance to see his or her favorite player, the owners are taking his dream away for an extra 50 million. You tell me who's right and who's wrong.

josh walker

Extra! Extra! Read all about it. Cleveland is losing their beloved professional football team! Fans must be going crazy! What is happening to football? All of a sudden every losing football team, and some that are winning, want to move! Ahhh....the Armageddon!

Relax boys and girls. This is not the first time an National Football League team has decided to pack up and jet out of town. It is not even the first time Cleveland has lost their football team to another city far away.

In 1946, the Cleveland Rams went to St. Louis? Nope. First the Rams went to Los Angeles, then they left last year for St. Louis. Oh yeah, the St. Louis Rams, but don't you mean the St. Louis Cardinals?

No silly. After the Chicago Cardinals moved to St. Louis, the St. Louis Cardinals left for Phoenix. By the way, did you happen to see the game between the Decatur Staleys and the Portsmouth Spartans. Wait, you must mean the Chicago Bears and the Detroit Lions. Are you starting to get the picture?

The fact is teams in the National Football League have been moving all the time. The league would love to determine when and where clubs decide to move, but after 1983 their influence is non-existent. In 1983, the National Football League. attempted to halt the Oakland Raiders' move to Los Angeles.

The courts ruled to disallow the league's attempt and it has been a complete and total free-for-all ever since. In 1984, the Baltimore Colts left town for Indianapolis. Therefore, Baltimore fans have been missing their team for eleven years, not that anyone would miss that team. The issue remains, do owners have the right to up and move anytime, anywhere? The answer is yes. It is their team, remember. It is their property, like it or not.

The Oilers' owner wants to go to Nashville. The Buccaneers owner wants to move to Orlando. What can the fans do to keep their favorite teams? Tough question. It does not appear that fans can do anything about the moving situation.

The Cleveland fans showed their extreme passion for the Browns two weeks ago. I am not talking about going to the game shirtless in sub-zero temperature and wearing a dog mask.

It is all about money, it always has been, and Browns fans were willing to pay. They voted to accept a "sin-tax" that would create revenue for the city in order to keep the club. Did they do it? Probably not. The Cleveland Browns will next year most likely be Baltimore Browns. It is sad, but it is the American way. No money, no honey.

Men's swimming suits up for season

By Mike McCollum
Staff Writer

The 1995-96 men's swim team is looking forward to a very successful season. After last year's fifth place finish, which equaled the best finish Middlebury ever had at the New England championship, as well as a strong showing at the National Championship, the team is looking to start the season off well. A strong group of returning men, complimented by a talented group of first-year students, should give Middlebury one of its strongest teams ever.

Returning for the men's team are two NCAA qualifiers, Blaine Davis '96, last years Team Award winner and captain of the men's team, and Mike McCollum '96, three time All-American and 1994 New England swimmer of the year.

Also leading the men's team is Jon Butler '96 the other of the men's team captains. Senior men returning from a year abroad to help the team will be: John Carver, distance freestyle, Derek Brown in the sprint events, and John Goyert.

In the backstroke events. Mike Jensen '96, a three time New England qualifier, is looking forward to his first injury free season. Keith Hoerning '96 sprint freestyle, and Dan Welder, diving, round out this strong group of senior men.

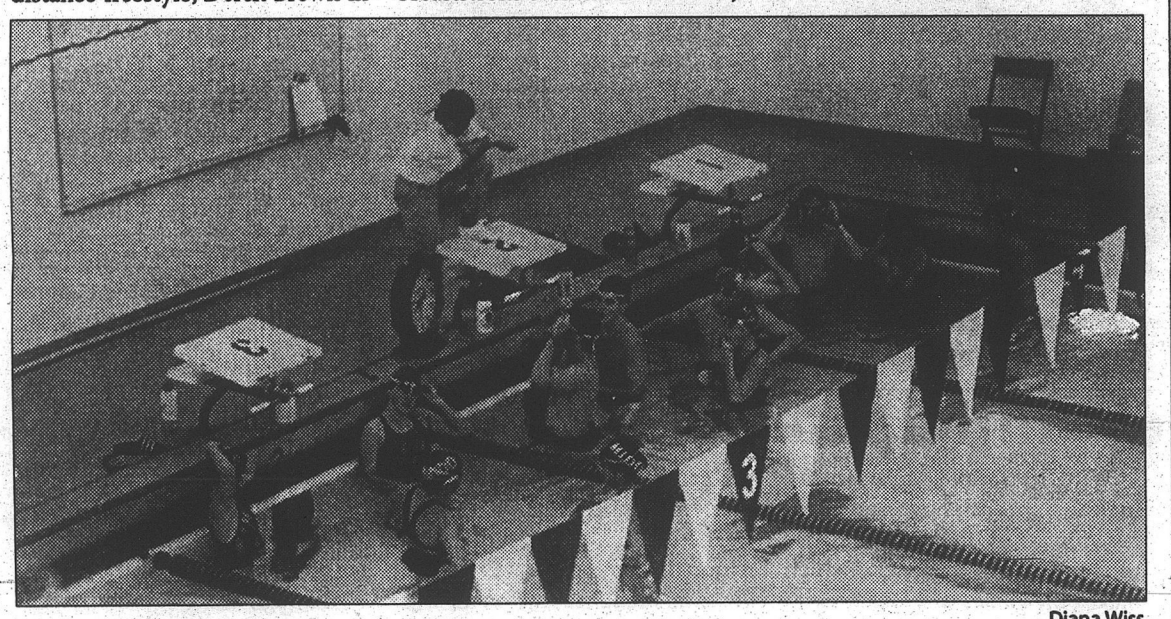
Other returning men include Josh Landis, '97, distance freestyler, John Beeson '97, butterfly, Matt Kaeding '98, Dave Scopp '98, Chris Beal '97, Larry Kline, '98, Mike Smith '97, and Ethan Sluter '97, who will return in January.

A strong group of returning men, complimented by a talented group of first-years, should give Middlebury one of its strongest teams ever.

This year's first-year class should prove a good addition to the men's squad. J.P. Gowdy, an illegal immigrant, will add his talent to the team in the backstroke and sprint freestyle events, until he is deported back to Lilliput. Jeff Silvius and Mike Pile, should help out in the breaststroke events. Mike Larsen, a freestyler, should figure prominently in the teams hopes to send a relay to the National Championship. Adam Sobek as well will make a good addition to the butterfly and sprint events, while Erich Osterberg should be helpful in the backstroke races.

This year the men's team not only hope to improve their seasons record and better their finish at the New England Championship but to send its first relay team to the National Championship in Atlanta. "We have a strong team this year. Maybe our best ever. I think we will do very well," says Davis.

The men's first test comes on November 18th, against the Wesleyan Cardinals, quite possibly their biggest inseason rivals. The men's schedule is not an easy one, facing Amherst, the number two team in New England for the past several years, on December 2 at home. These meets should demonstrate the strengths of this well-rounded team as well as set a tone for the entire season.



Diana Wiss

The swim team receives helpful advice from Coach Claffey in preparation for a challenging upcoming season.

Women's swimming dives into season

By Jackie Smith
Staff Writer

It's hard to ignore the fluorescent pink suits, caps and shirts of the Middlebury Women's Swimming and Diving Team, and this year the team hopes to leave their mark in New England and Nationally with more then their colorful attire. Leading the "pink panthers" for her tenth season, Coach Mary Ellen Claffey is looking forward to having a successful last season in the Brown Pool of McCullough.

Last year Coach Claffey was named New England Division III Coach of the Year for her excellent efforts and performance in developing Middlebury's squad into a fierce and competitive force, exploits which she only hopes to build on this year.

Captains Kathy Spaulding '96 and Laurel Cox '96 are hoping to guide this year's squad towards their first ever undefeated season. Other seniors that will be strong contributors in both the regular season and into New Englands are Lauren Railey, Chelsea Thaxter and Petra Stuehmeier.

With many juniors studying abroad this semester, the team will look to both Leslie Graham (national qualifier '94 and '95) and Nellie Fox (national qualifier '94) in the sprint freestyle and backstroke events, while anticipating the return of Meredith Cox, Margaret Rieley and Maria Sartori during January.

Leading the "pink panthers" for her tenth season, Coach Claffey is looking forward to having a successful last season in the Brown Pool of McCullough

Returning after an impressive first-year with the team are sophomore national qualifiers Heidi George (Outstanding Swimmer '95) and Tracy Miller, as well as Kim Schauman and Rebecca Viscount, who will all add to the team's success in both individual and relay events.

A solid group of first-year swimmers, amongst them Jen Clark, Susan Givens, Christina Winters and Martha Alexander, will make up for the loss of last year's seniors.

The women's swim team is hoping to start off the season with a big win at Wesleyan this Saturday, November 18th.

On the 2nd of December the pink panthers will swim against Amherst at home for what is expected to be one of the closest and most exciting dual meets of the season.

After Christmas, the team is looking forward to spending a week in Ft. Lauderdale, Florida where they will train double practices at the Hall of Fame pool and escape from the snow of Middlebury.

At the New England Championships in February, being held at Williams this year, the team hopes to repeat their second place finish for a third year in a row and qualify more individuals and relays for the Division III Nationals held at Emory in March.

NESCAC Standings

Football Week #8

School	W	L	T	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Williams	7	0	1	248	45	3556	1573
Trinity	6	2	0	173	100	2356	1947
Amherst	5	2	1	155	105	2604	1966
Colby	5	3	0	160	122	2519	2090
Hamilton	5	3	0	172	150	2745	2881
Tufts	4	4	0	137	202	2241	2830
Wesleyan	3	5	0	87	193	1871	2918
Middlebury	**2**	**6**	**0**	**144**	**194**	**2342**	**2643**
Bates	1	7	0	125	249	2559	3010
Bowdoin	1	7	0	152	195	2370	3027

TEAM STATISTICS	MC	OPP
FIRST DOWNS	14	13
Rushing	6	11
Passing	8	2
Penalty	0	0
RUSHING YARDAGE	146	282
Yards gained rushing	106	228
Yards lost rushing	40	54
Rushing Attempts	40	53
Average Per Rush	---	---
TDs Rushing	0	1
PASSING YARDAGE	171	65
Att-Comp-Int	27-15-1	11-4-0
TDs Passing	1	1
TOTAL OFFENSE	277	293
Total Plays	67	64
Average Per Play	4.1	4.5
PENALTIES-YARDS	12-95	11-92
TIME OF POSS./GAME	31:17	28:43
3RD-DOWN CONVERS.	7/16	2/13
3rd-Down Pct	--%	--%
SACKS: Number/Yards	2/21	3/24
KICKOFF RETURNS:	3/28	3/43
TOUCHDOWNS SCORED	2	2

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	0	6	0	6	12
Opponents	7	0	0	7	14

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Scott Pokrywa	23	98	38	60	---	0	14
T. Bradford	13	35	2	33	---	0	11

RECEIVING	No.	Yds	Avg	TD	Long
Andy McPhee	4	56	---	0	17
Dave Frye	4	47	---	0	21
T. Campbell	3	21	--	1	9

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	27-15-1	--%	171	1	21	3

KICK RETURNS	No.	Yds	Avg	TD	Long
Shawn Tierney	2	22	11	0	11
Bob Rice	1	16	16	0	16

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	7	307	43.9	67	0

DEFENSIVE LEADERS	UT	AT	Total
Bain Smith LB	5	10	15
W. Campbell DE	2	6	8
Ron Nobile NG	2	4	6
Mike Nally DB	4	2	6
TM Total	32	45	77

SACKS	No.	Loss
Dave Mace	1	10
Tim Cron	1	11

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	8	186-91-11	959	9	60	48.9

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	8	147	614	592	4	3	50

RECEIVING	G	No.	Yds.	Avg	TD	Lng
A. McPhee	7	18	211	11.7	0	22

DEFENSE	G	UT	AT	Total	Sacks
B. Smith	8	58	50	108	1.5/10

Sports Shorts

Middlebury H.S. completes undefeated season with championship

By Darren Bloch
Sports Editor

After finishing the season undefeated with a 10-0 record and having dominated much of their Division I competition through the year, Middlebury Union High School took the field this past Friday night for the State Championship game against eastern rivals Hartford High School. The event might have seemed like nothing more then a formality for MUHS considering the stellar season they enjoyed; however Hartford, whom Middlebury had handed its only defeat of the year, had every intention of avenging their tarnished season. When the two teams had met during the regular season the match was forced into an overtime showdown in which Middlebury stole the victory with a dramatic field goal. The events this past weekend were no less dazzling.

For the first half, Middlebury, with its vaunted defense, and Hartford, known for its strong offense, battled up and down the field, displaying impressive drive and impenetrable stands while maintaining a deadlock and keeping the scoreboard blank. Middlebury in particular made two pivotal goal line stands during the first two quarters that must have sent Hartford's Hurricanes into the locker room at the half winded and dazed.

Hartford's doubts however, were quickly transposed as they came out after the half and drove the length of the field to put the first points on the board. With the point after counting the scoreboard read 7-0. Not to be out done by the Hurricanes, Middlebury's Tigers, on the ensuing kickoff executed a perfect reverse fake leaving an open field exposed for Mike Phelps to dash 82 yards for a touchdown return. With John Shenan's successful extra point attempt the score was once again tied.

Thus, with horns locked again, the Hurricanes and Tigers shifted control of the ball and the clock back and forth until early in the fourth quarter, when once again Hartford was able to penetrate Middlebury's defense and light-up the board some more. Unlike the previous extra point attempt however, Hartford's kicker was denied leaving the score at 13-7 and the door plenty open for a Middlebury assault.

That assault though, was slow in coming as MUHS was unable to establish a solid and prolonged drive as the game's end grew nearer. As the game entered into its last three minutes and Hartford maintained deliberate control of the ball, all looked out of Middlebury's reach. Yet, with a little over two minutes left and deep in their own territory the Hurricanes did the unthinkable. Rather then punt, and leave the Tigers deep down field, the punt was faked and a reverse option was attempted. Middlebury senior Jed Malcolm was quick to pursue and make a crushing hit which sent the ball in the air. Noseguard Kevin Odell caught the ball and gained several yards before being brought down inside of the Hurricanes 20.

A few plays later and Middlebury had the score tied on a TD pass from Willie Mackey to Phelps. After being iced by two timeouts and a Hartford penalty Shenan made an extra point, essentially wrapping up the game.

Touch-football comes to close in sodden intramural finals

By St. Pat's Party Stop
Correspondent

After a heart-breaking loss in last years intramural football Super Bowl, St. Pat's Party Stop was on a mission this year. With the freshman squad from second floor Stewart '94-'95 having suffered a crushing defeat to last year's All-Senior Ripton Raider squad, they returned this year with a vengeance.

Led by Heisman Trophy candidate, quarterback Myles Felsing, the Stop went undefeated in a thrilling 9-0 season. As put by rival d-lineman Walter Delph '96, "These guys are amazing; awesome. Their combination of brains and brawn produced a juggernaut of an IM team."

The games were a sight to see, often attracting crowds exceeding three or four. The post-season play weeded out other strong contenders such as the Devil Dogs and the Bandits, leaving St. Pat's to face the impressive Mudcats in the Super Bowl. This year's Bowl was held under gray, snowy skies, and with a couple players out, St. Pat's was forced to play iron man football.

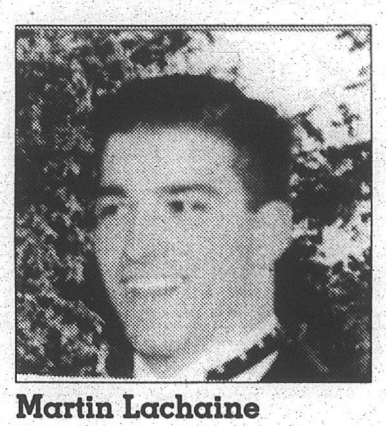
St. Pat's battled to a 13-12 half time led and during an emotional half time speech, the Pat's manager was overheard saying through tears, "I've got a beerball of Genny Light for whoever seals the win, baby." With such encouragement the Pat's went out for the second half and totally dominated the game, eventualy winning 32-12 and leading the rushing crowd around the field in victorious jubilation.

Captains' Corner:
Mens Hockey

One of the main questions being asked by those concerned with Middlebury hockey is, "Are you guys going to be as good as you were last year?" That's a difficult question to answer because our situation is so different now.

After coming off a disappointing '93-'94 season, nobody had high hopes for us in the season which followed, our young team ranking only 11th in the pre-season ECAC standings. As a team however, we just wanted to improve day by day playing the kind of hockey we all knew we were capable of; and that is what happened. We played day by day and game by game, and ended up national champions as proof of our efforts.

Our team grew as our friendships strengthened and our play on the ice became more composed and defined. Then, before anyone know what was happening, we were ranked first in the NCAA East and we were on route for a NCAA birth in the final-four. After fighting through NCAA brackets and playing the best kind of hockey that each of us could possibly squeeze out, we captured the championship and all of the pride that comes with winning a tournament of such stature.



Martin Lachaine

Last year's team has moved on and taken up a newer look. We lost three strong players but welcomed a great new bunch of rookies. Last year's seniors left us with big skates to fill, but we have confidence that our new players can step up and meet the challenge.

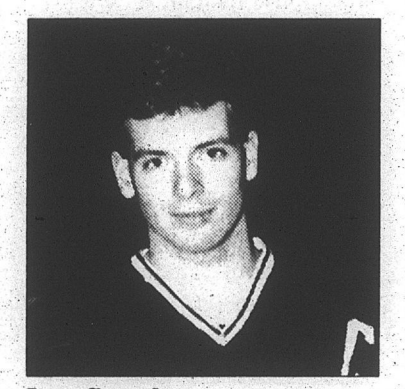
We did not lose any of last year's goaltenders, and given the fact that they are two of the best in the country, our last line of defense is very strong to say the least. The goaltenders' job is much more than merely keeping the puck out of the net, he is the backbone of any team. When we cannot have one hundred percent confidence in our netminders, we cannot be a winning team. That is the first key to success.

The next important element is that our defensive core also remained fully intact. Throughout the last season, the six of us grew together and developed into a unit that kept our defensive zone clean and safe.

Offensively, we also proved to be an extremely dangerous threat as we would consistently be found roaming around the opposing team's net waiting to help out in the offensive strike.

Our forward core is the only group that has lost players. The three vacant spots have now been filled and our offensive lines look as outstanding, if not better than in many groups out there.

The element that made and can make our team great again, is the depth of our bench. It is not one forward line, one set of defense, or one goalie that won it for us last year or that will win it for us this year. It is our two rock-solid goalies, six solid offensive defensemen, and the twelve goal-hungry guys up-front that can run any team into the ice and score at a moment's notice. Twenty players with a knowledge of the game, the skills to play, and the desire to win: that makes for a winning team.



Ian Smith

Nobody can complain about starting the season ranked first in the NCAA East poll, but it leaves us in the challenging position as the team everyone wants to beat. We know that the only way to win is by having more desire, playing stronger one on one, and maintaining superior composure. As a defenseman, one learns through the years what these three elements can do for a team and they are evident in every one of our players.

This pre-season we have focused on fitness and conditioning more then ever. Dry-land conditioning was tough on all of us but we carried each other through the difficult days to get the best out of our training. Once the season began, our practices were hard and intense because it is hard work that brings the rewards.

We know what it takes to win because we've done it once. But such winning has only increased our hunger to return to the top of the Division III pool. The pressure on us now is not something we can avoid, but we can prevent it from being a factor in our playing. We understand what lies ahead but who knows what is going to happen? The confidence that we have in each other and in our play gives us that extra strength that we feel can bring us the kind of season for which we hunger.

We have come a long way to earn our position and we know that we will continue to get a lot of support from the greatest fans. We draw a lot of energy from you and could not do it without you. See you at the rink!

Men's and women's swimming dive into competition, page 22

The Middlebury Campus
SPORTS

'Two minutes for cross-checking' debates profits vs. loyalty, page 22

Football season closes with unrealized dreams

By Dave Smith
Staff Writer

The football gods must have been angry at something Middlebury did. For the second week in a row, Middlebury engineered a comeback late in the fourth quarter, only to have it thwarted as time expired. This time the Panthers had traveled to Medford, MA. to meet the Tufts Jumbos in their final game of the season. Again, the Middlebury squad was turned away from a win, falling just short with a final score of 14-12.

Football

Saturday, November 11th

Middlebury	12
Tufts	14

Not wasting any time, Tufts opened it up in the first quarter with a 24 yard touchdown run. The score remained 7-0 until 11:45 in the second when Scott Nelson '98 fell on a botched punt attempt in the Tufts' end zone putting Middlebury on the board for the first time in the game. Tufts successfully blocked the PAT attempt, a play that would later only prove come back to haunt the Panthers. Neither team was able to put any points on the board for much of the next two quarters until a few minutes into the fourth, when Tufts drove for seven behind QB Dan Morse.

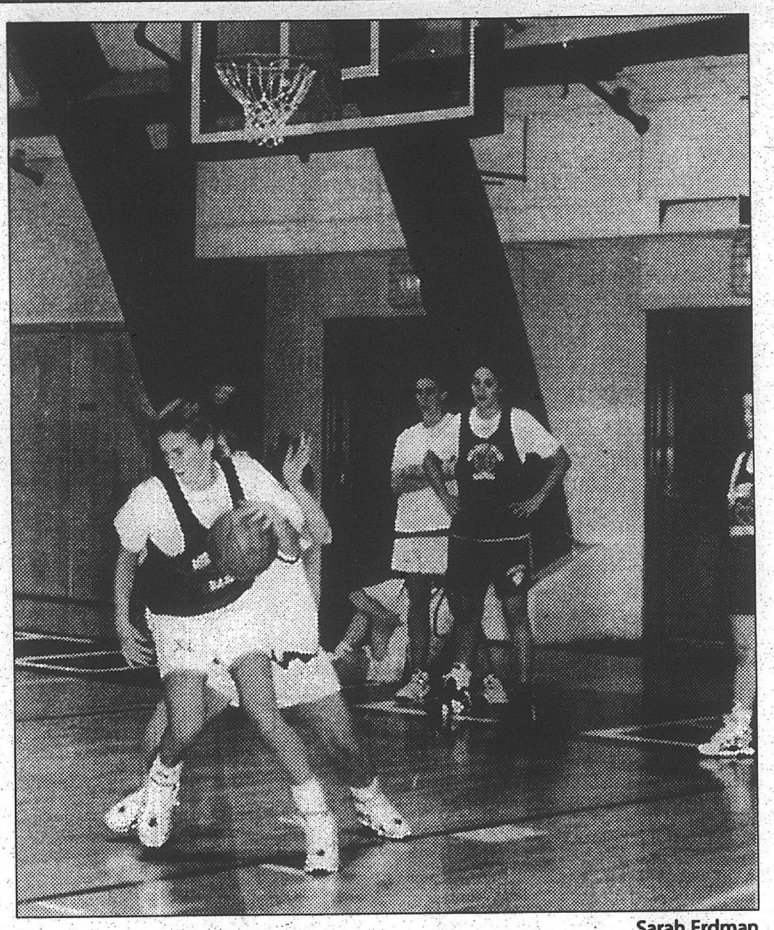
With 7:44 left, the Panthers were under the gun to respond, and respond they did, building a march down field that culminated in a five yard TD pass from QB Scott Pokrwya '96 to TE Tadhg Campbell '98. Middlebury needed a two-point conversion to tie, and in awsome fasion Pokrwya completed the pass to a diving TE Todd Brandenberger '99.

One official gave the signal that the play was good, one said the pass had been trapped. Unfortunately, the official that signaled nogood won the argument, and Middlebury was turned away. All Tufts had to do was run the clock out to hand the Panthers their sixth defeat of the season.

The Tufts game was like pouring salt in a wound. The Panthers had been unable to consistently live up to the expectations that they set for themselves, and many players know that they are a better team than their record shows. In all Middlebury combined for 2342 total offensive yards on the season, scored 21 touchdowns, and racked up 133 first downs, numbers which rank the Panthers well into the middle of the NESCAC pack.

The defense, under the leadership of senior Bain Smith '96, intercepted opponents seven times, forced 20 fumbles, and on 13 occasions sacked their foe's QB. These numbers are all close to, if not equal with, opponents' numbers. Middlebury just fell short on certain occasions. Head Coach Mickey Hieneken discribed the season by holding two fingers close together and saying "the dif-

(continued on page 25)



Sarah Erdman

Pre-season drills and scrimmage fine tunes women's hoops court skills.

Women's hoops fired up for '95

By Laurie Manus
Staff Writer

After making the NCAA tournaments last year and ending the season with a 18-6 record, the Middlebury women's basketball team has set many high expectations for themselves.

Head Coach Jennifer Fulcher tried to emphasize to the team that they would have even more factors to overcome this year to reach the NCAAs again. The '94-'95 season gave them a reputation as a team that is tough to beat, and now all their competitors want to knock them off even more.

Fulcher drilled the women in a post-practice pep talk that every team starts out with a zero — zero record no matter how great the season before was. She emphasized to them that this year they have to do the same things they did last year but step the intensity up one level.

Middlebury is in the New England Small College Athletic Conference, commonly known as NESCAC, and has many tough teams in their schedule such as West Connecticut, Wesleyan, and Clarke. Middlebury will be facing Wesleyan on Saturday, November 18th, in their first regular season game.

Fulcher said that it is impossible to predict what the outcome of the tournament will be. She said, "Nothing will be handed to us. What will separate us from our

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Defending champs sharpen their skates

by Audrey Halsell
Staff Writer

Each time Middlebury takes to the ice this season, it will be the team to beat. Coming off a NCAA Division III national championship and having lost only three players, the team is up for the challenge.

The 1995 squad set school records for most wins in a season with 23, highest winning percentage of .888 and longest unbeaten streak which continues into this season at 20 games. Averaging 6.0 goals a game with over 1,000 shots on goal, they regularly beat teams by margins of nine, 10, and even 12 goals. But as far as the players and coaching staff are concerned, in the words of First team All-American and Co-captain Ian Smith '96, "That was last year." Co-captain Martin Lachaine '96 sums up the team's approach to the 1996 season as "game-by-game, step-by-step, little-by-little."

If the national title isn't on Middlebury's players' and coaches' minds, it certainly is the first thought on each of their opponents'. Smith says the team is aware that Middlebury is "the big game on everybody's schedule."

Butch Atkins, Zamboni driver, rink manager, and one of the team's closest followers warns that "each team is going to be at their best" when they face off against Middlebury. This is seen as an advantage according to Smith, because that type of challenge will "make it more fun" and make it easier to be up for every game.

It also helps to have such a promising group of newcomers. Coach Bill Beaney, the 1995 Division III national coach of the year, expects them to make "immediate" contributions. Expectations are high. John Provoncha has watched Middlebury hockey for 37 years, and is excited about their potential. According to him, "[Ross] Sealfon '99 is the fastest skater on the team." Assistant Coach Lou Santini agrees that "Sealfon's speed and hands will fill some holes" on offense. Santini goes on to also report that François Gravel '99 "can really put the puck in the net." Nickolai Bobrov '99 will fill more gaps as a "strong, powerful winger." The fourth key first-year, Cam Petke, is "a good all-around player with good stick skills and exceptional hands."

Provoncha seems correct in claiming "This year's team is stronger than last's. Any weak spots the team had last year have been taken care of. Bill [Beaney]

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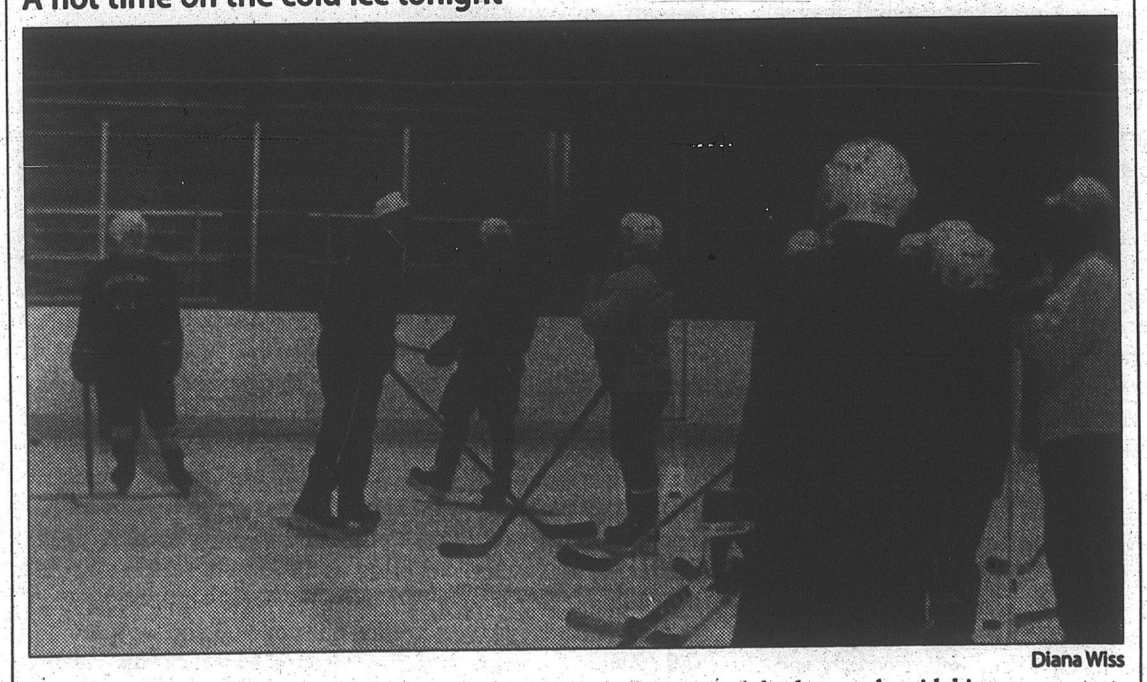
A hot time on the cold ice tonight



Diana Wiss

Coach Bill Mandigo, making a quick transition from football to women's hockey, works with his team on strategy, drills and workouts, preparing for a much anticipated season on the Panther ice.

Men's basketball roars into challenging season

By Dave Smith
Staff Writer

This week marks the official opening of the winter sports season, including the introduction of a revamped Panther basketball team. The team enters the 1995-'96 season with high hopes and a new look. There are numerous questions surrounding the team, including their schedule, the new offense, and the problem of filling spots created by graduation.

Last year saw the graduation of Tim Bianchi and leading scorer Jason Prenevost — in other words, the starting back court. This creates some mighty big shoes to fill.

The team is led by captain Ari Kriegsman '96, a fourth-year player who is considered by coach Russ Reilly to be "in the best physical shape in his four years here." Look for this 6' 6" center to help dominate the paint and put up some solid points. Also in the frontcourt is Adam Boffey '98, who has the ability, in Reilly's words, to "electrify the crowd with his enthusiasm and raw talent." Fresh off a tough football season is forward Jethro Ferguson '96, who dominates with his physical talent and strength. The two other seniors on the team, Dragan Vuckovic and Bart Plank, are also both in the frontcourt, with Vuckovic bringing size and Plank bringing smarts. Third-year player Sean Bianchi adds the "scrappy" factor, and Reilly describes him as having a "nasty streak" in him that shows in his great enthusiasm and physical play.

Of the fourteen man roster, nine players are underclassmen. Standouts are expected to come in the backcourt, and any way you look at it, the team will have a first-year point guard. Right now the ball appears to be in the hands of Mike Faucher '99, who is a ball handler. "[I want to] establish myself, and help set the direction of the offense" says Faucher. An interesting sidenote is that Faucher's father is Dartmouth's head basketball coach, and sparks are sure to fly when Dartmouth comes to the Panther dome on November 28th. Also handling the ball will be Peter Austin '99 and Greg Poulos '98, a player looked to as a defensive stopper. Look for Chuck Edwards '98 and John Malentis '99 to also pull duty as guards.

The team has revamped its offense, and is favoring a more up-

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